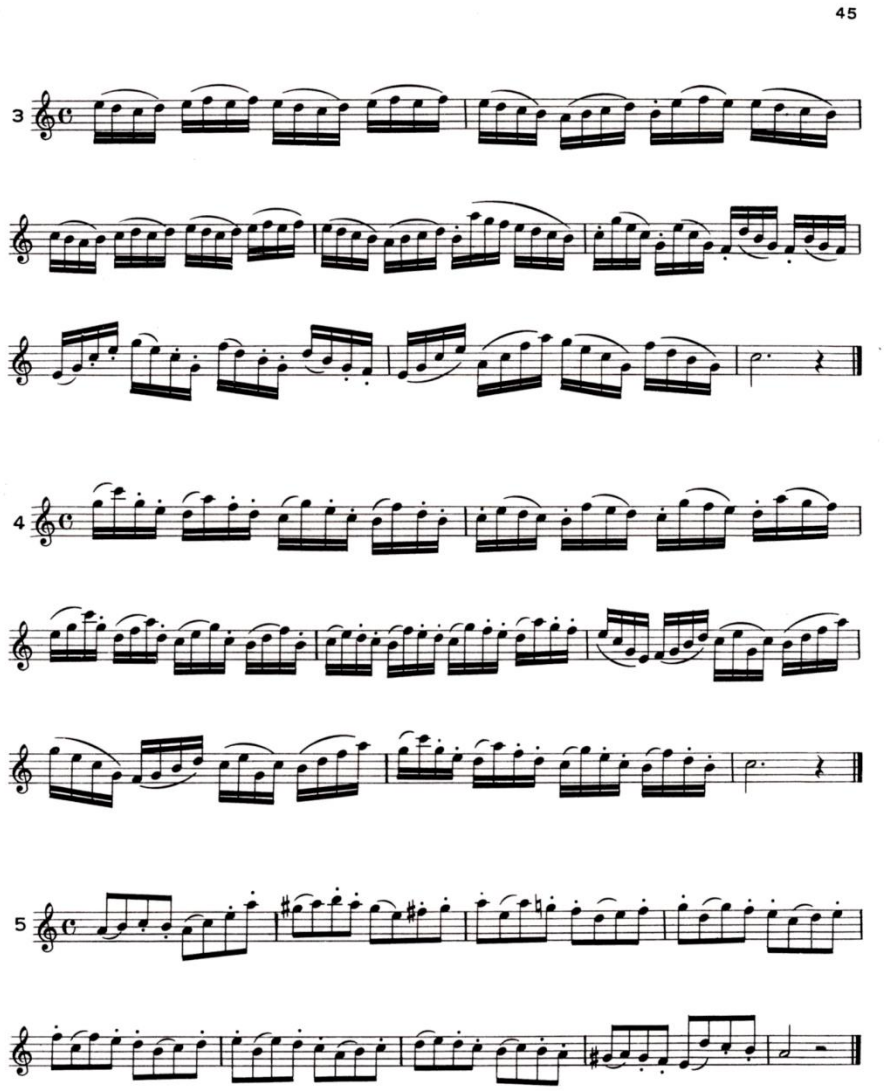
EDITAL BOLSA ARTISTA 001/2018 – ITEGO EM ARTES BASILEU FRANÇA

Anexo I BIG BAND BASILEU FRANÇA

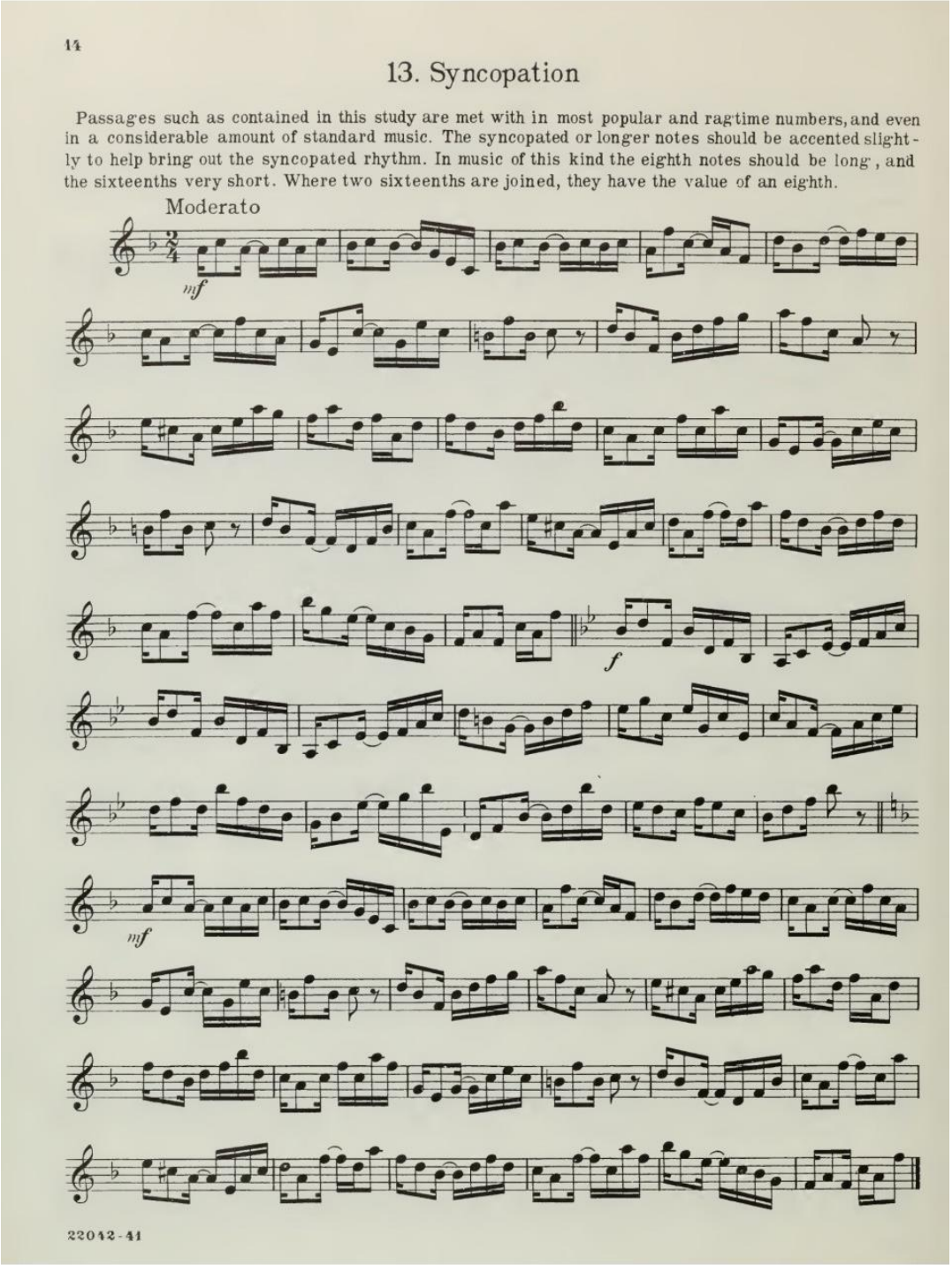
SAXOFONE

Rubank Advanced Method Saxophone Vol. 1 – página 45, ex. 4



TROMPETE

Pratical Studies for the Cornet and Trumpet de Edwin Franko Goldman, página 14



14

13. Syncopation

Passages such as contained in this study are met with in most popular and ragtime numbers, and even in a considerable amount of standard music. The syncopated or longer notes should be accented slightly to help bring out the syncopated rhythm. In music of this kind the eighth notes should be long, and the sixteenths very short. Where two sixteenths are joined, they have the value of an eighth.

Moderato

mf

f

mf

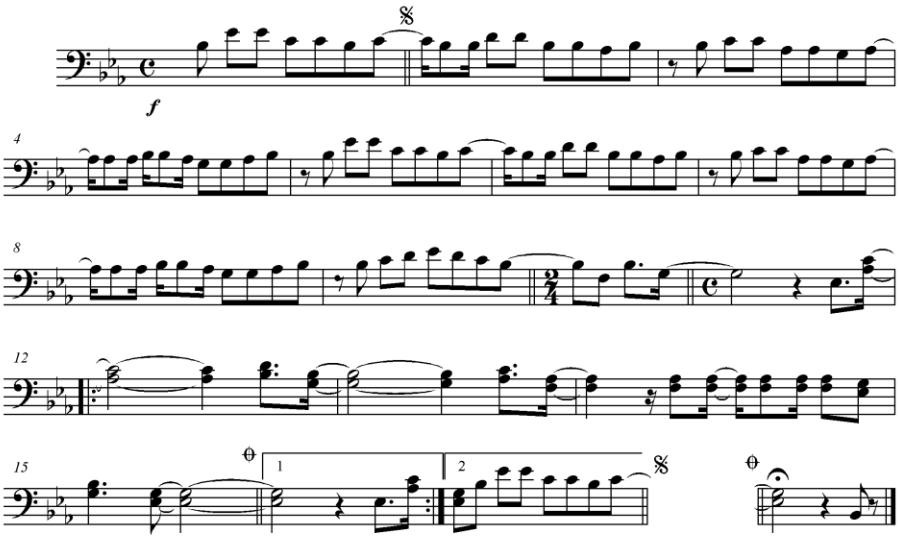
22042-41

TROMBONE

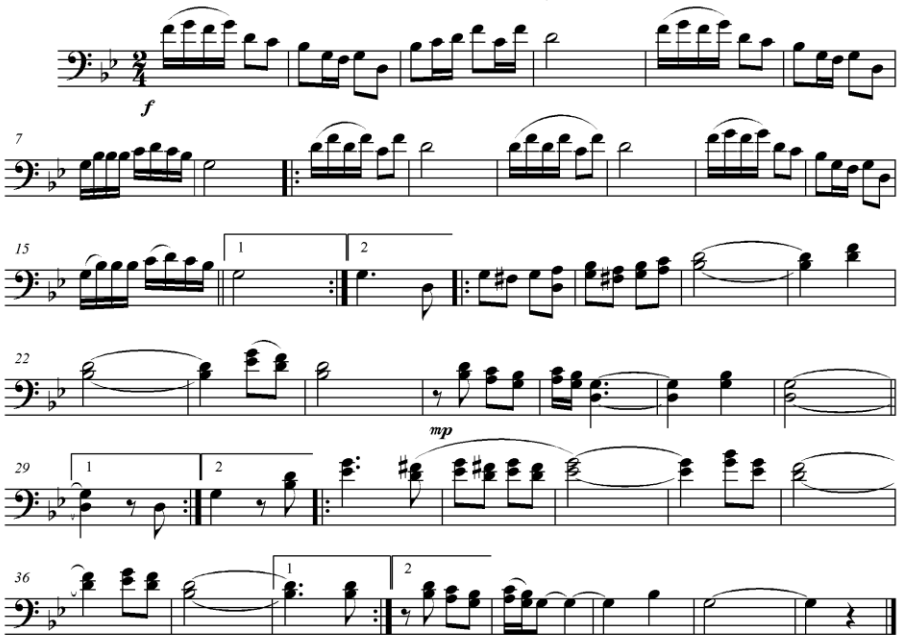
Livro de Exercícios para Trombone, página 19, ex. 42

Duetos:

42. Chora, na prima dessa viola (Samba do litoral Norte da Bahia)



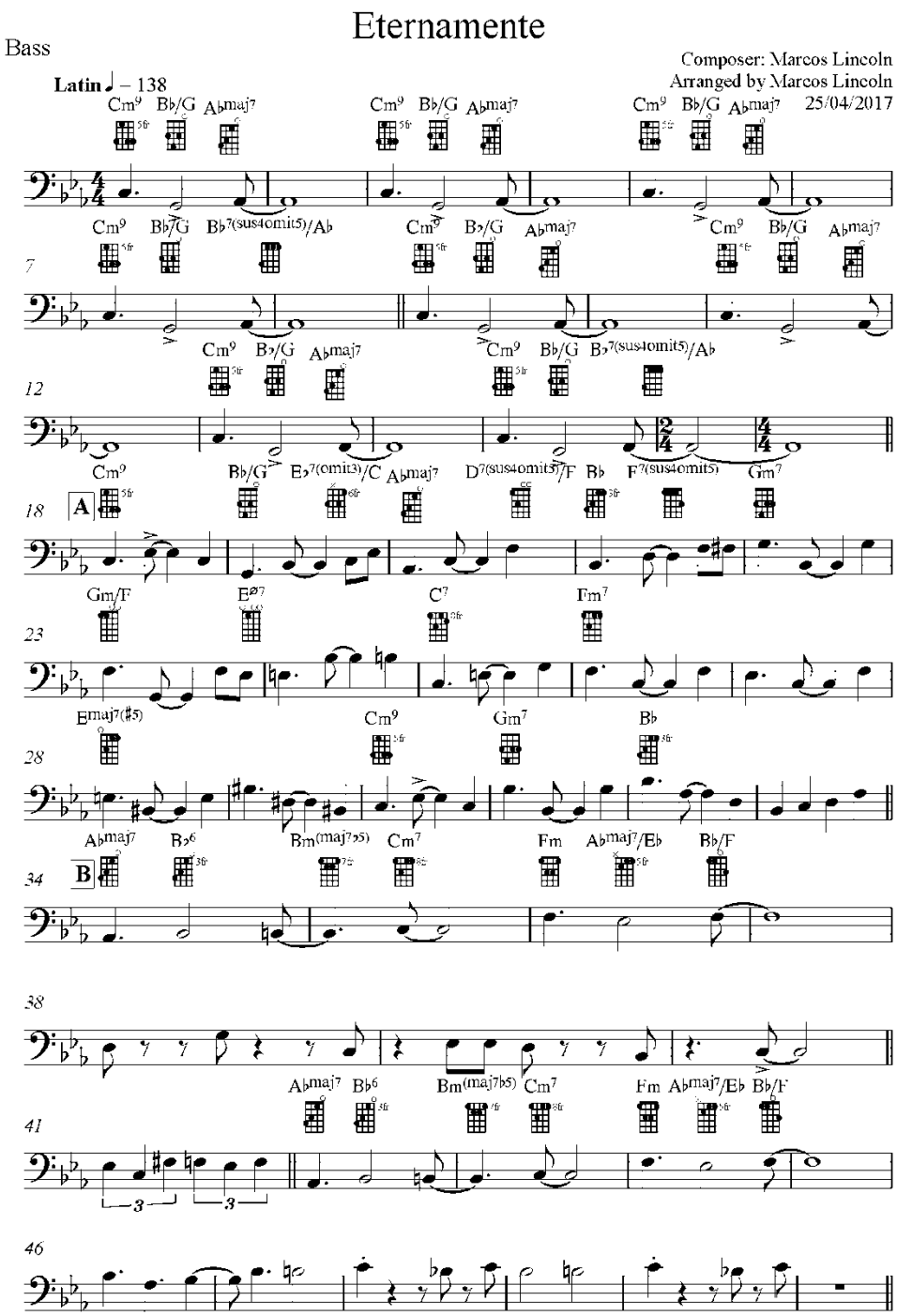
43. El Condor Pasa (folclore peruano)



Instituto Tecnológico do Estado de Goiás em Artes Basileu França
Avenida Universitária n.º 1750 – Setor Leste Universitário - CEP 74.605-010 – Goiânia-GO
Email: itego-basileufranca@sed.go.gov.br/Fone: (62) 3201 4046 / (62) 3201 4045

CONTRABAIXO ELÉTRICO

Eternamente, de Marcos Lincoln



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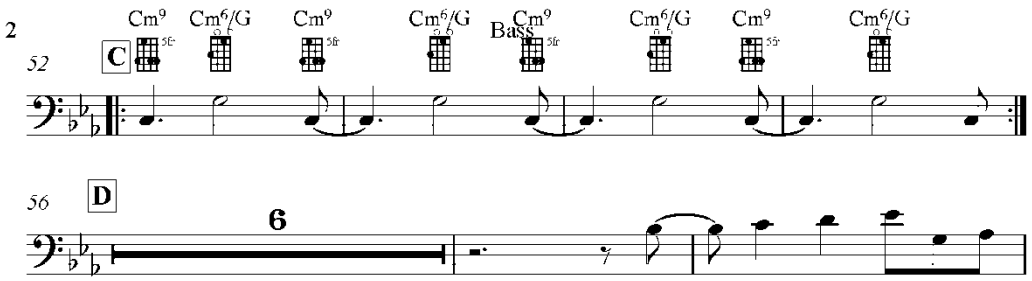
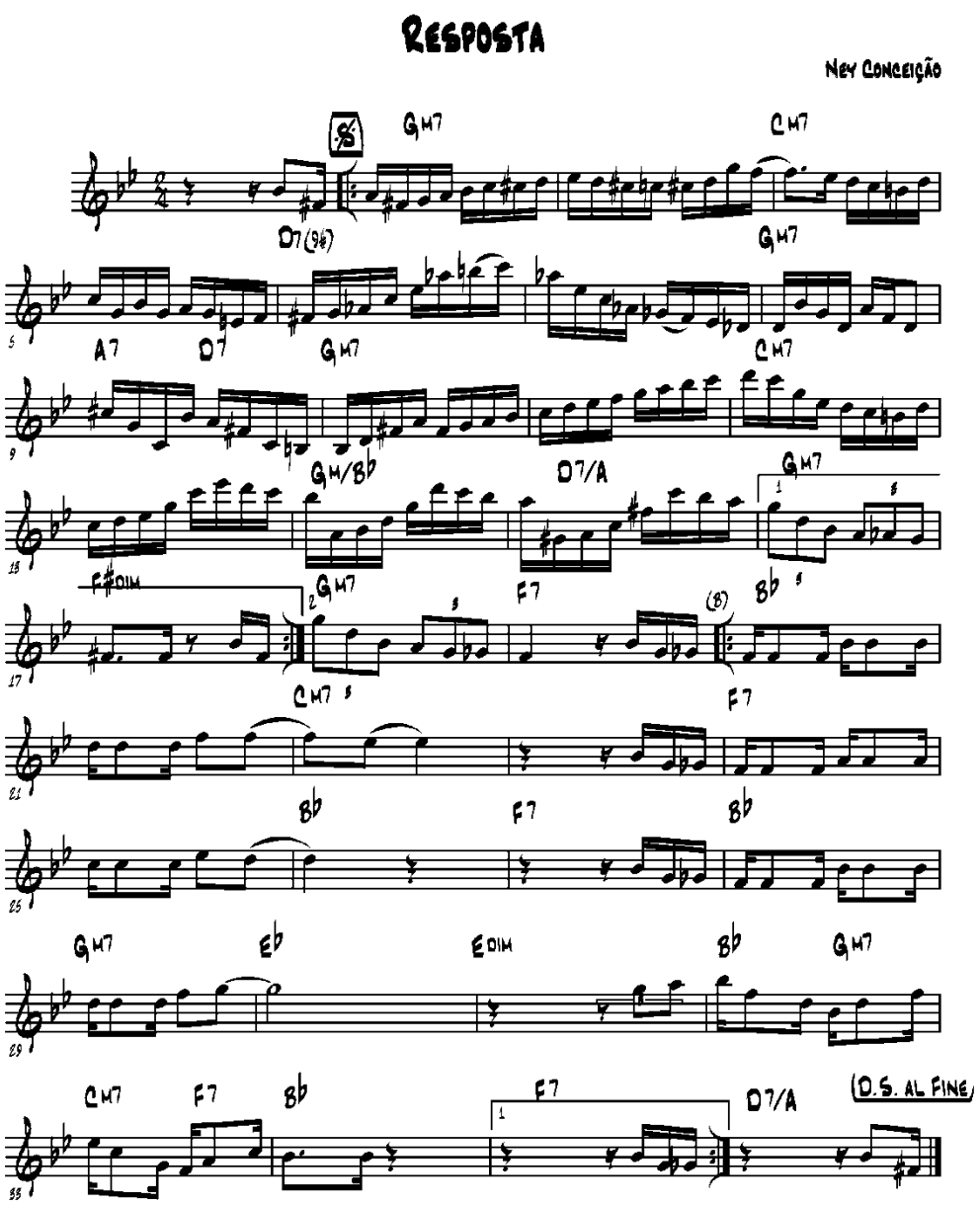
lincolnsax@live.com


2
52
C
Cm9
Cm6/G
Cm9
Cm6/G
Bass
Cm9
Cm6/G
Cm9
Cm6/G
56
D
6

GUITARRA

Resposta, de Ney Conceição



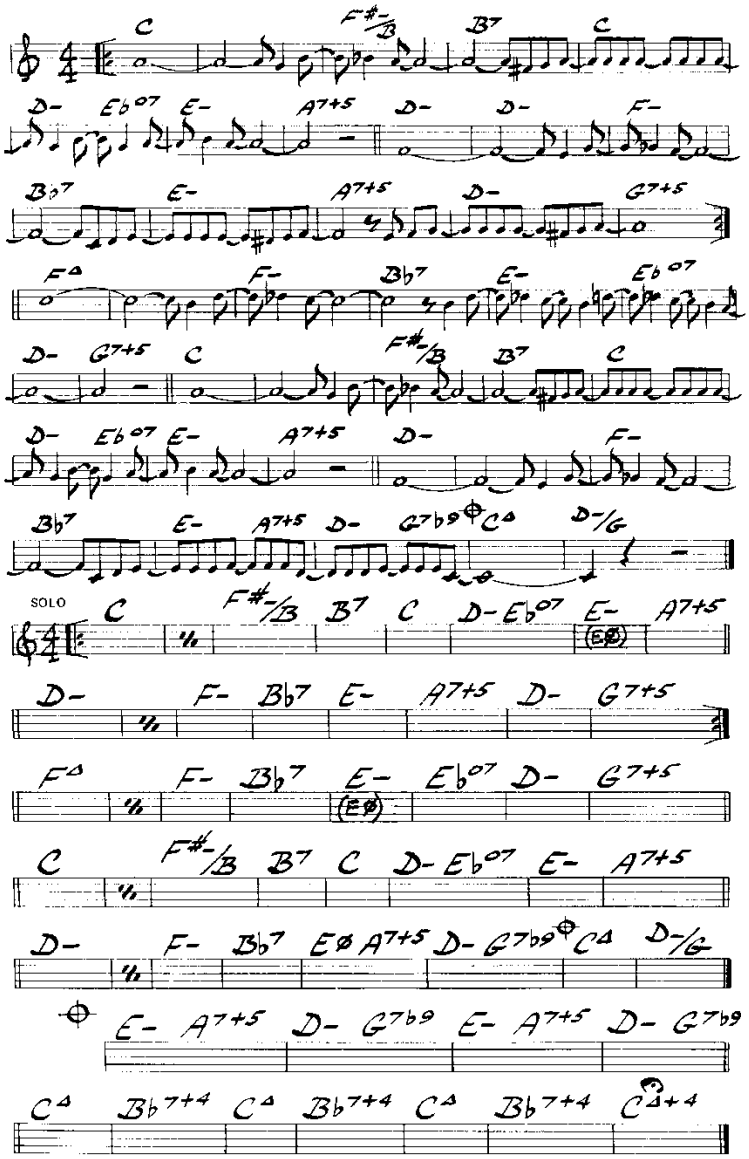
PIANO POPULAR

Meditação, de Antônio Carlos Jobim

Meditation
(Meditacáo)

SIDE 1/TRACK 2
PLAY 4 CHORUSES
♩=146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca



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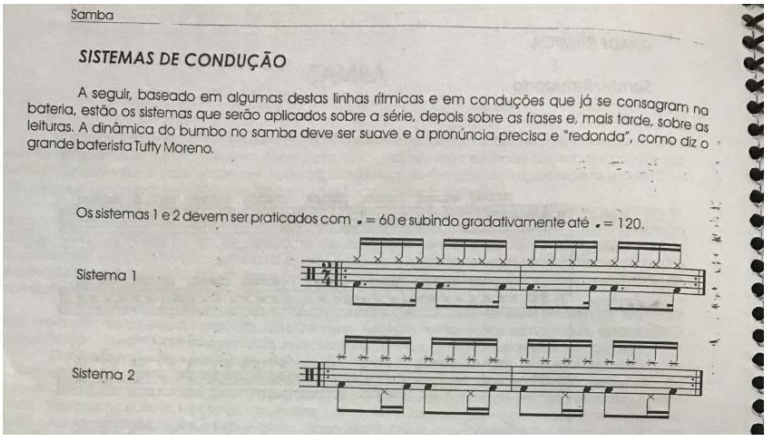
BATERIA E PERCUSSÃO

Sistemas de Condução de Samba com Variações

O candidato deverá manter o Sistema de Condução 2 e fazer as devidas acentuações de caixa mostrada em "A Série"

CONDUÇÃO – SISTEMA 2


Samba

SISTEMAS DE CONDUÇÃO

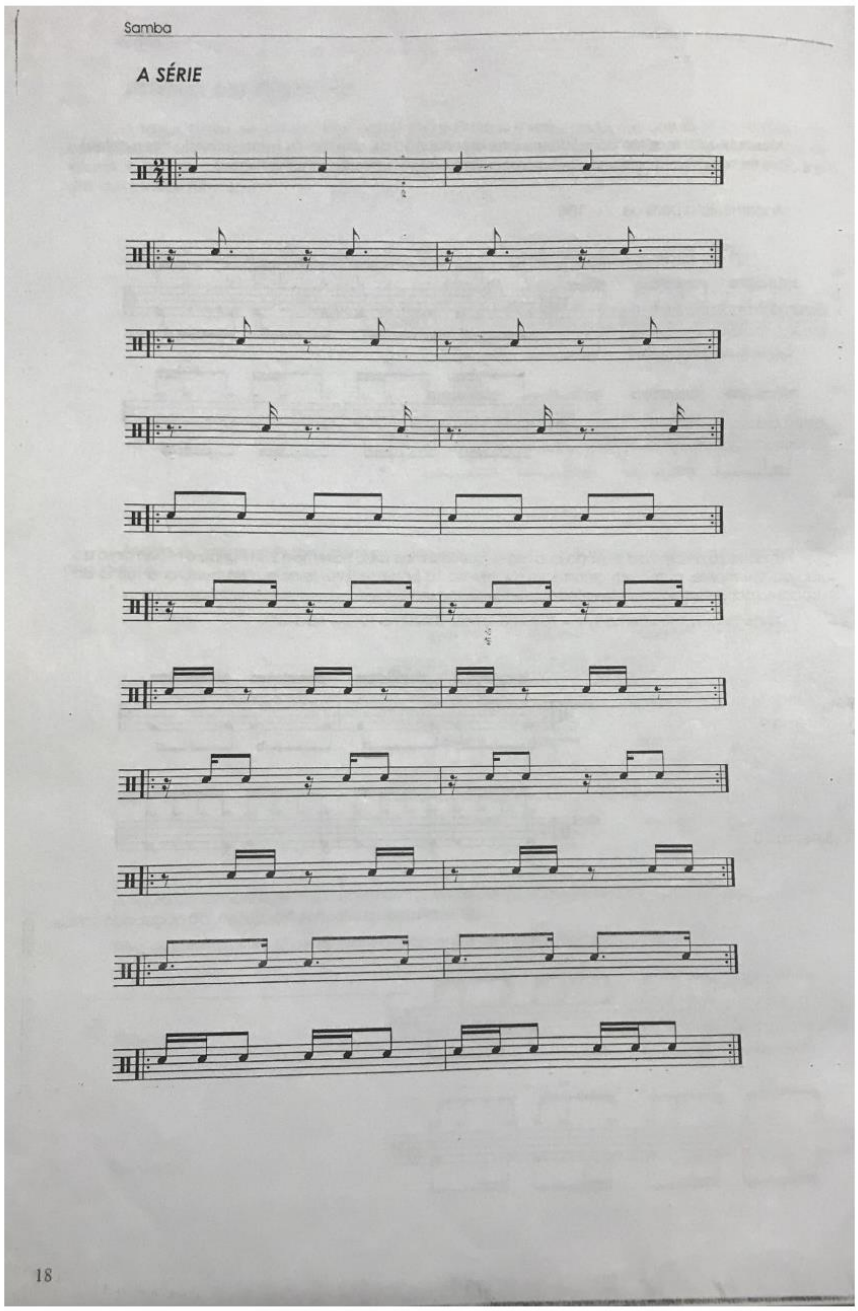
A seguir, baseado em algumas destas linhas rítmicas e em conduções que já se consagram na bateria, estão os sistemas que serão aplicados sobre a série, depois sobre as frases e, mais tarde, sobre as leituras. A dinâmica do bumbo no samba deve ser suave e a pronúncia precisa e "redonda", como diz o grande baterista Tutty Moreno.

Os sistemas 1 e 2 devem ser praticados com ♩ = 60 e subindo gradativamente até ♩ = 120.

Sistema 1

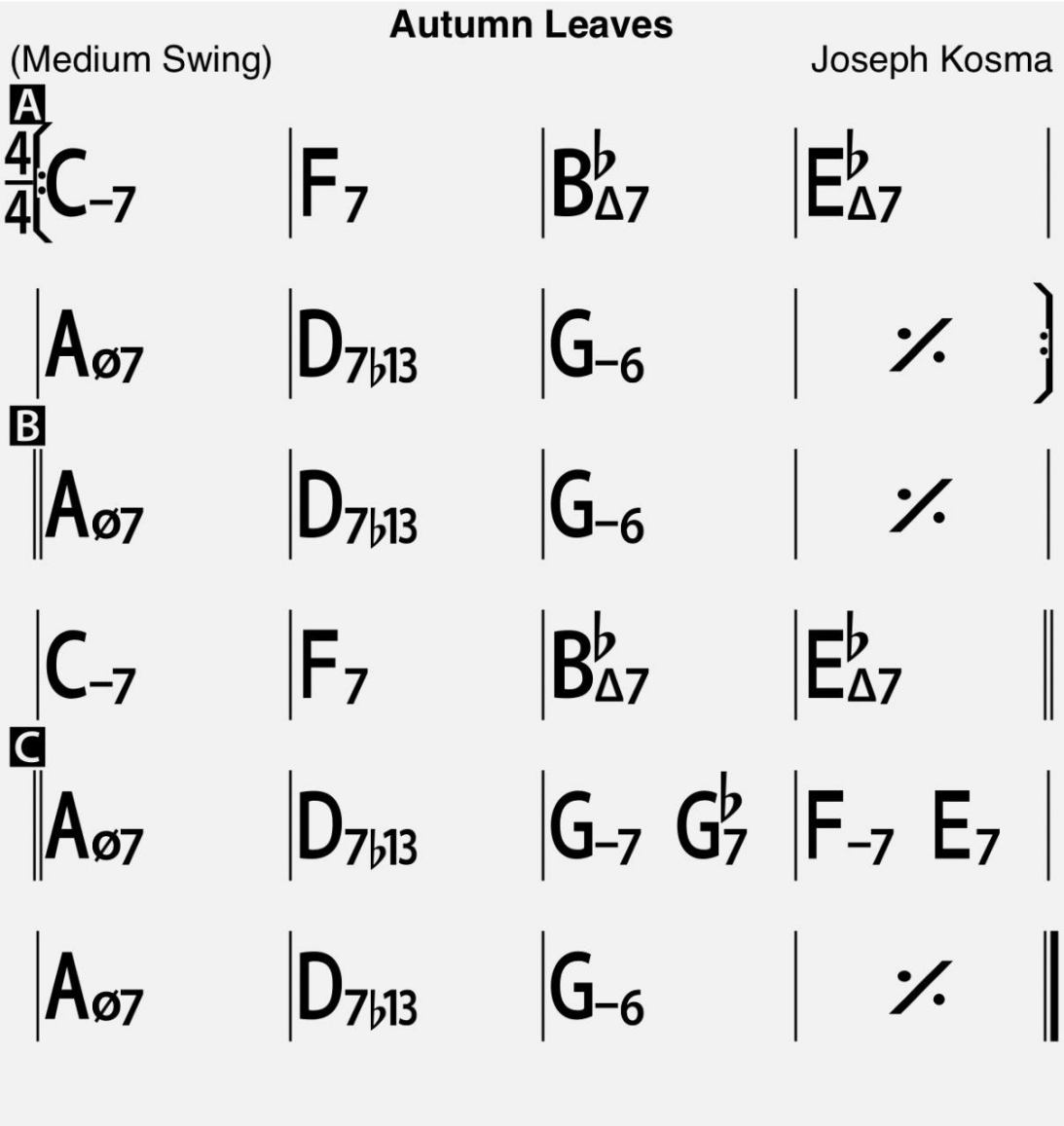
Sistema 2

A SÉRIE:



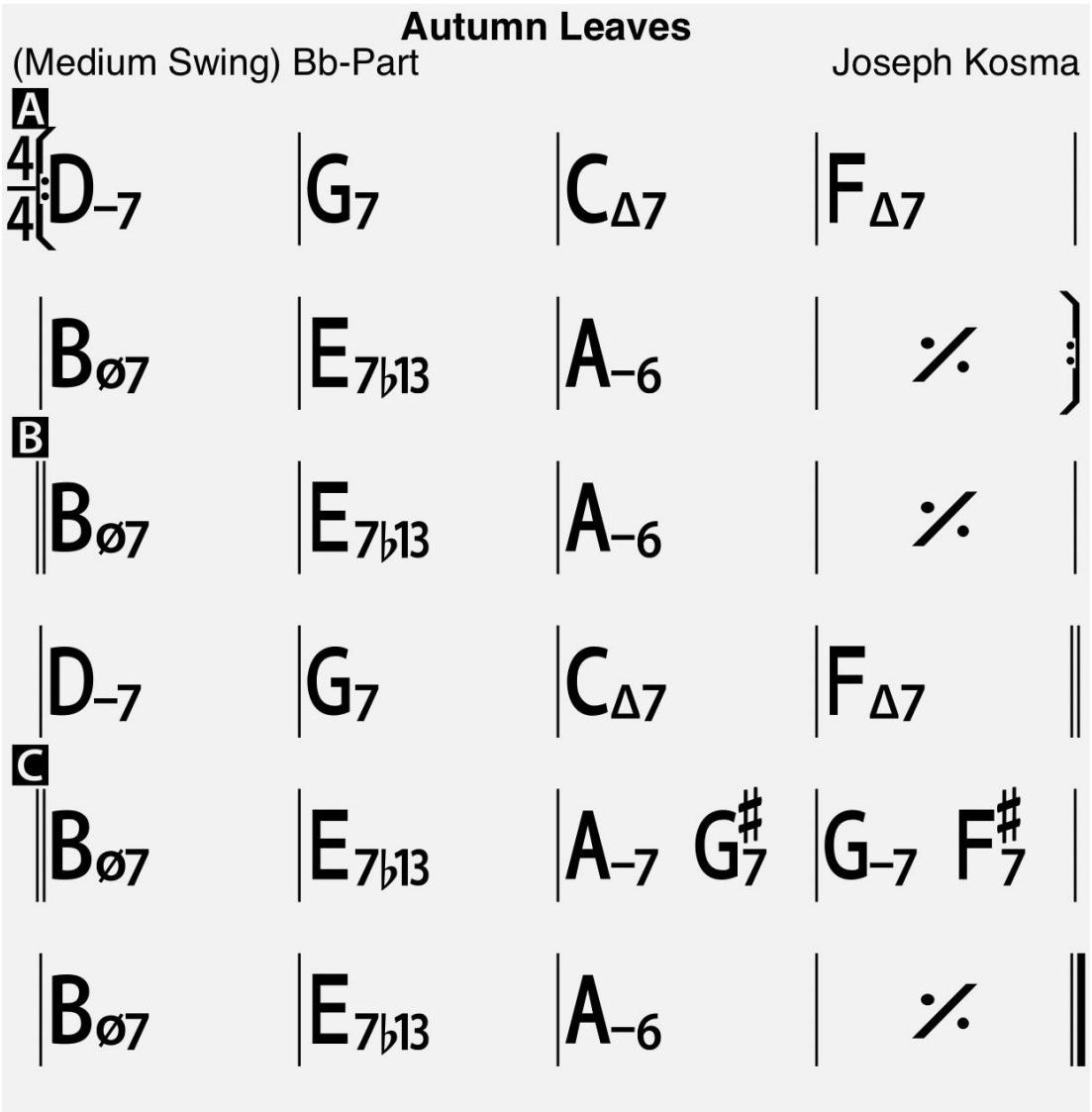
INSTRUMENTO EM C

Autumn Leaves – Johnny Mercer.



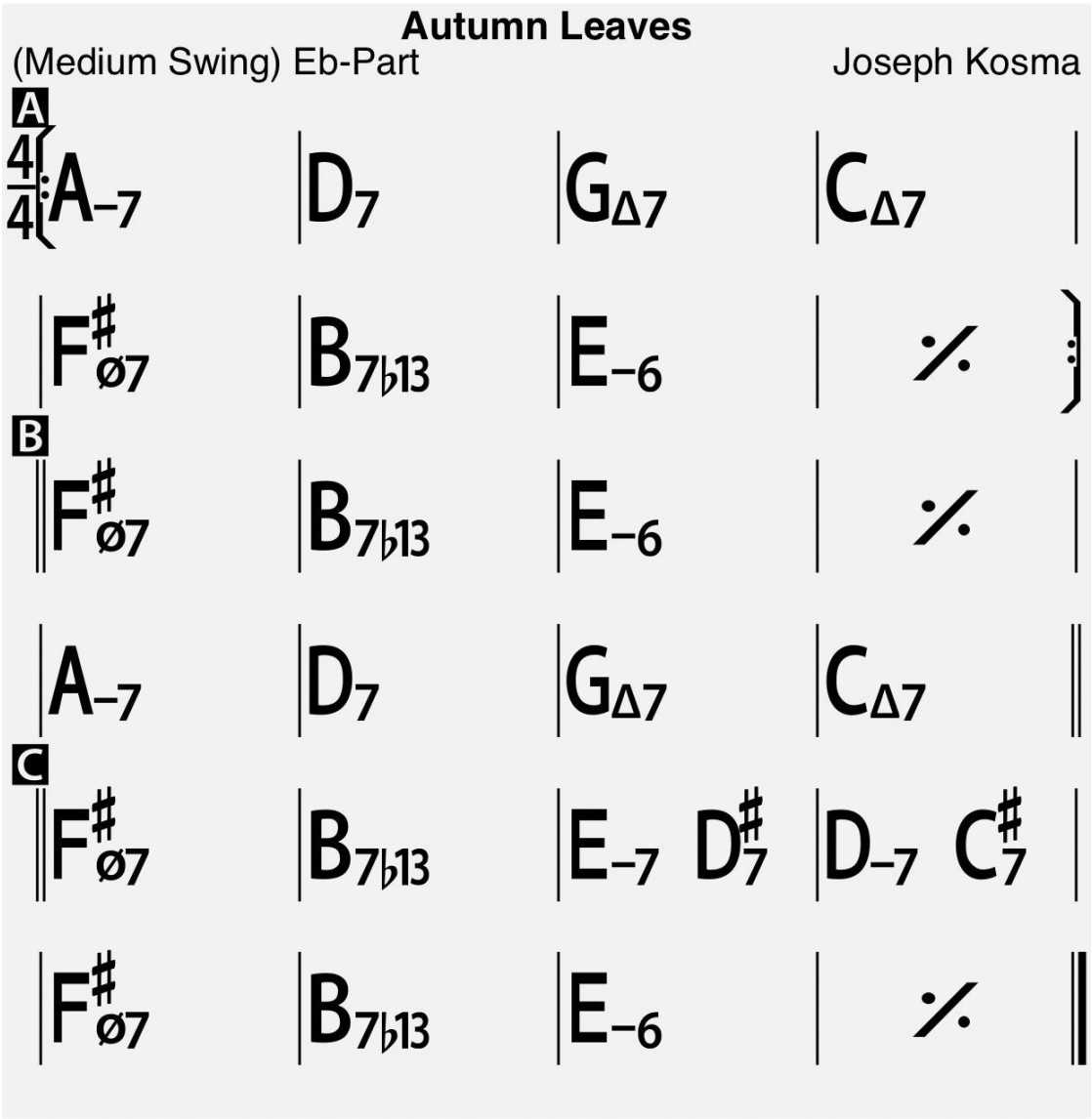
INSTRUMENTO EM Bb

Autumn Leaves – Johnny Mercer.



INSTRUMENTO EM Eb

Autumn Leaves – Johnny Mercer.



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Anexo I ORQUESTRA SINFÔNICA JOVEM DE GOIÁS

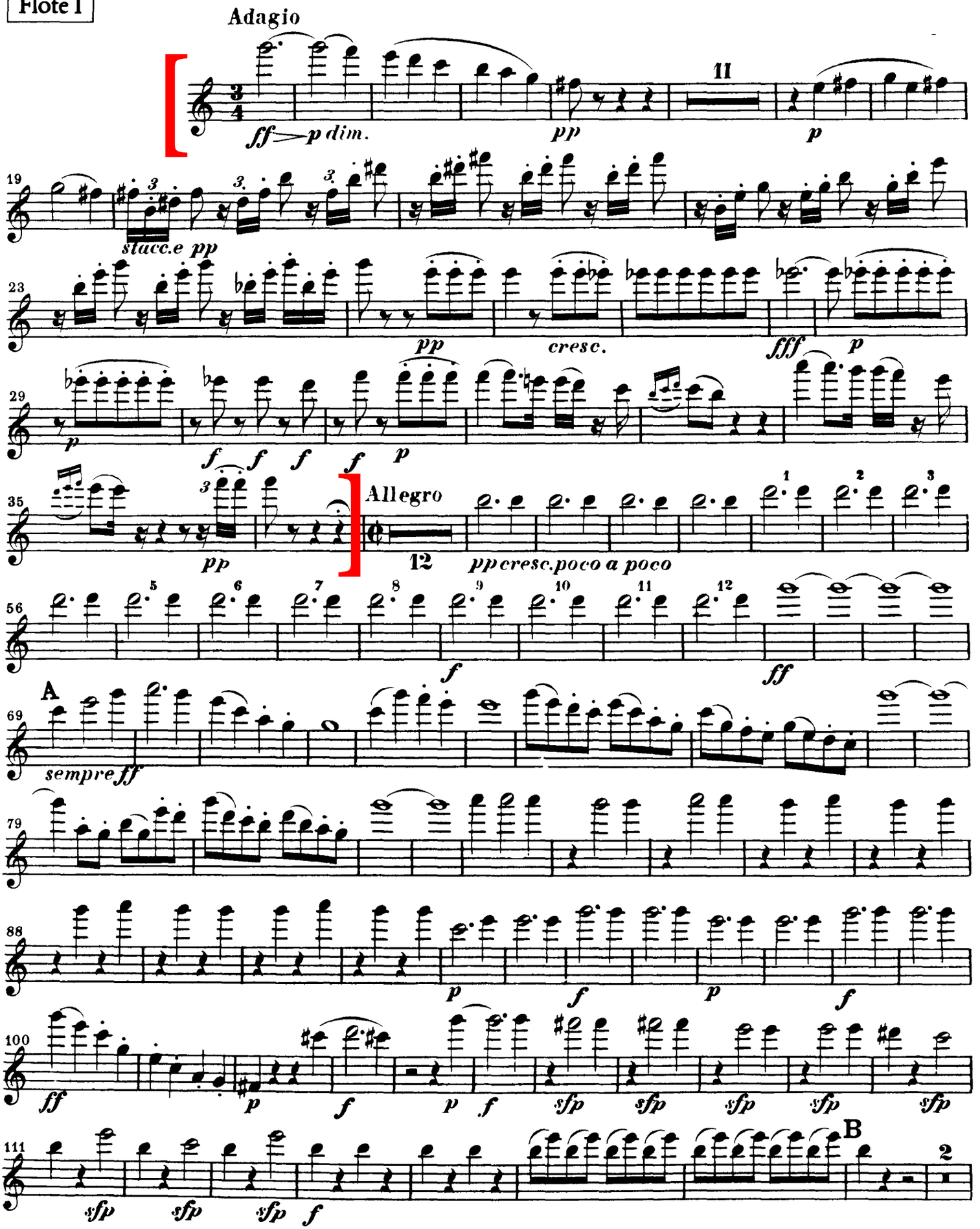
EDITAL BOLSA ARTISTA 001/2018 – ITEGO EM ARTES BASILEU FRANÇA

Anexo I ORQUESTRA SINFÔNICA JOVEM DE GOIÁS

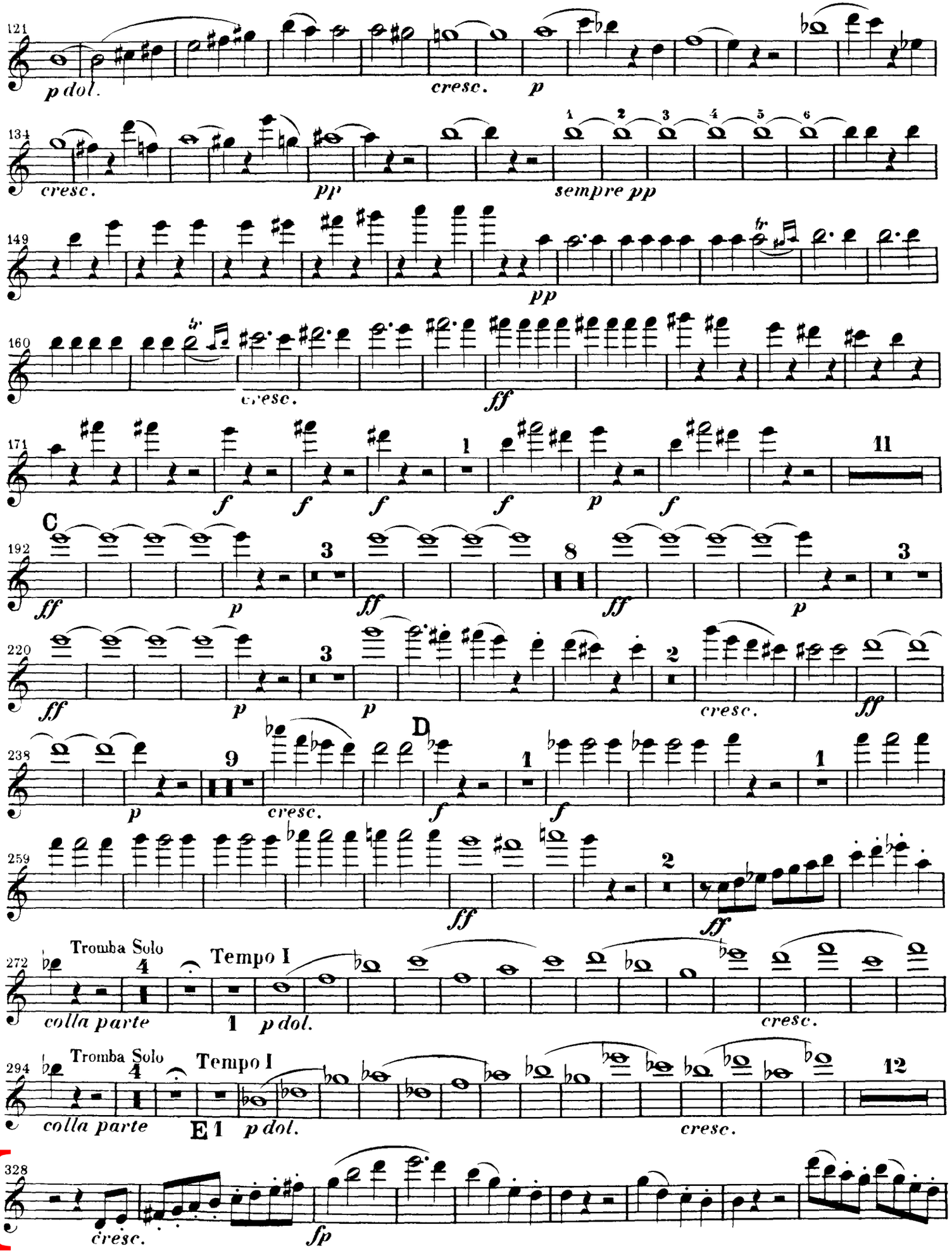
Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

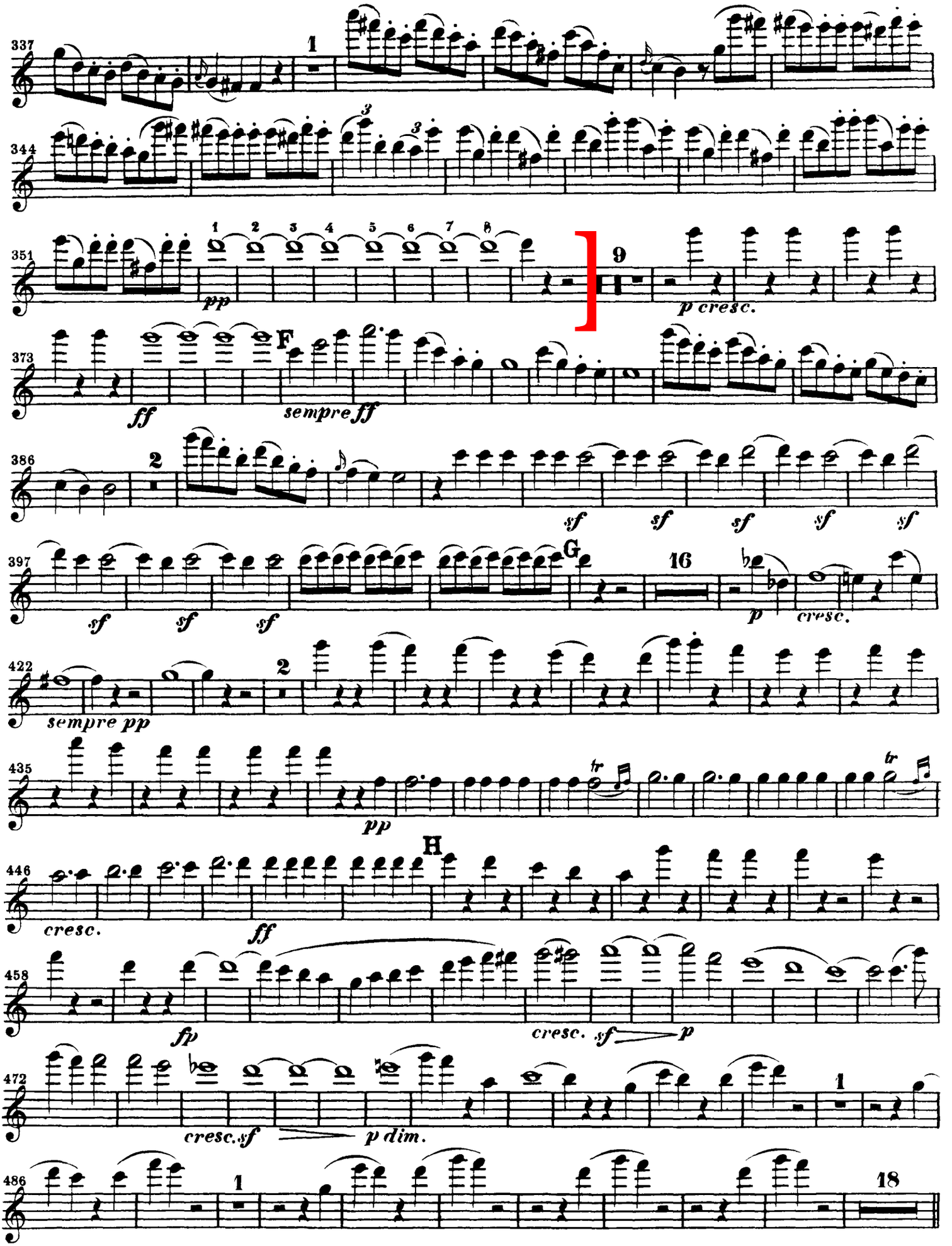
Flöte I



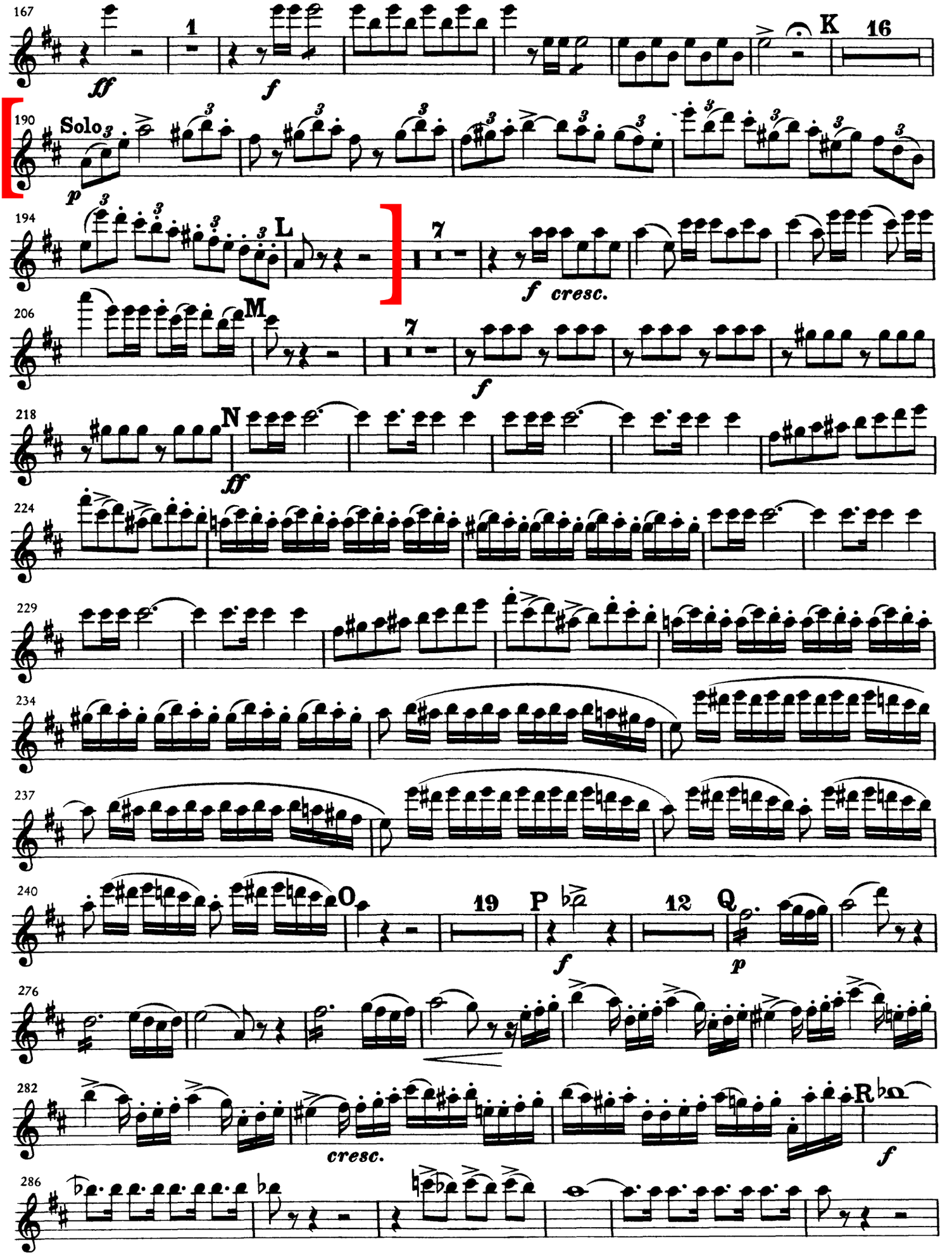
Flöte I

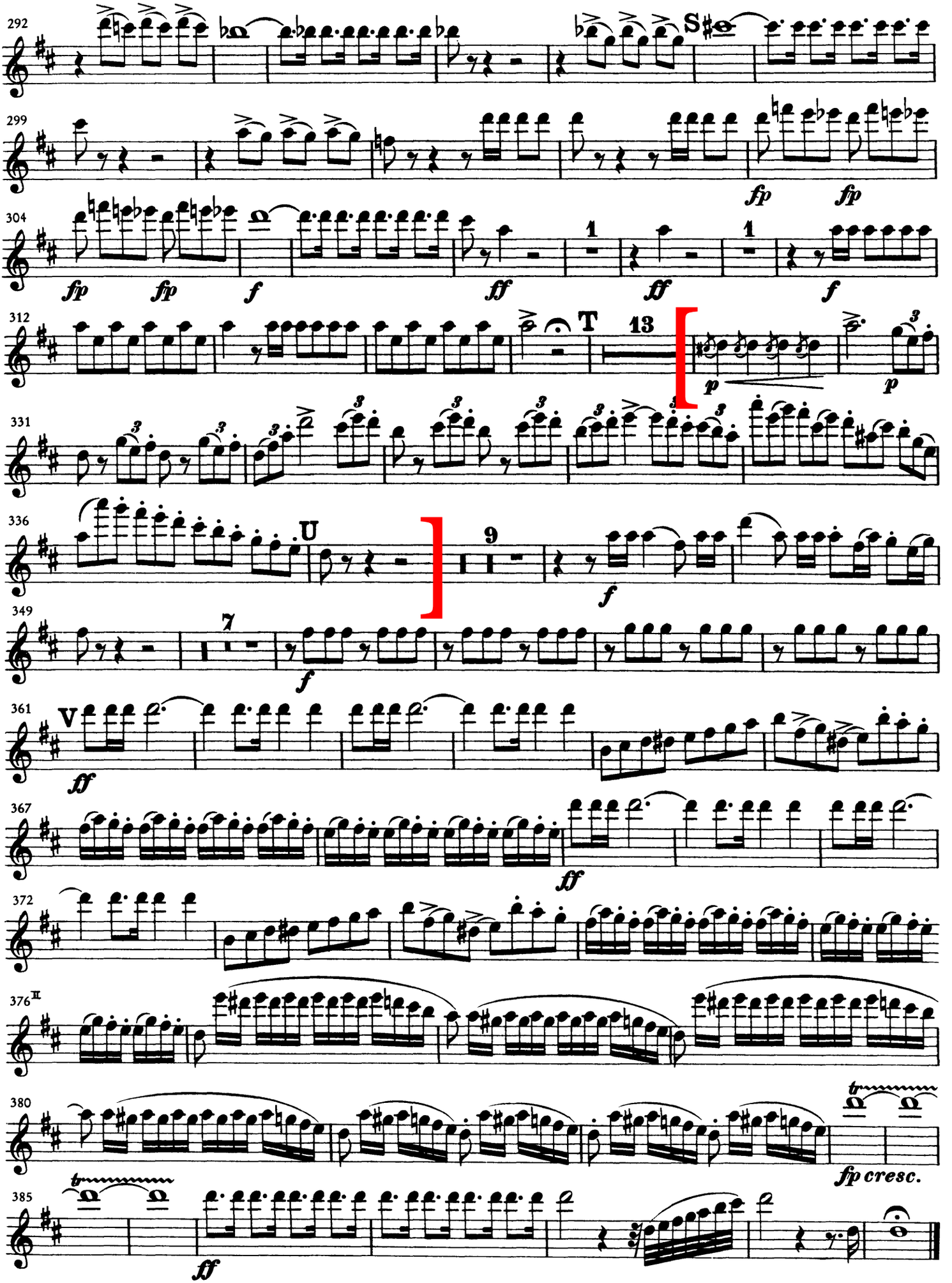

121
p dol.
cresc.
p
134
cresc.
pp
sempre pp
149
pp
160
cresc.
ff
171
f
f
f
1
f
p
f
11
C
192
ff
p
3
ff
8
ff
p
3
220
ff
p
3
p
2
cresc.
ff
D
238
p
9
cresc.
f
1
f
1
259
ff
2
ff
272
Tromba Solo
4
colla parte
Tempo I
1
p dol.
cresc.
294
Tromba Solo
4
colla parte
Tempo I
E 1
p dol.
12
cresc.
328
cresc.
fp

Flöte I

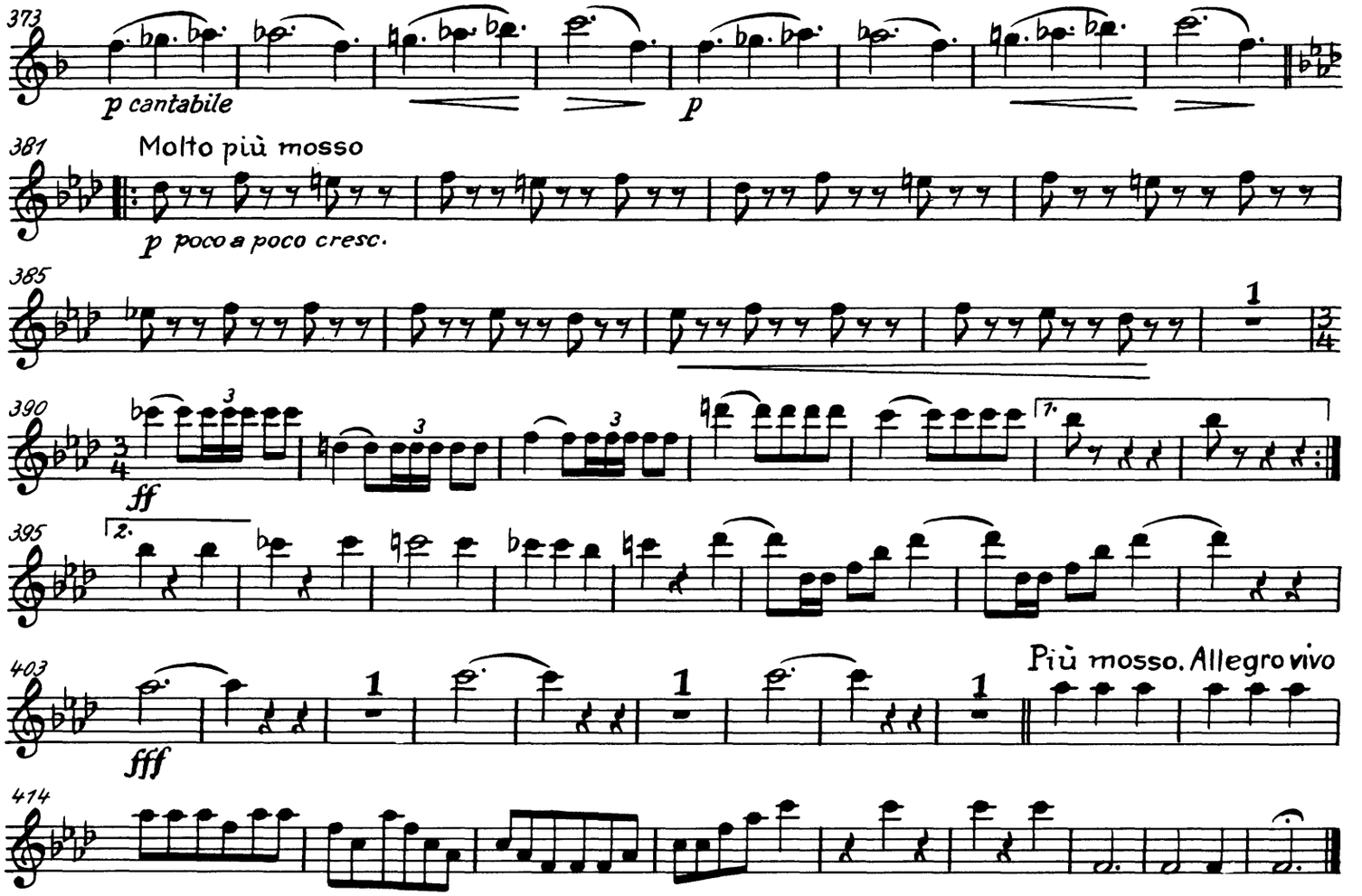

337
1
344
3
351
1 2 3 4 5 6 7 8
pp
9
p cresc.
373
ff
F
sempre ff
386
2
sf sf sf sf sf
397
sf sf sf
G
16
p
cresc.
422
sempre pp
2
435
pp
tr
tr
446
cresc.
ff
H
458
fp
cresc. sf p
472
cresc. sf
p dim.
1
486
1
18

Piccolo

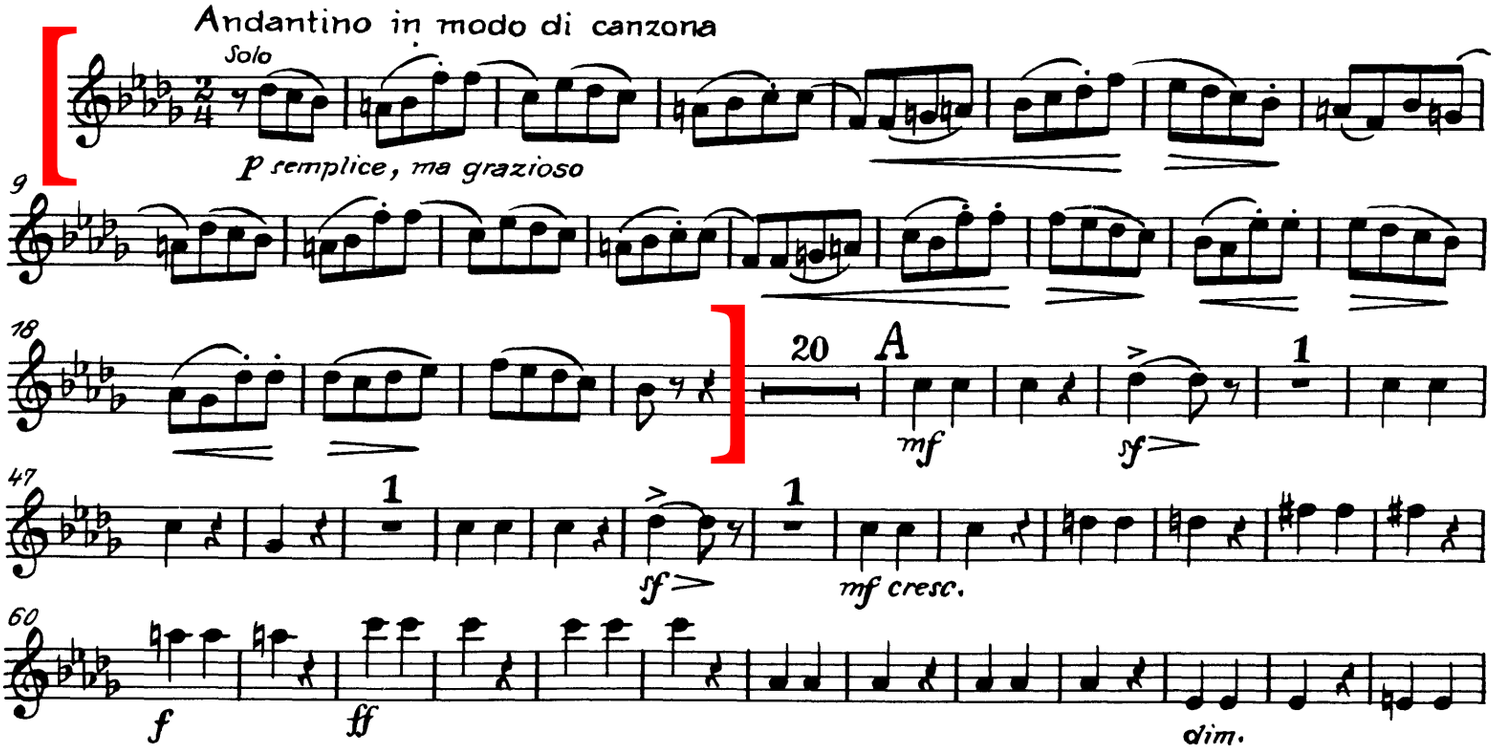

167
1
ff
f
K
16
190
Solo
p
194
L
7
f cresc.
206
M
7
f
218
N
ff
224
229
234
237
240
O
19
P
f
12
Q
p
276
282
cresc.
R
f
286


292
S
299
fp
fp
304
fp
fp
f
ff
1
ff
1
f
312
T
13
p
p
331
336
U
9
f
349
7
f
361
V
ff
367
ff
372
376II
380
fp cresc.
385
ff

Oboe 1

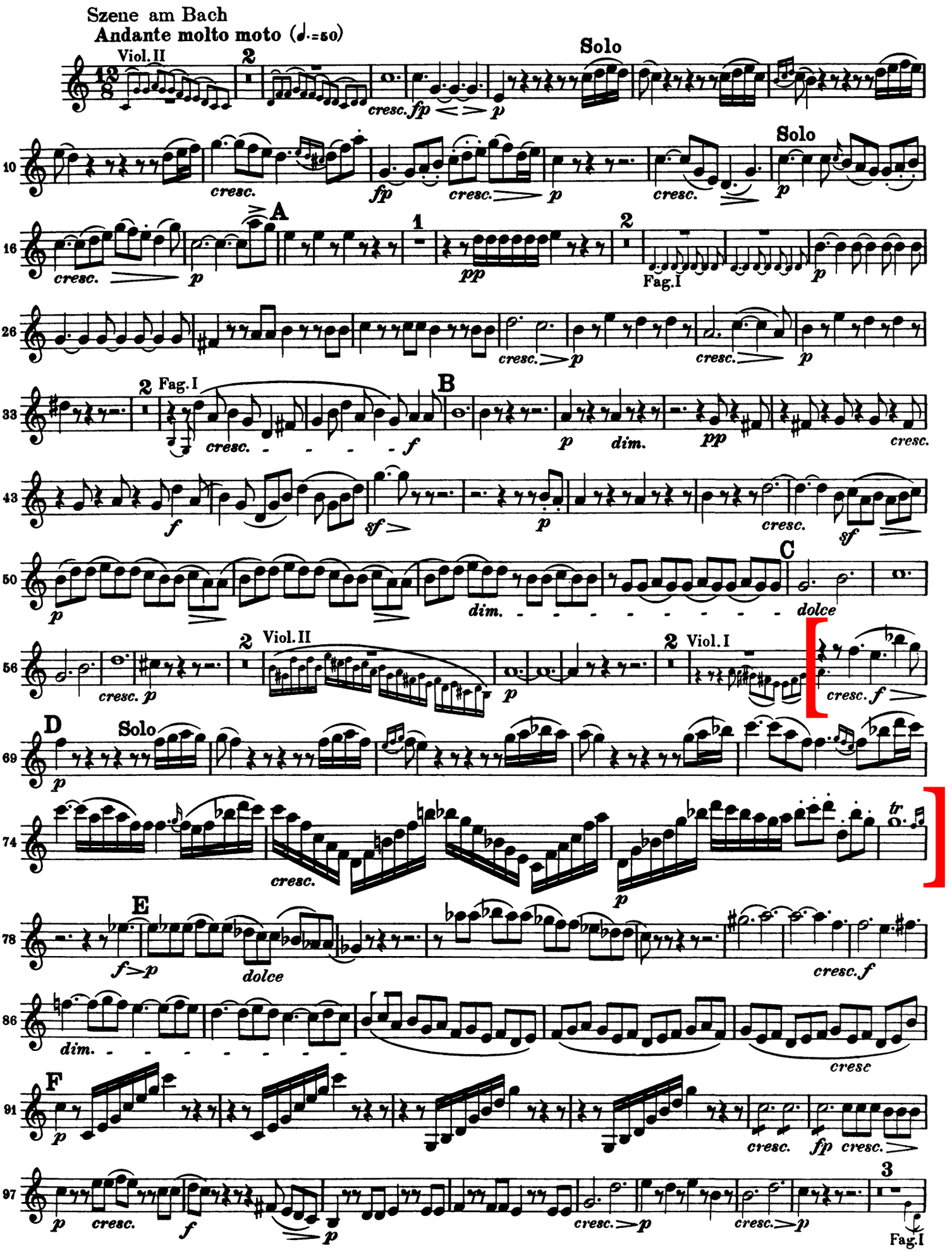

373
p cantabile
p
381
Molto più mosso
p poco a poco cresc.
385
1
390
ff
395
2.
403
fff
1
Più mosso. Allegro vivo
414

II

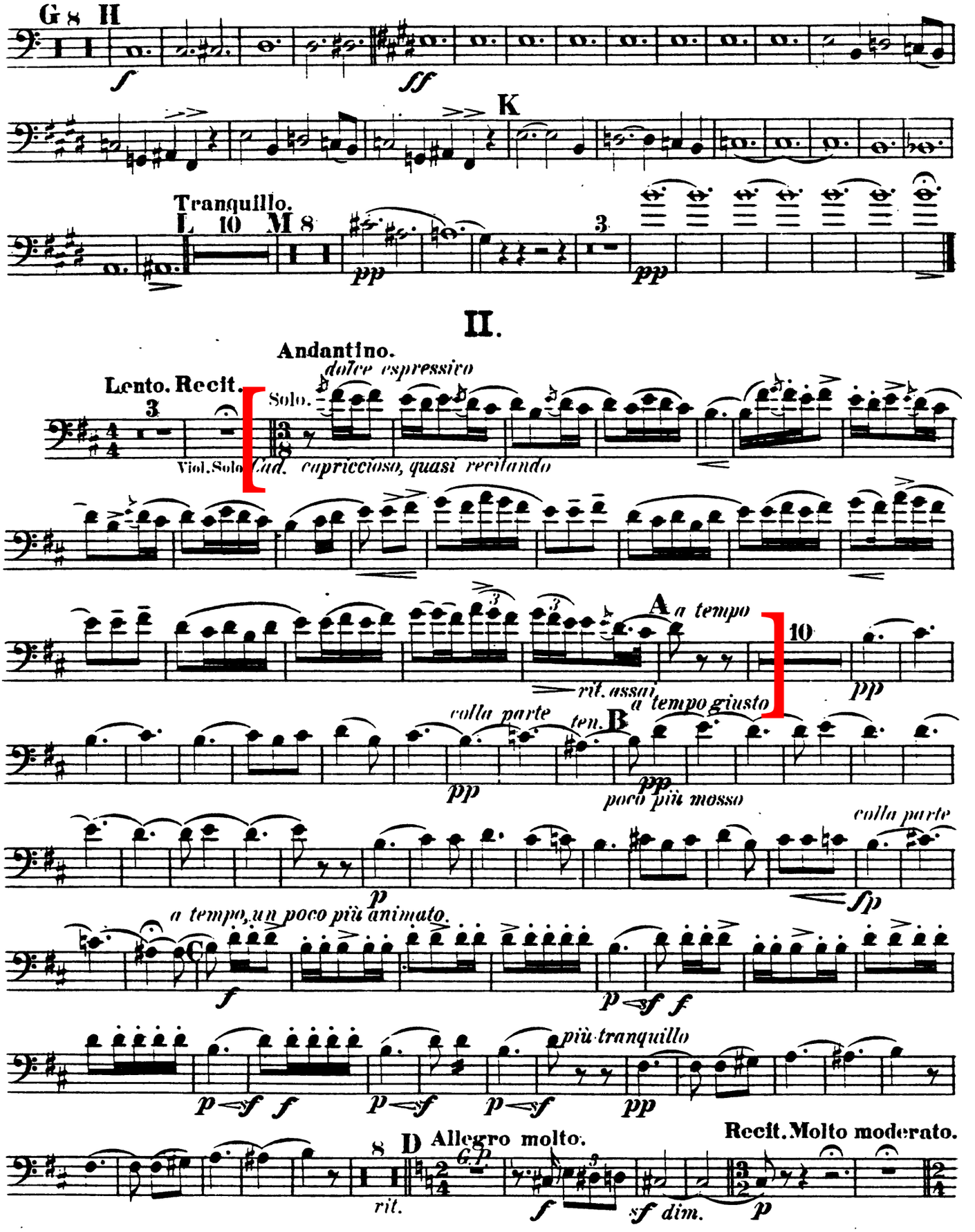

Andantino in modo di canzona
Solo
p semplice, ma grazioso
9
18
20
A
mf
sf
47
sf
mf cresc.
60
f
ff
dim.

Beethoven — Symphony No. 6

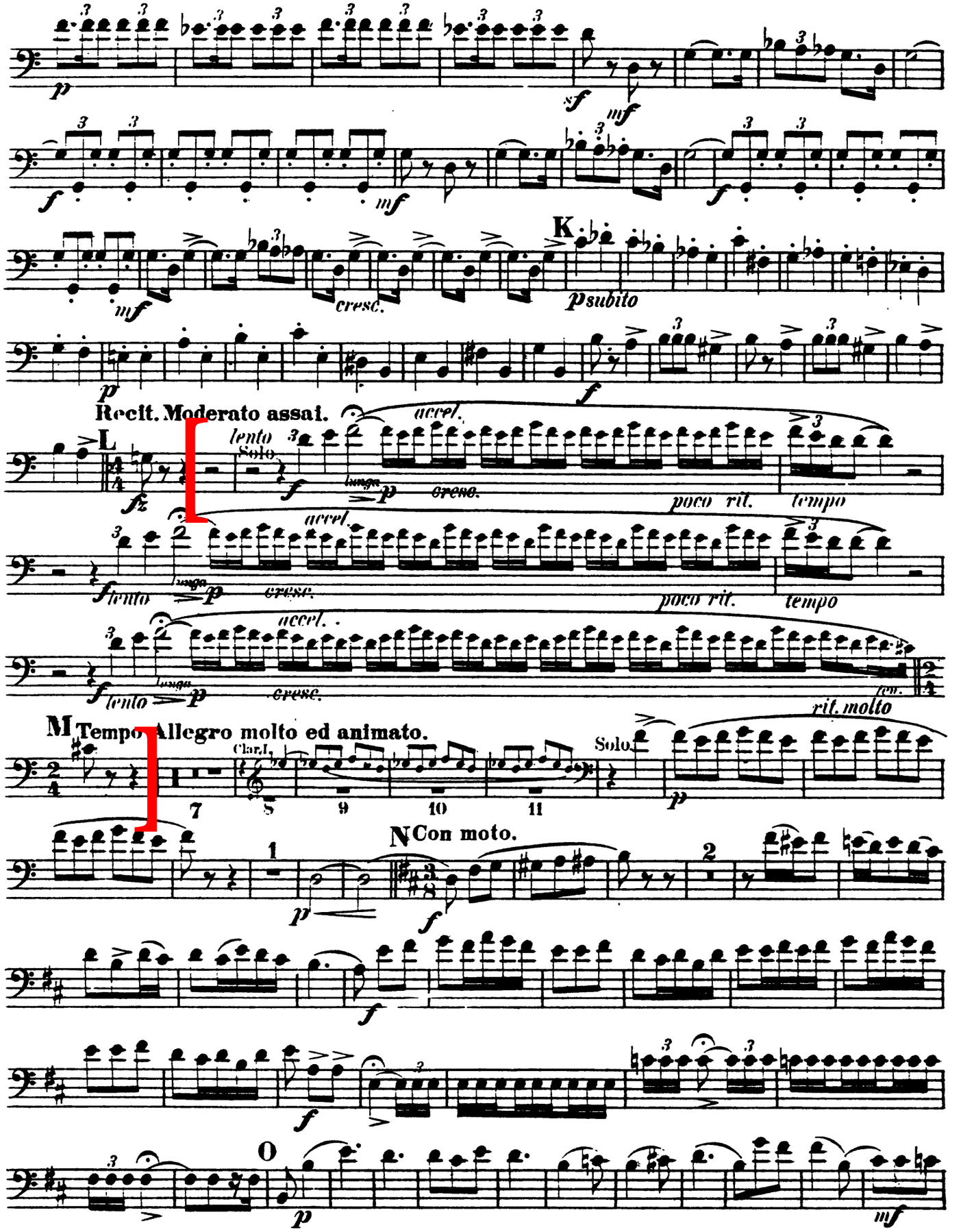
Klarinette I in B



Fagotto I.


G 8 H
f
ff
K
Tranquillo.
L 10 M 8
pp
3
pp
II.
Andantino.
dolce espressivo
Lento. Recit.
3
Solo.
Viol. Solo
Cad. capriccioso, quasi recitando
A a tempo
10
rit. assai
a tempo giusto
pp
colla parte
ten.
B
pp
poco più mosso
colla parte
p
fp
a tempo, un poco più animato.
C
f
p sf f
più tranquillo
p sf f
p sf
p sf
pp
8 D Allegro molto.
Recit. Molto moderato.
rit.
f
sf dim.
p

Fagotto I.


K
cresc.
Recit. Moderato assai.
L
Solo
lento
accel.
poco rit.
tempo
M
Tempo Allegro molto ed animato.
Clar.I.
Solo
rit. molto
N
Con moto.
O

Richard Strauss

Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

1

sfz

3 2 3

f

dim. p

3 2

hervortretend

p cresc.

4

p *cresc.*

4 5 7 6 2

ausdrucksvoll

p *cresc.*

f dim. p

cresc.

7

fp cresc. mf marcato

8

mf cresc. *f*

1

f

9

mf *cresc.* *f*

2

mf

1

10

fff

2

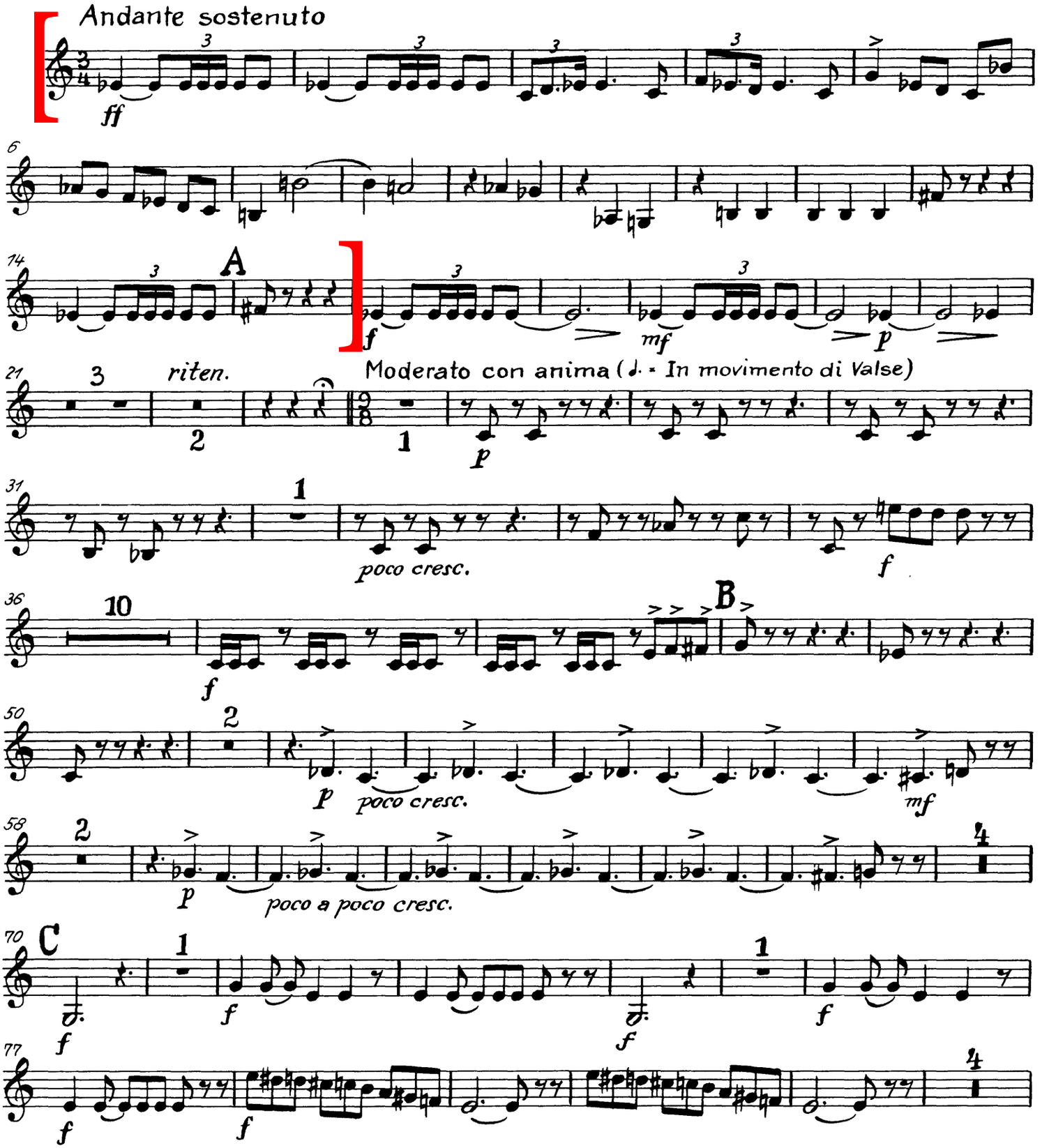
dim. p

Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I



Tromba I in B.

III

75 Largo 96

Tacet

IV

97 Allegro non troppo. ♩=88

f *fff* *ff* *marc.*

05 accelerando

09 poco a poco 98 ♩=104

15 99 100 ♩=108 101 102 ♩=120

38 ♩=136 103 Allegro. ♩=132

f *ff*

53

56 105 accelerando 106

ff

65 107

81 108 Più mosso. ♩=72

sola

86 109

91

f *cresc.*

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
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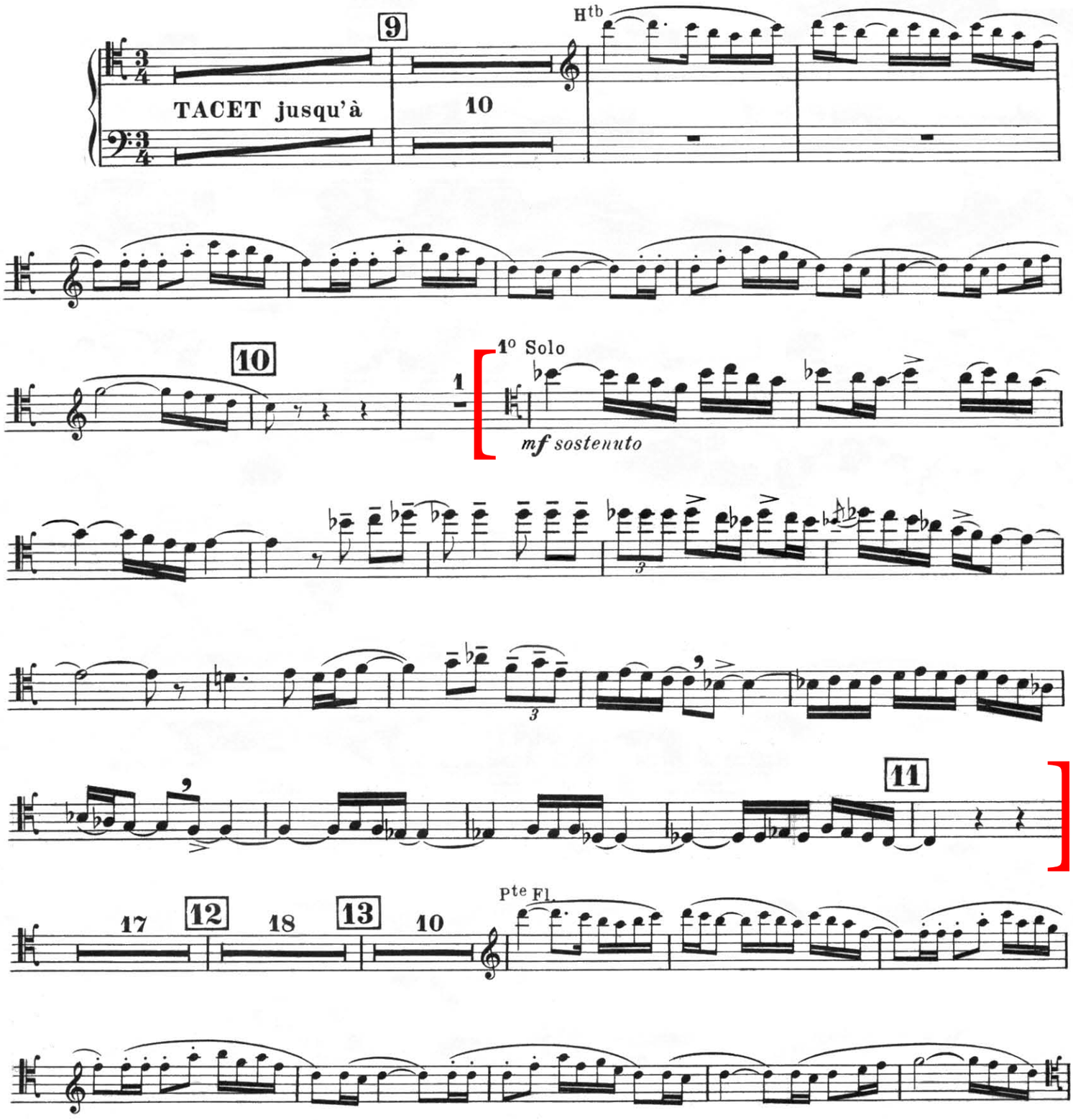
BOLERO

MAURICE RAVEL

1er et 2e TROMBONES



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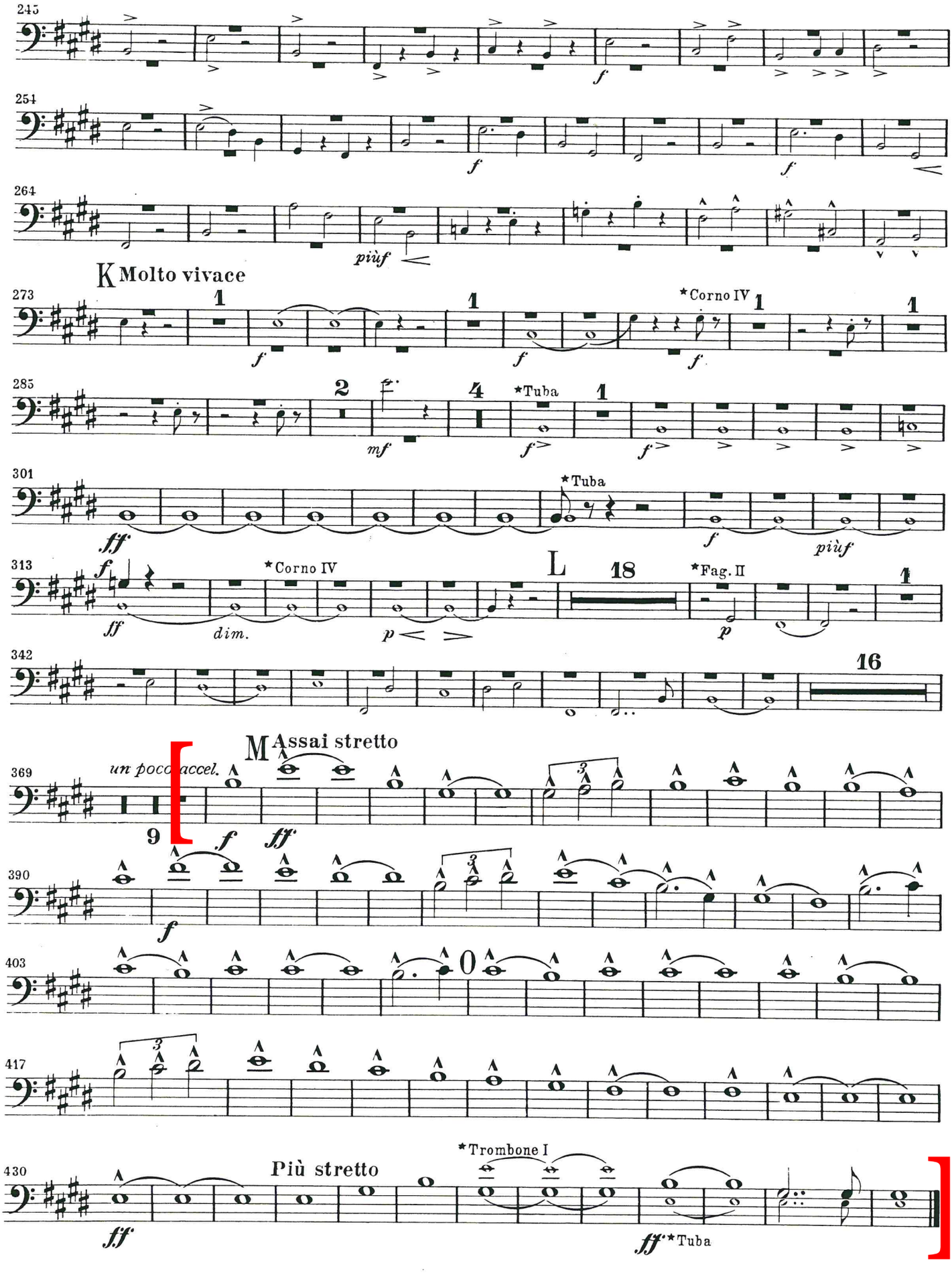
TROMBONE III



Tuba.

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

più f

più f

ff

f

Pesante molto.

sempre f

più f

ff

1

ff

I. Aufzug.

I. Scene.

tacet.

II. Scene tacet.

III. Scene.

Moderato.

Cello.

57

35

Seid meiner Treue wohl versehen.

13

5

1

36

Viol.

G. P.

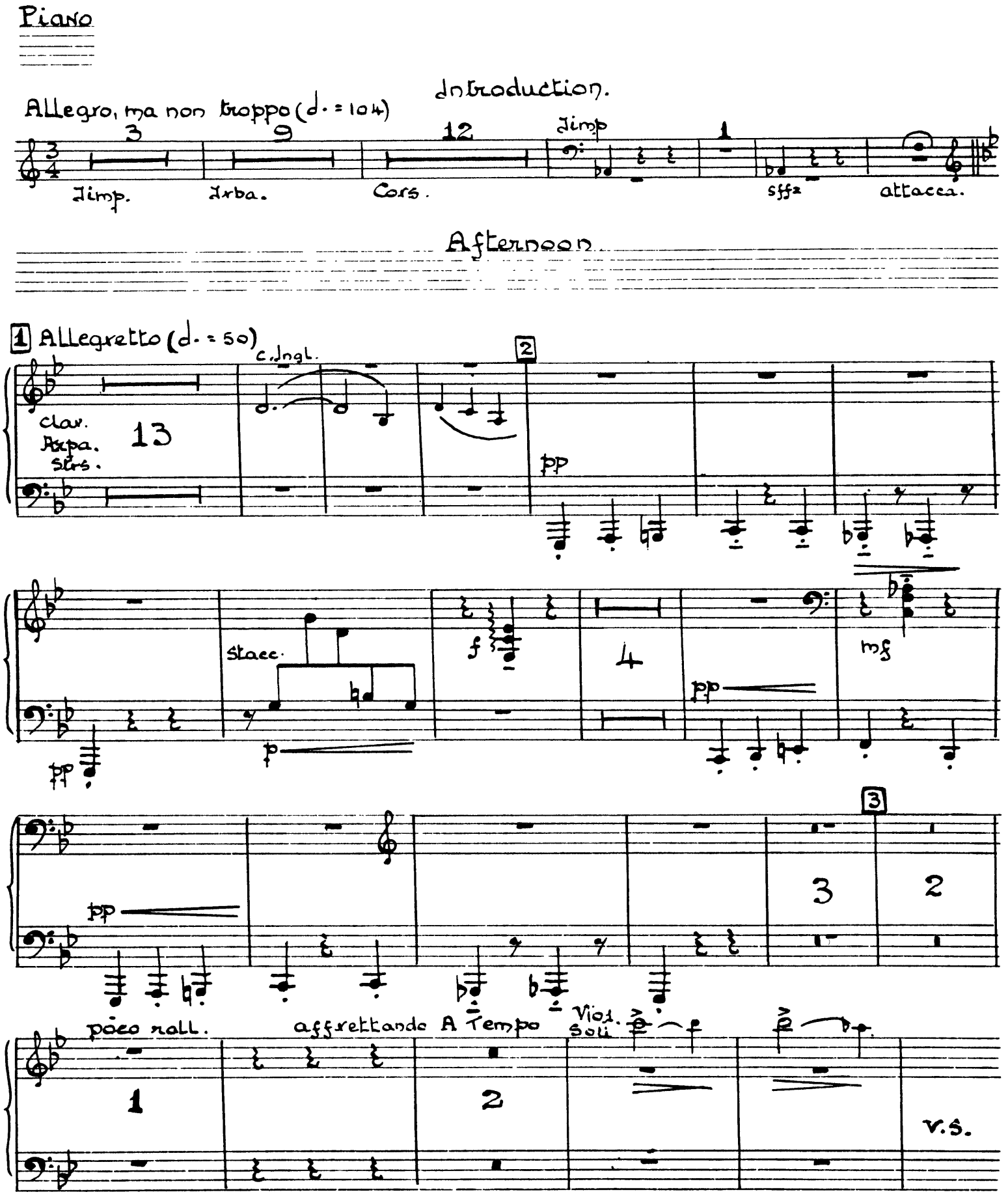
Ulrich Eisslinger? - - Hans Foltz?

Hans Schwarz? Zuletzt, Gott wollt's!

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1



Piano

poco

mf

2 Peds.

Ped.

poco rit.

A Tempo

Ped.

Ped.

Calmo e pesante (♩=72)

Fag. Solo

5 Più mosso (♩= 112)

p staccato

6 pochissimo rit.

Piano

Dance of the Miller's Wife. (FANDANGO)

7 Allegro ma non troppo (♩=108)

8

9

Piano

pochiss. rit.

10

mf

p

f

A tempo

ff

ff

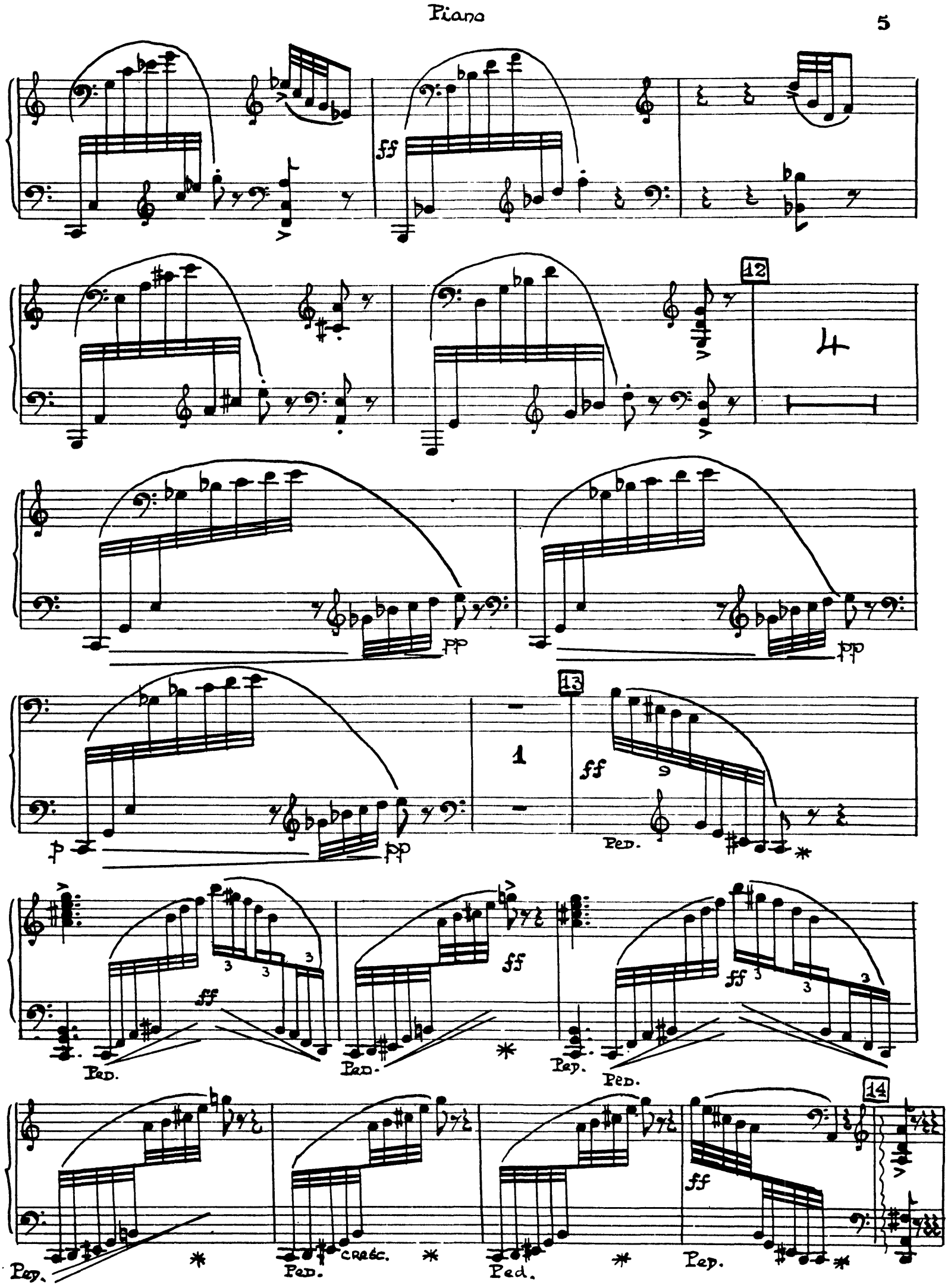
3

3

11

3

ff


Piano
ff
12
4
pp
pp
p
pp
13
1
ff
Ped.
ff
Ped.
ff
Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Cresc.
Ped.
ff
Ped.
14

Piano

15 ob. 16 17 18 poco a poco affrettando sempre affrettando poco a poco

The Corregidor

19 Moderato (♩ = 54) giusto, senza rall.

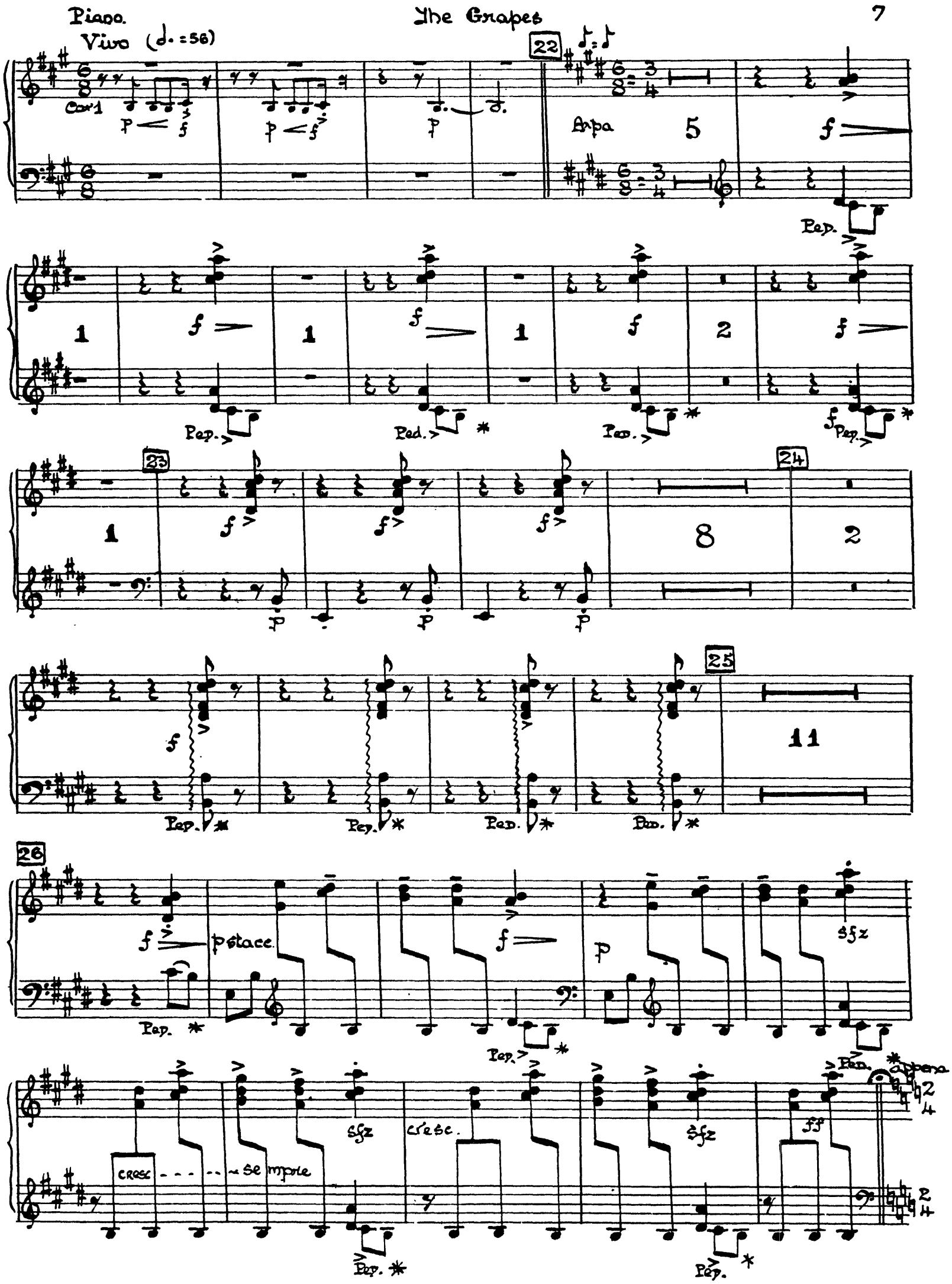
Fag. solo

The Miller's Wife

20 poco più mosso (♩ = 66) 21 poco rit. a tempo, ma libero. rit. a piacere

strs

Fl. solo


Piano.
The Grapes
7
Vivo (♩. = 56)
Cor 1
Arpa
Ped.
cresc - - - - - - sempre
cresc.
appena

Piano

27 (♩=♩.) poco meno Vivo 28 Mosso (♩ : 112) 29

Cors. strs. 3 | strs. 4 | Vio. 1 5 | Fag. solo | 2

30 Molto ritmico

f stacc.

31

4

mf stacc. molto

mf sempre stacc.

1

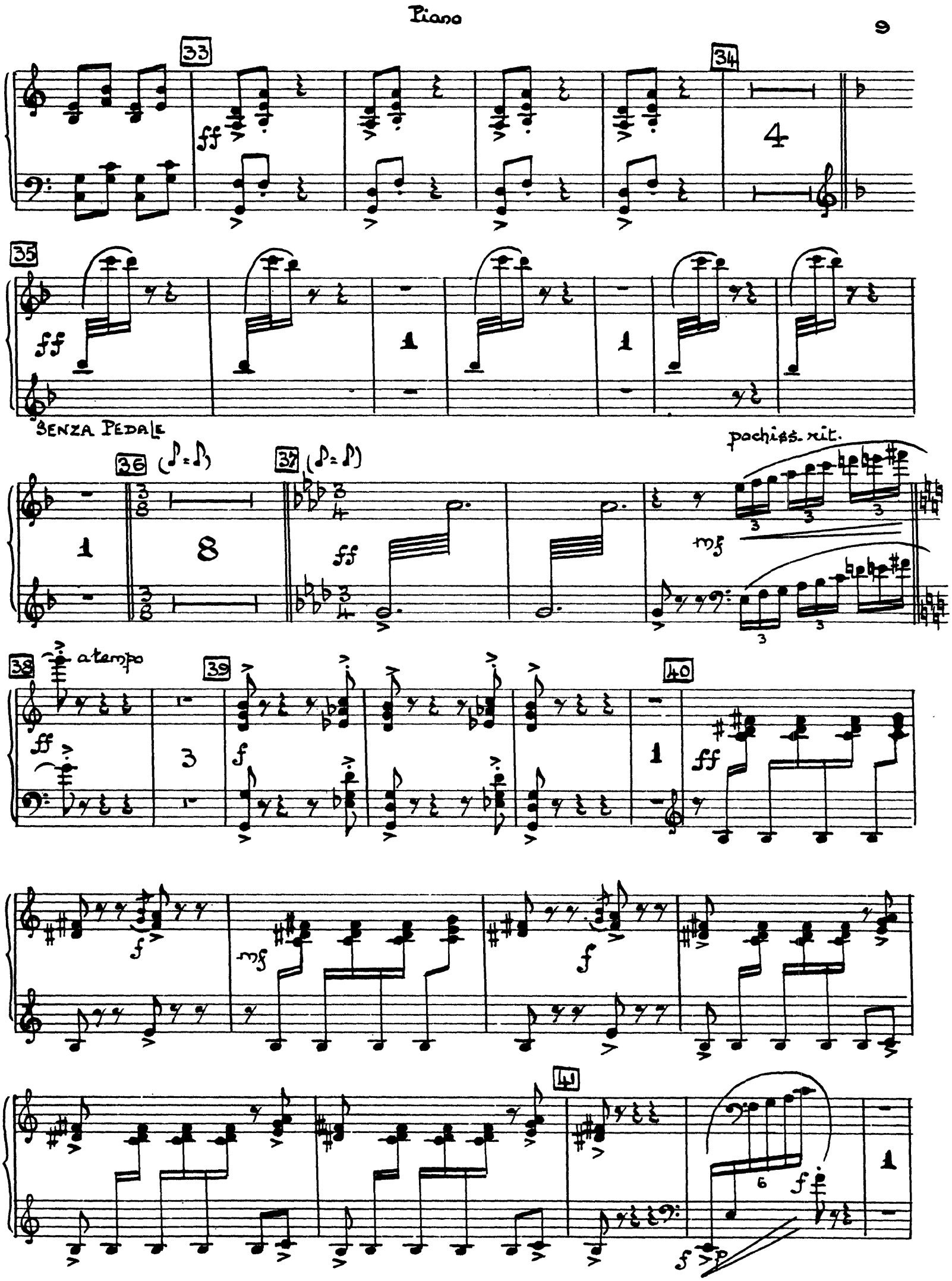
32

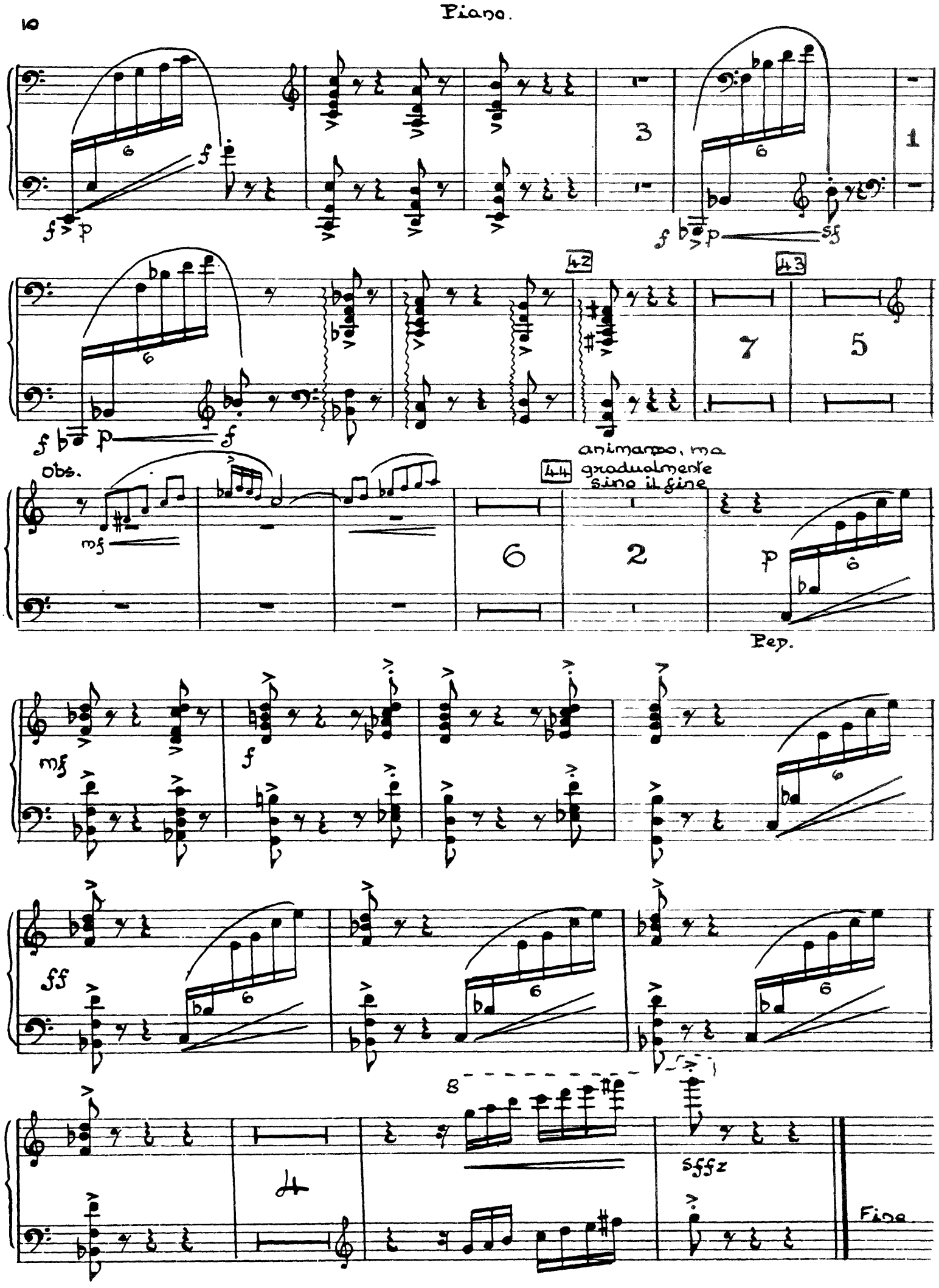
f

f

ff molto stacc. e dim.

p cresc.


Piano
9
33
34
35
SENZA PEDALE
36
37
pochiss. rit.
38
a tempo
39
40
41

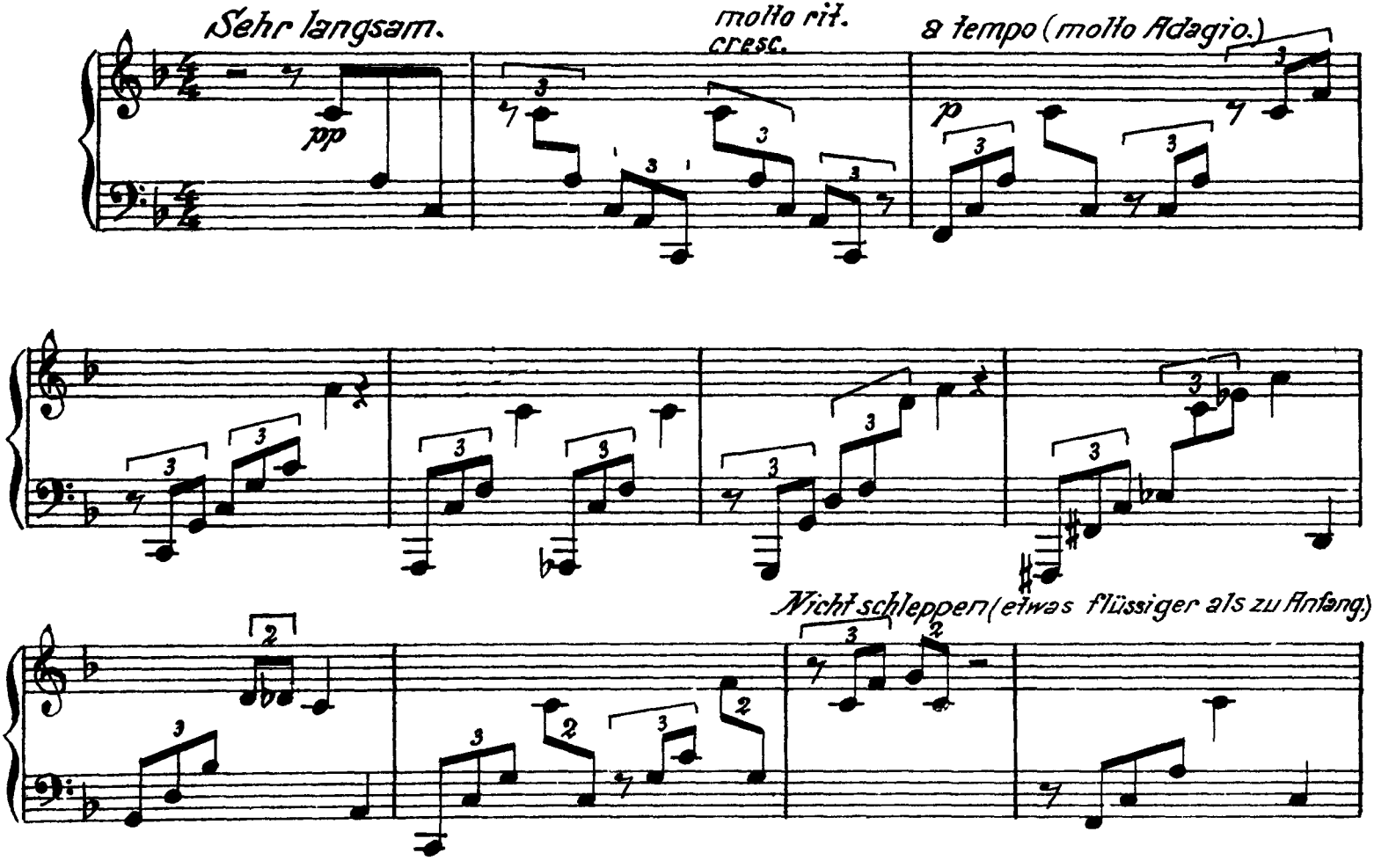

10
Piano.
Obs.
animando, ma gradualmente sino il fine
Ped.
Fine

III.

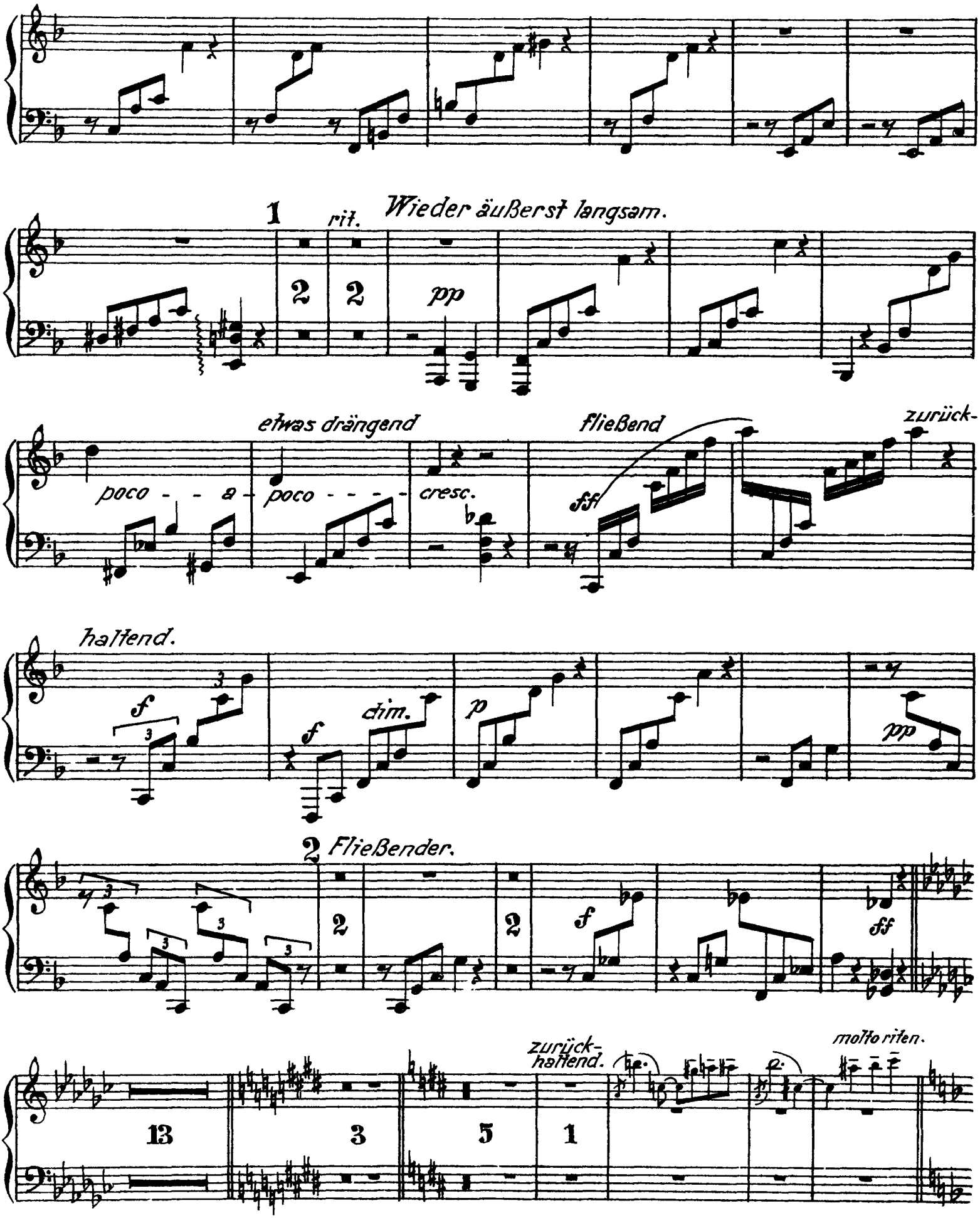
4. Adagietto.

Mahler, Gustav

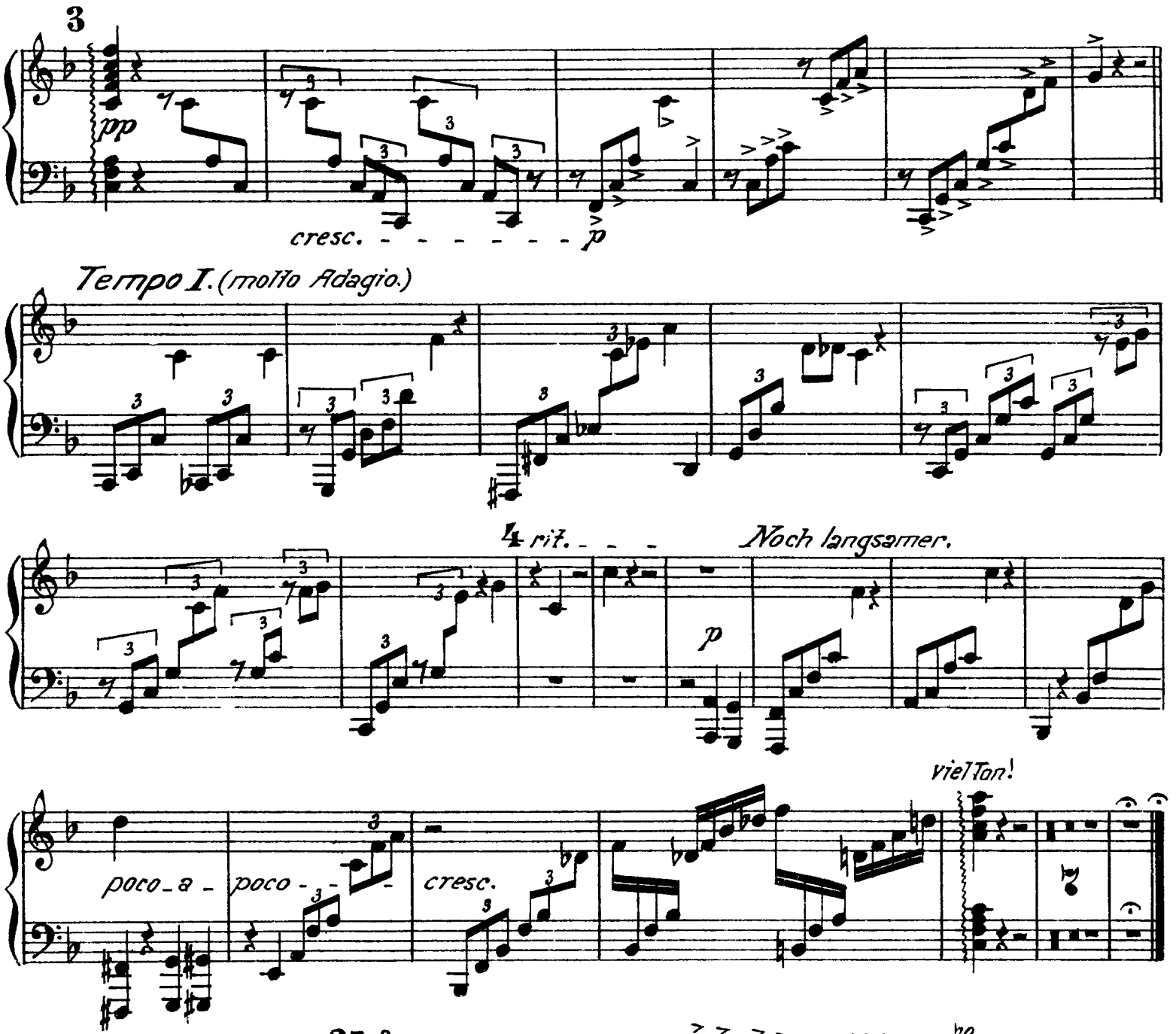
Harpa



Harfe.


1
rit.
Wieder äußerst langsam.
2
2
pp
etwas drängend
fließend
zurück-
poco - - a - poco - - - - cresc.
fff
hallend.
f
3
dim.
p
pp
2 Fließender.
2
2
f
ff
zurück-
hallend.
molto riten.
13
3
5
1

Harfe.


3
pp
cresc.
p
Tempo I. (molto Adagio.)
4 rit.
Noch langsamer.
p
viel Ton!
poco a poco
cresc.

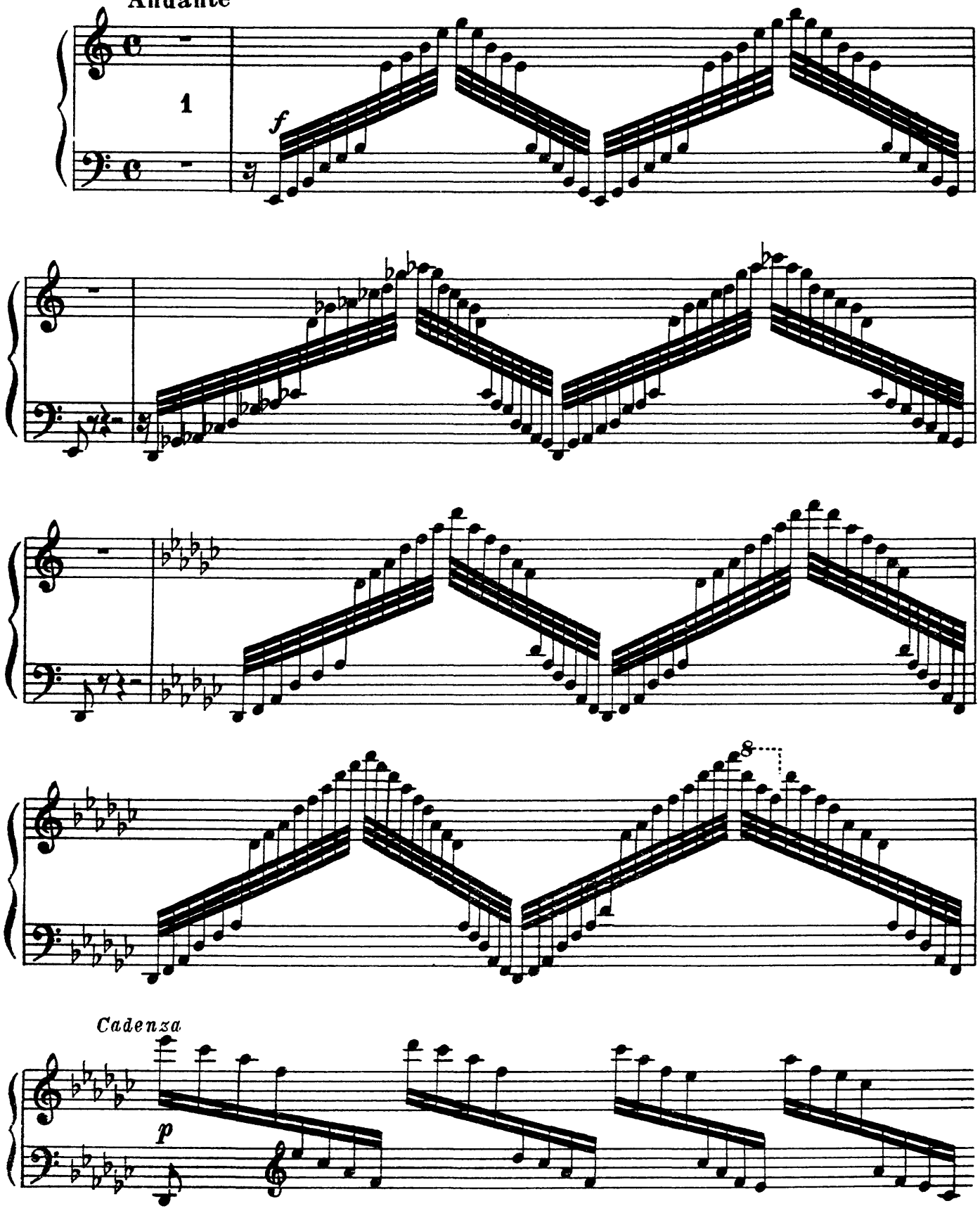
№ 2 и № 3

TACET

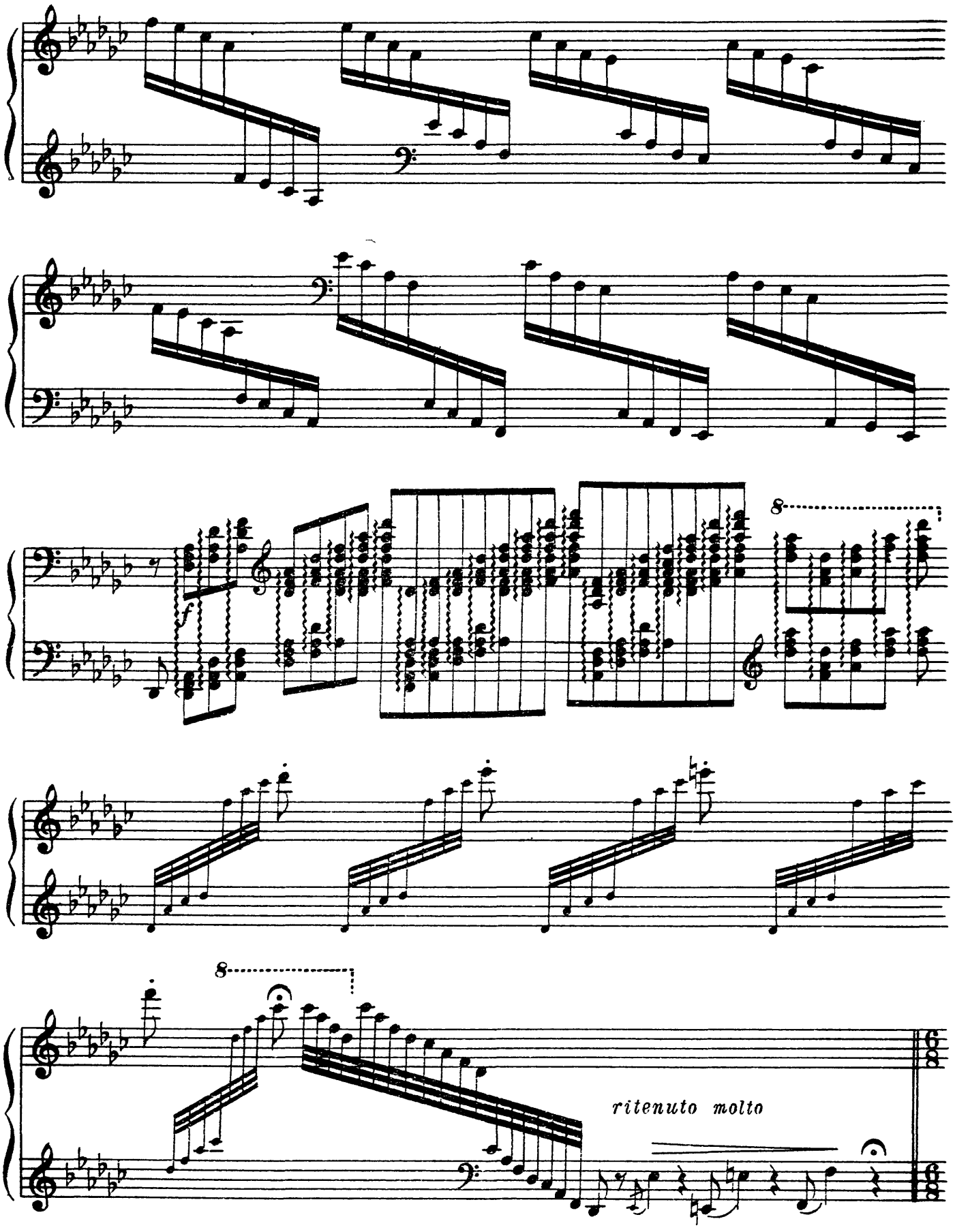
Arpa

№ 4 Scene.

Andante



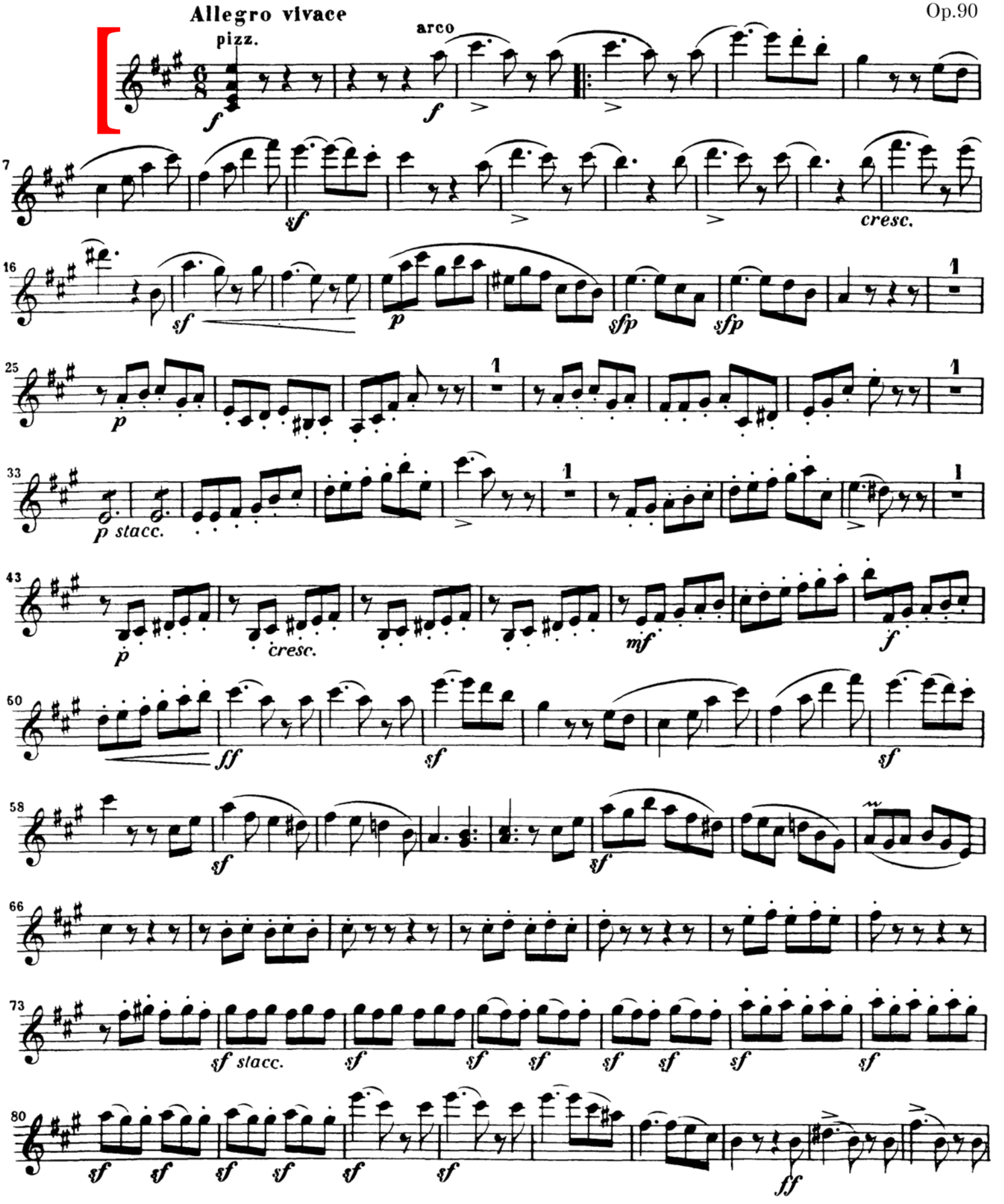
Arpa

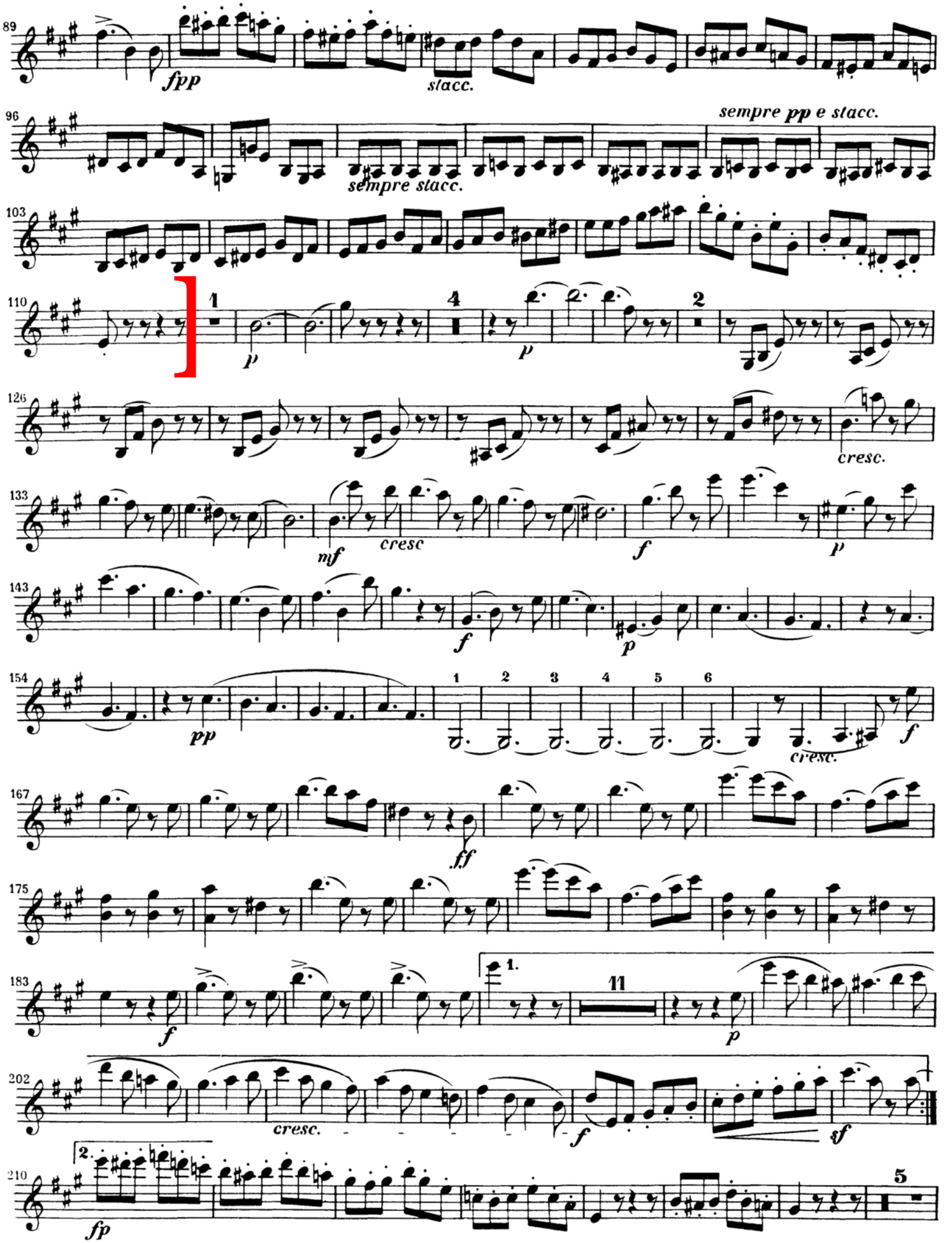


SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

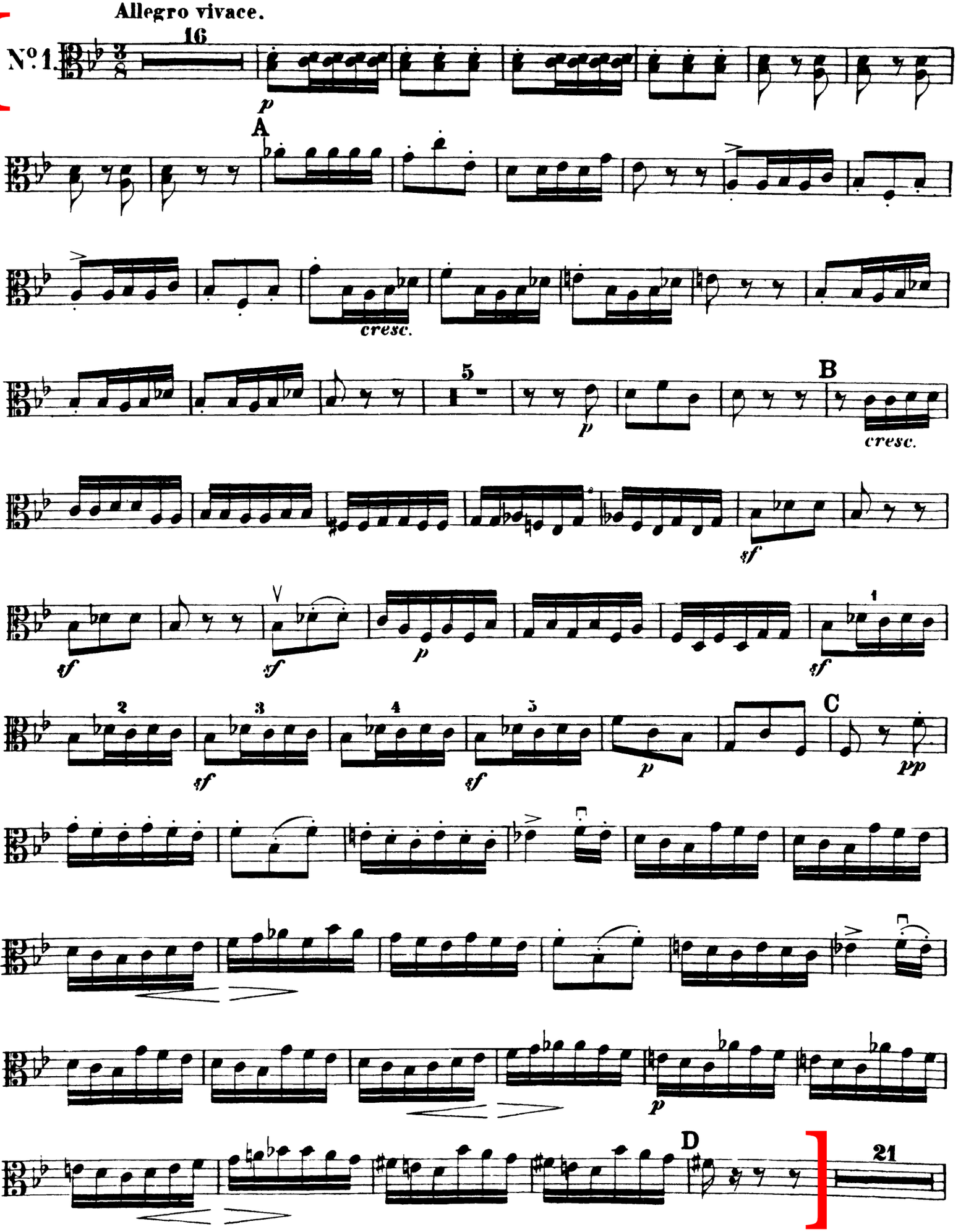



89
fpp
stacc.
96
sempre stacc.
sempre pp e stacc.
103
110
1
p
4
p
2
126
cresc.
133
mf
cresc
f
p
143
f
p
154
pp
1 2 3 4 5 6
cresc.
f
167
ff
175
183
f
1.
11
p
202
cresc.
f
sf
210
fp
2
5

Scherzo.

Allegro vivace.

No. 1.



XII.

(*B. G. N.*)

VIOLONCELLO.

52 *Andante.* *ad lib.*

SOLO. *p molto espress.* *pp*

TUTTI. *pp*

largamente espress.

cresc. *f* *dim.*

53

cresc. *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54

pp *cresc.*

sul A. - *largamente*

mf *cresc.* *ff* *sf* *dim. molto*

SOLO. *p* *pp* *rit.* *pp* *dim..*

TUTTI. *p* *pp* *lunga.* *rit.* *attacca.*

ppp

✳ *This bar should be omitted except when Var. XII is played separately.*

Beethoven — Symphony No. 5

Violoncello e Basso

199 Viol. I

p

Più moto ♪ = 116

pp

208 Vcllo

Cb.

cresc. *f*

f

Tempo I

215

p cresc. *f* *p cresc.* *cresc.* *ff*

Viol. I

cresc. *f sf* *f sf*

cresc. *f sf* *f sf*

227

p *pp* *p* *pp*

cresc.

cresc.

239

f *ff* *ff* *p* *ff*

f *ff* *ff* *p* *ff*

Allegro ♩ = 96

unis.

pp

poco rit. *a tempo*

pp

sfp

a tempo

Corni

14 *poco rit.*

f

27

f *sf* *sf*

42

sf *sf* *dimin. pp*

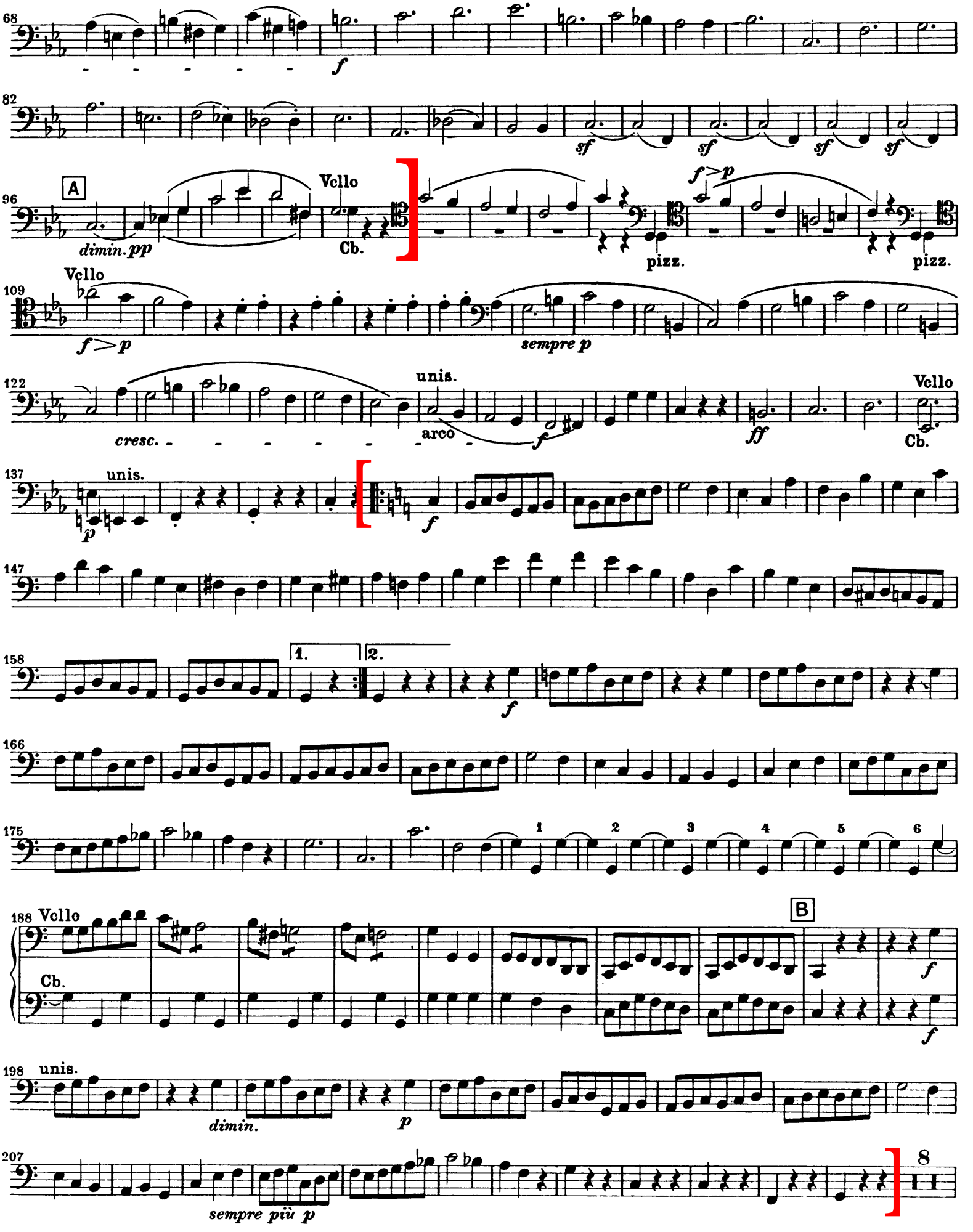
poco rit. *a tempo*

pp

55

cresc.

Violoncello e Basso

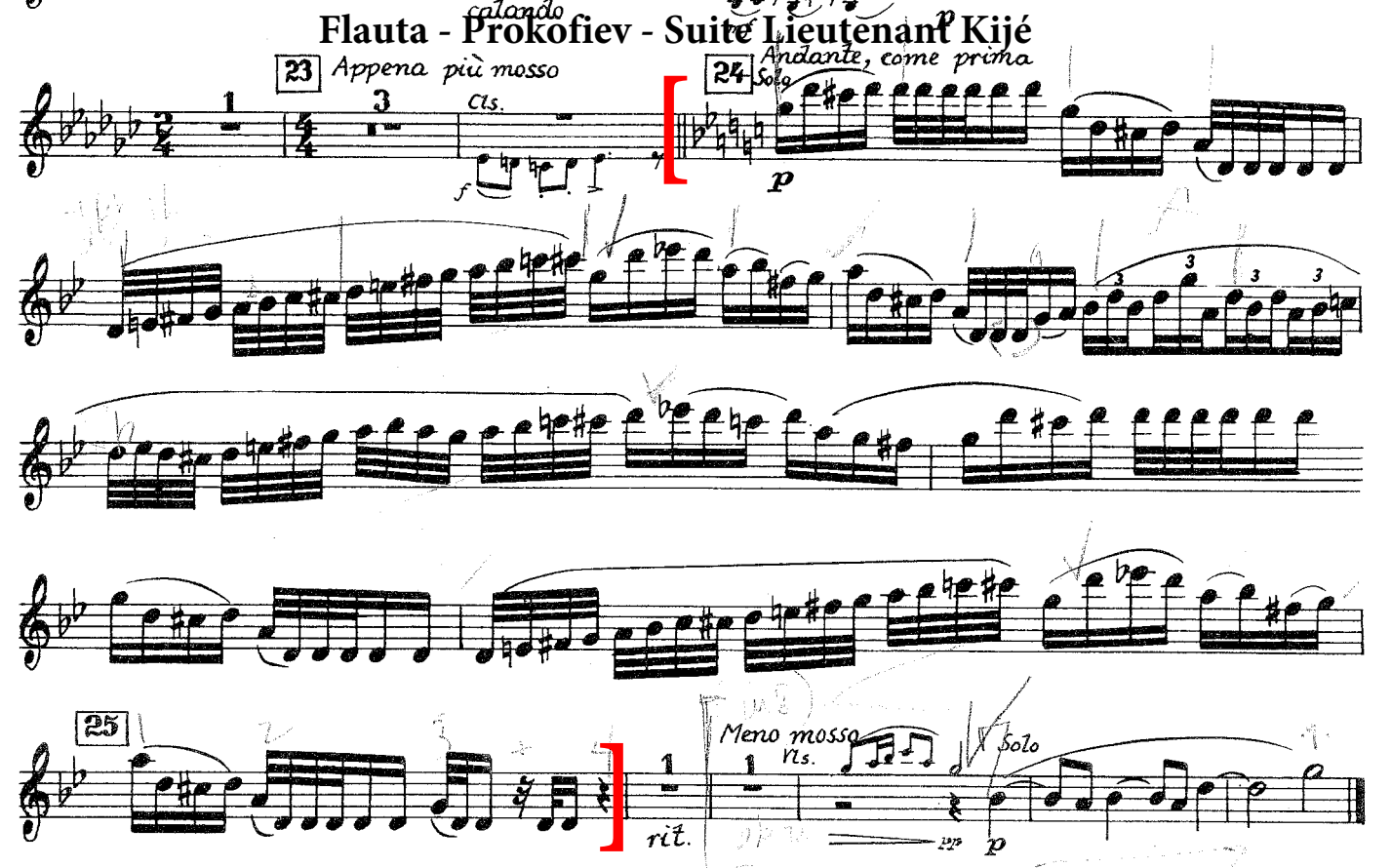


EDITAL BOLSA ARTISTA 001/2018 – ITEGO EM ARTES BASILEU FRANÇA

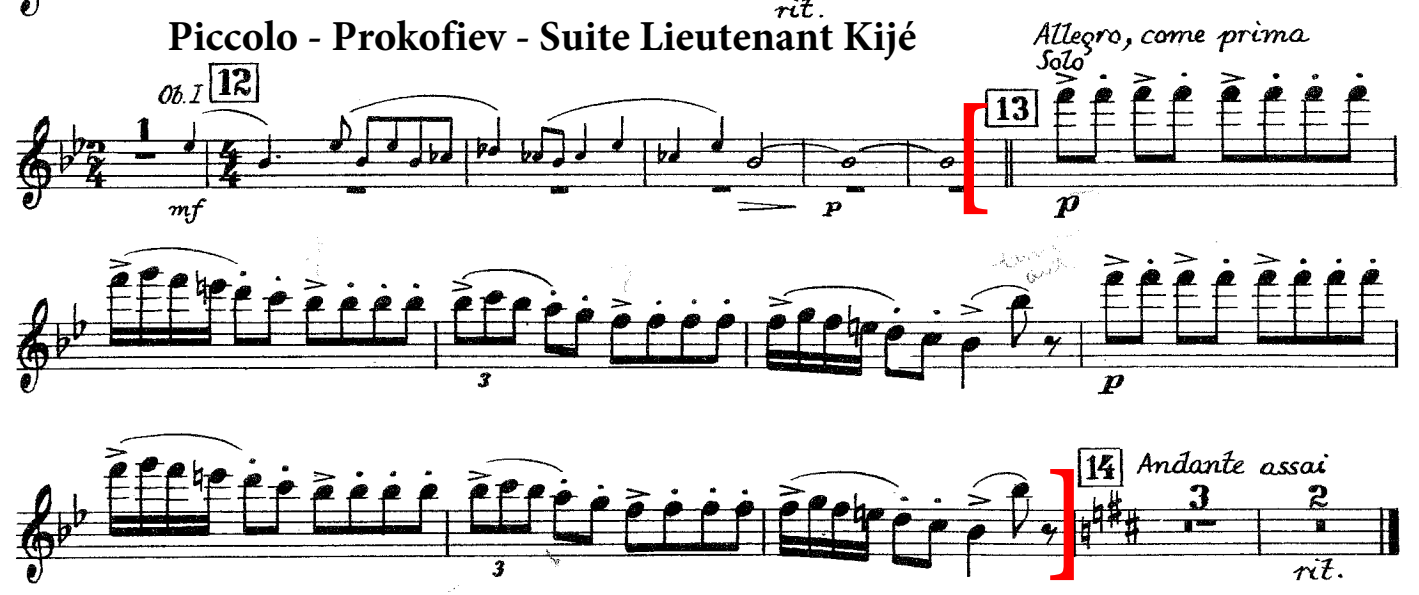
Anexo I ORQUESTRA SINFÔNICA JOVEM PEDRO LUDOVICO

Flauta - Prokofiev - Suite Lieutenant Kijé

Flauta - Prokofiev - Suite Lieutenant Kijé



Piccolo - Prokofiev - Suite Lieutenant Kijé



„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJÉ”

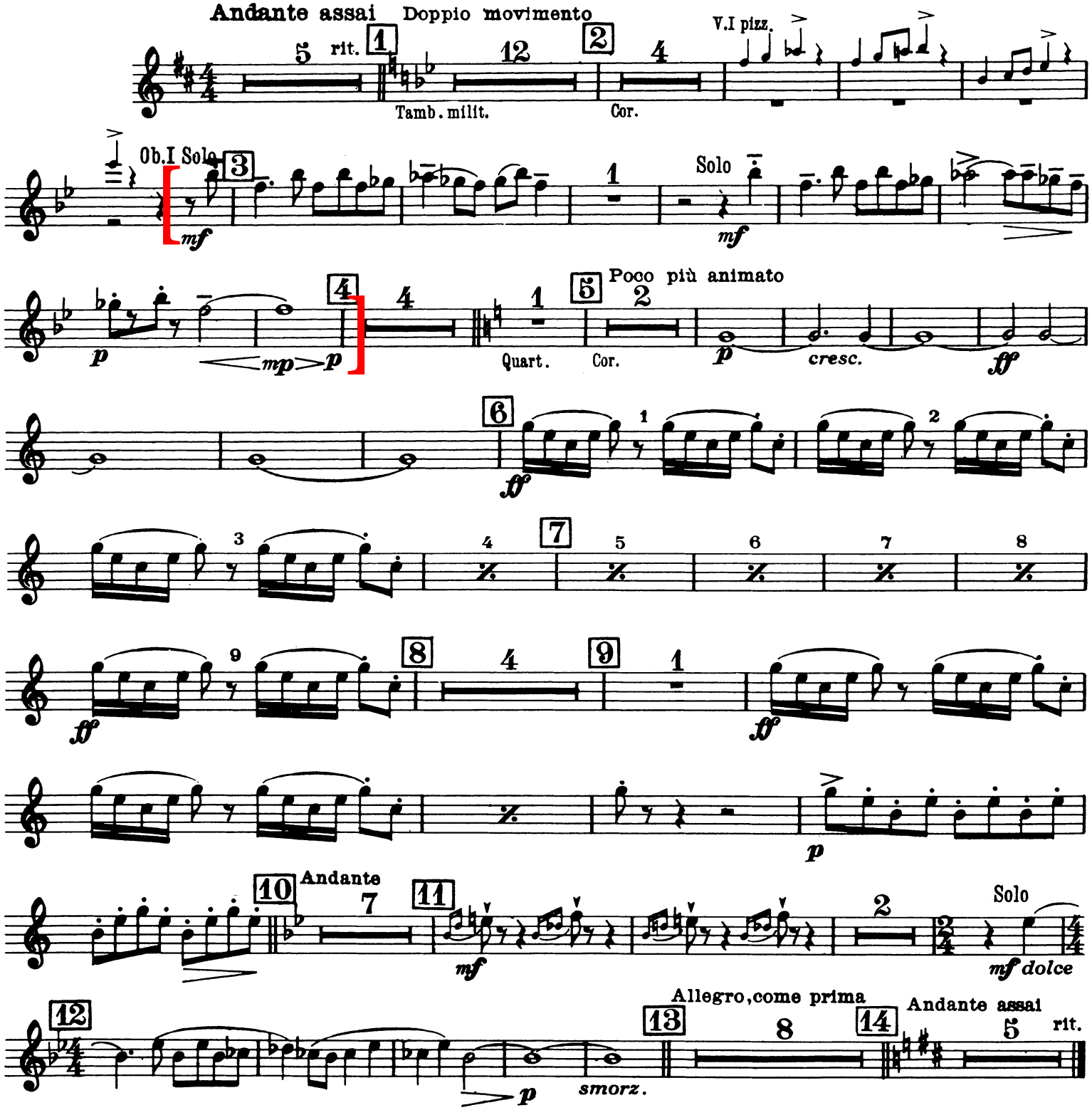
СИМФОНИЧЕСКАЯ СЮИТА SUITE SYMPHONIQUE

Oboe I

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

N°1

РОЖДЕНИЕ КИЖЕ NAISSANCE DE KIJÉ



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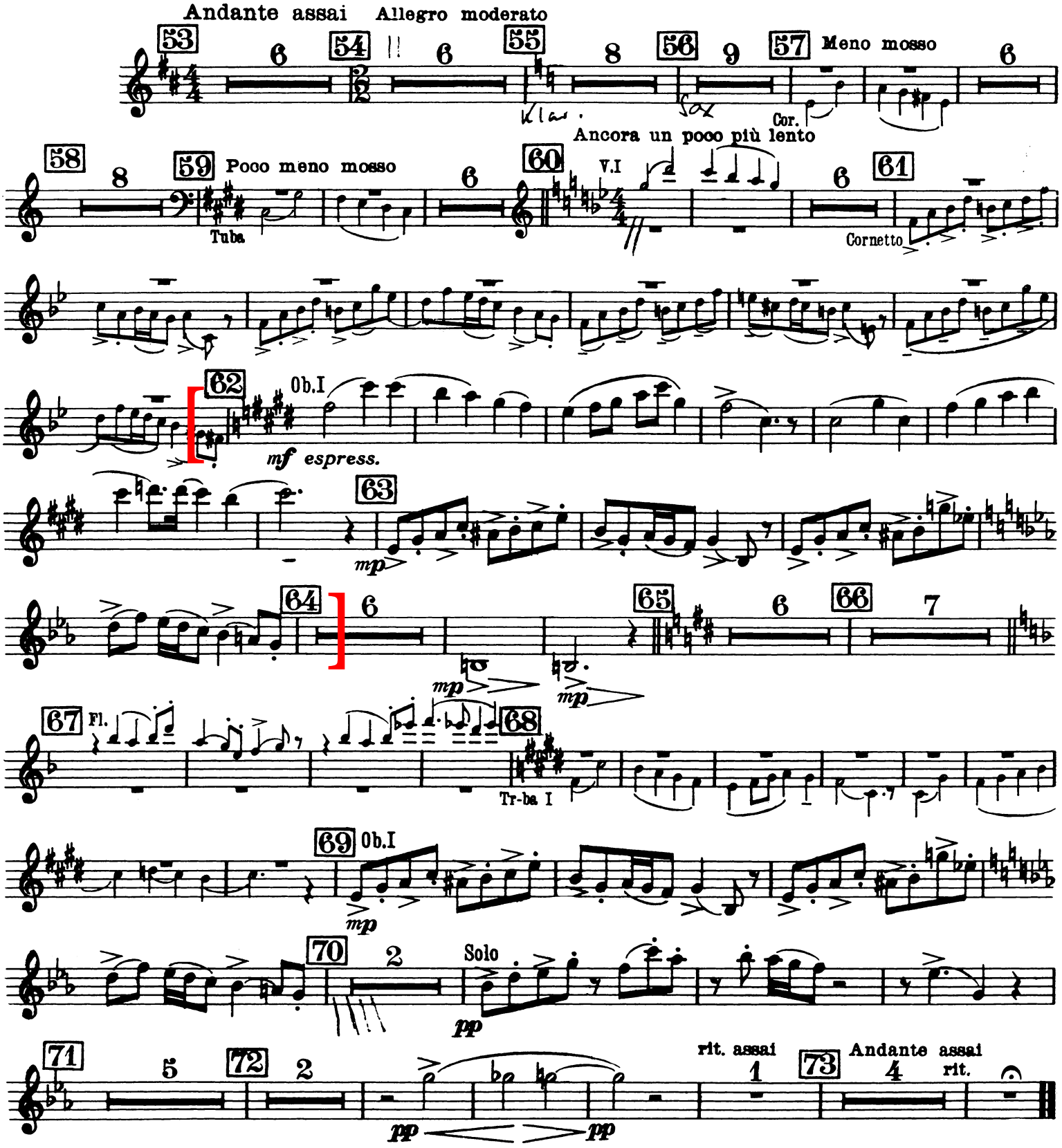
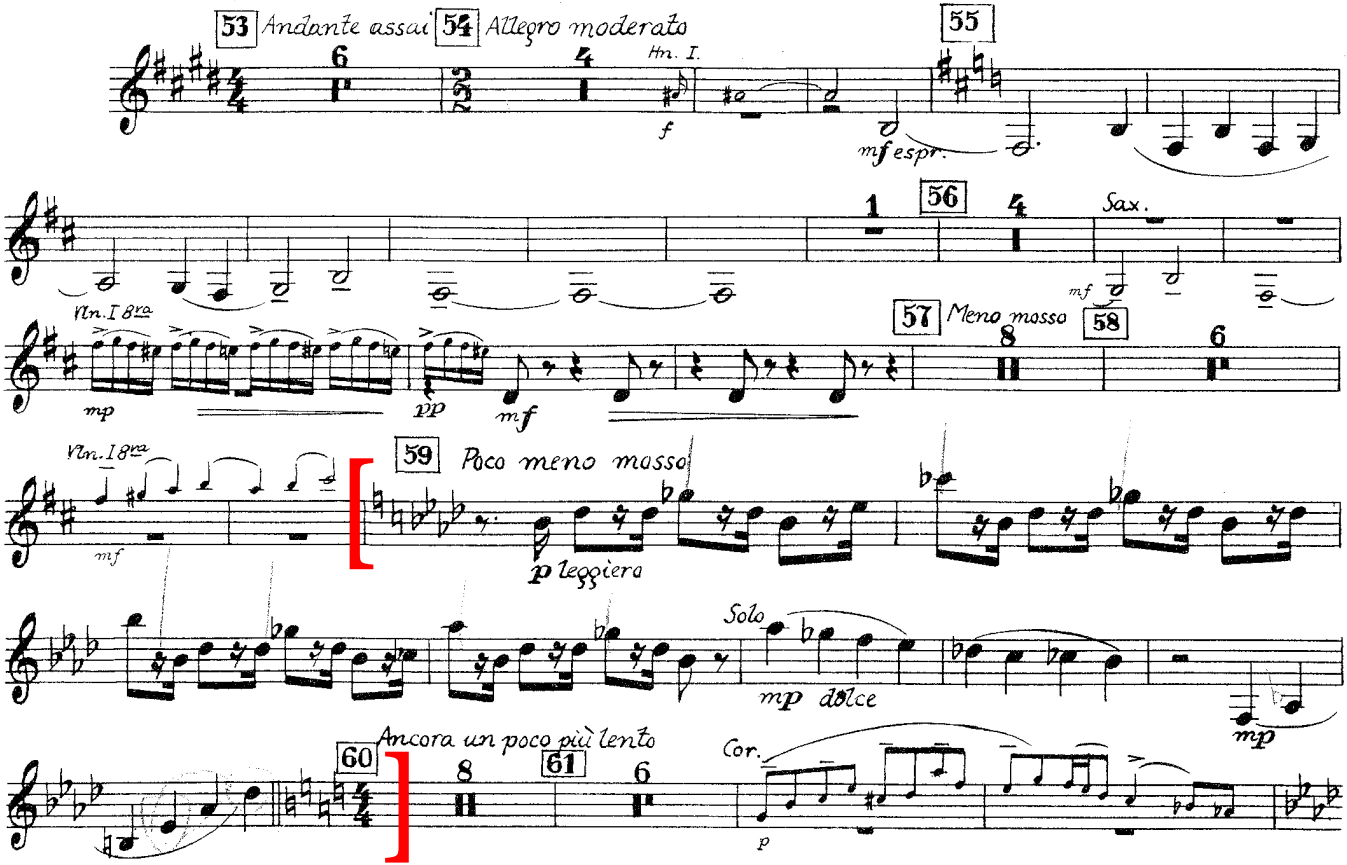
N°5

ПОХОРОНЫ КИЖЕ — ENTERREMENT DE KIJÉ

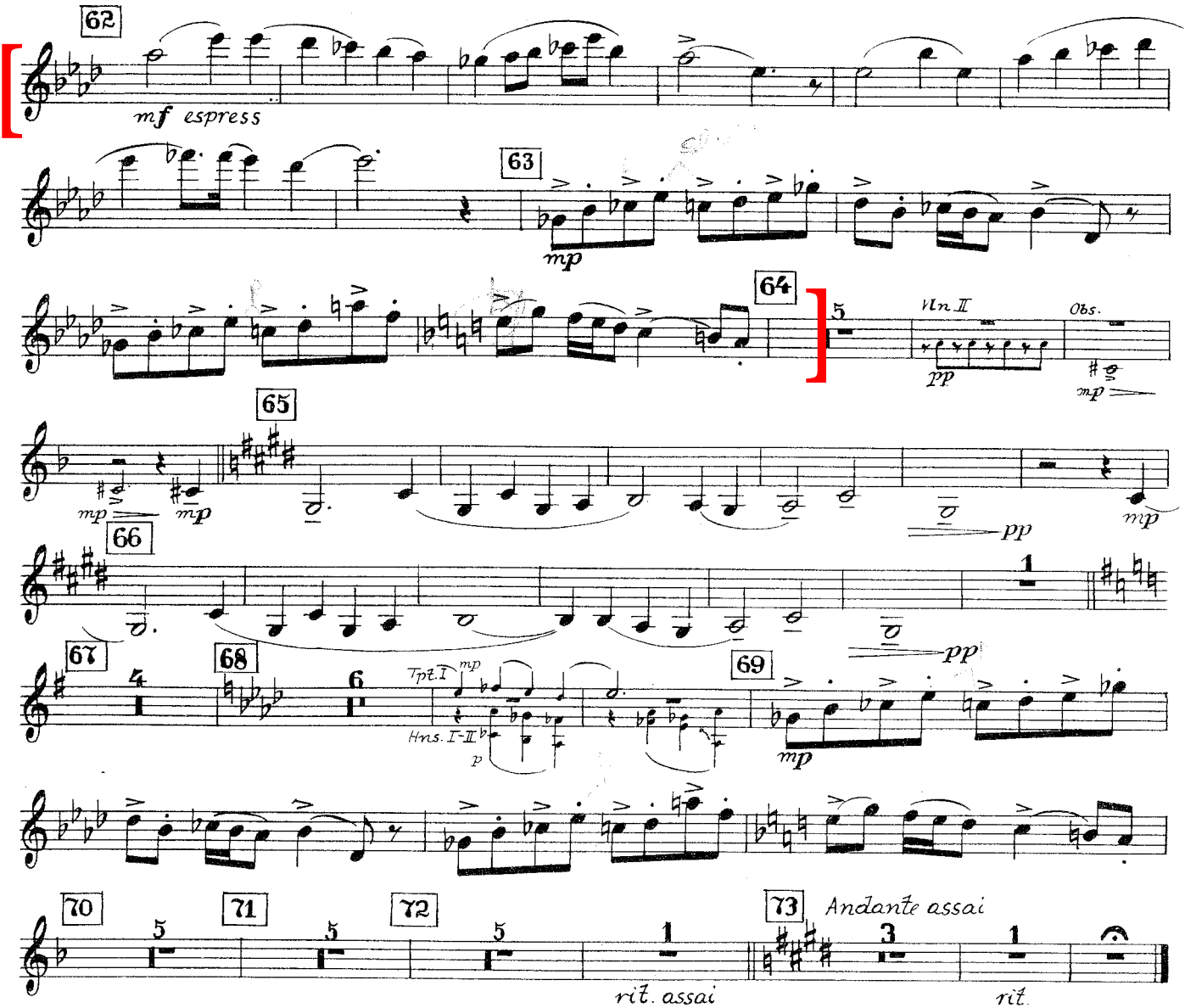


Clarinete - Prokofiev - Suite Lieutenant Kijé

THE BURIAL OF KIJÉ



Clarinete - Prokofiev - Suite Lieutenant Kijé



BASSOON I

II

ROMANCE

15 Andante

Bass Solo

mf

16

f espress.

17

Cel.

p

Vcl.

mf

Solo

mp espress.

18

p

19

Allegretto (Poco meno del doppio movimento)

p

p

20

p

p

21 Appena più mosso

f

f

calando

22 Tempo I

f

p

p

23 Appena più mosso

Cls. Trb. I

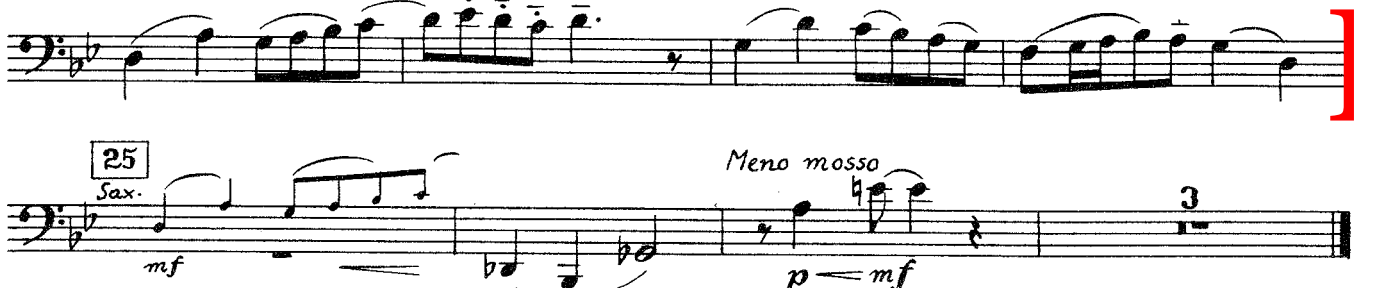
f

24 Andante, come prima

f

mp

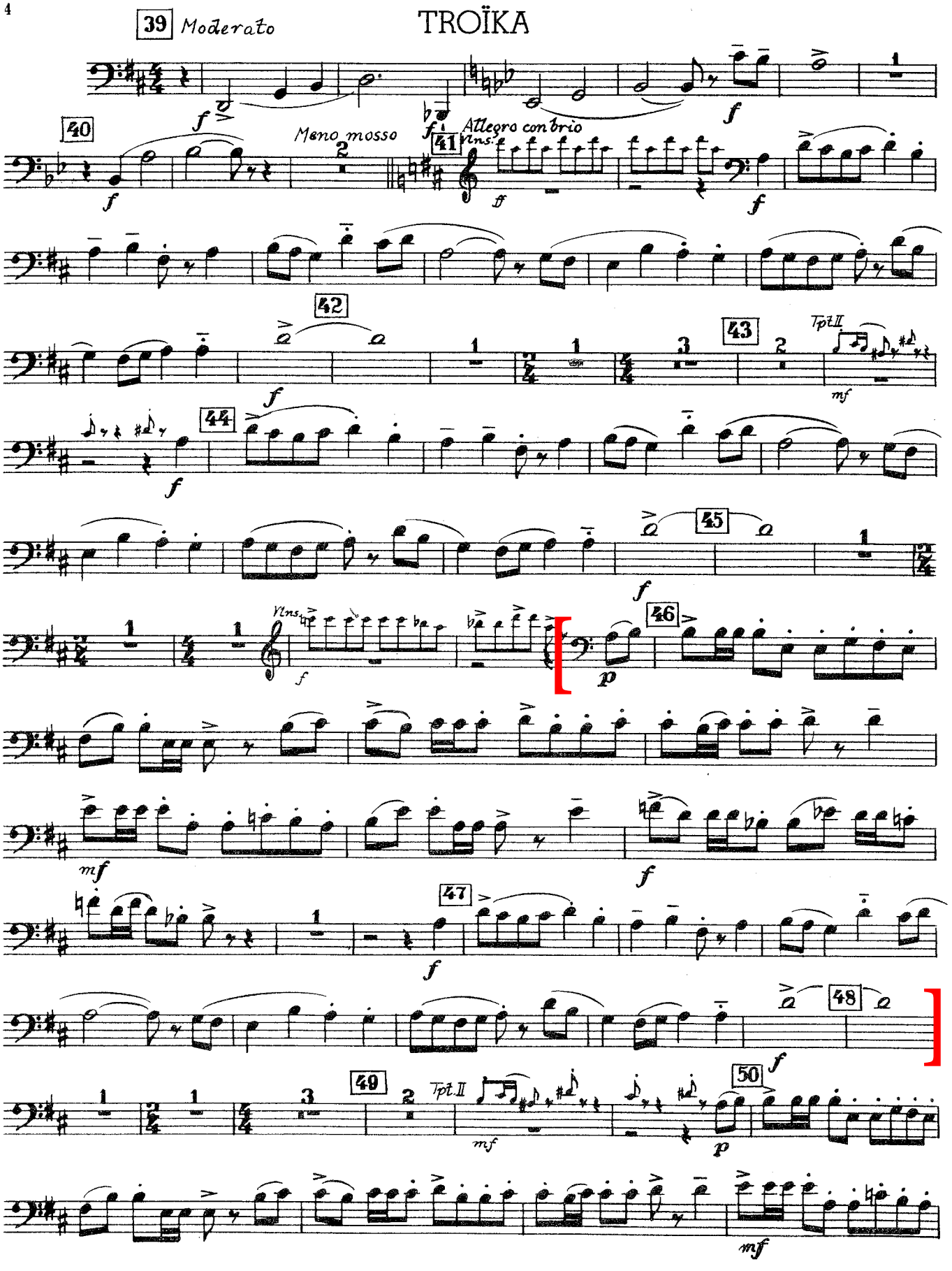
BASSOON I



BASSOON I

IV

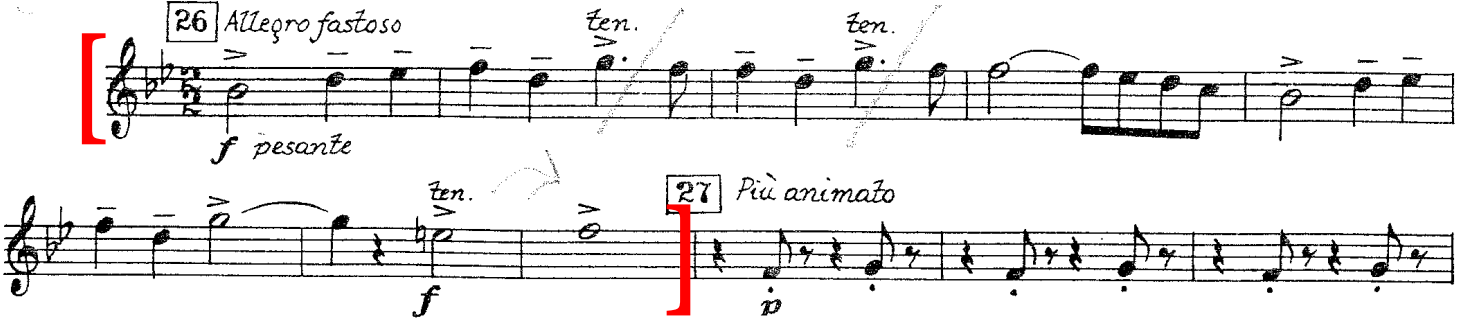
TROÏKA



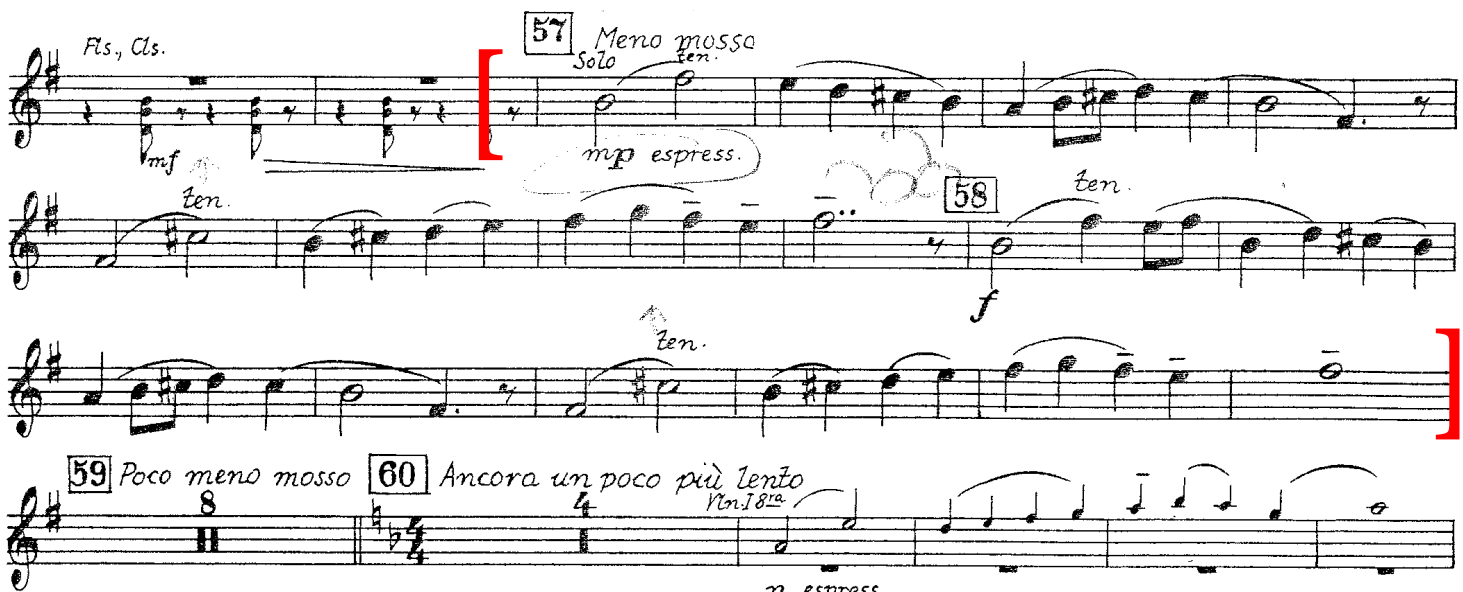
mf un poco marcato

Trompa - Prokofiev Suite Lieutenant Kijé

KIJÉ'S WEDDING



HORN I


Fls., Cls.
mf
57
Meno mosso
Solo
ten.
mp espress.
58
ten.
f
ten.
59
Poco meno mosso
8
60
Ancora un poco più lento
Vcl. I 8va
p espress.

LIEUTENANT KIJÉ

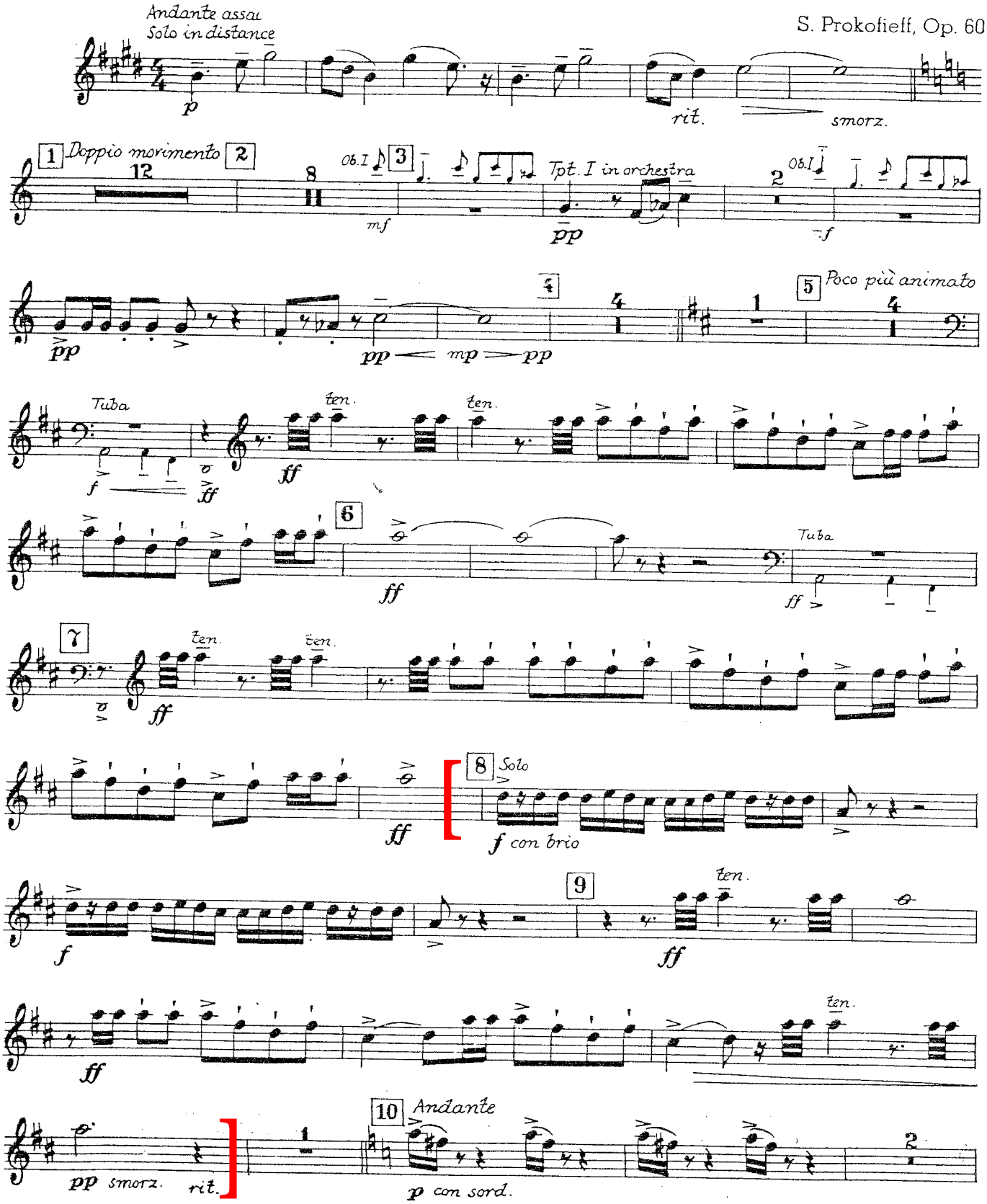
Suite Symphonique

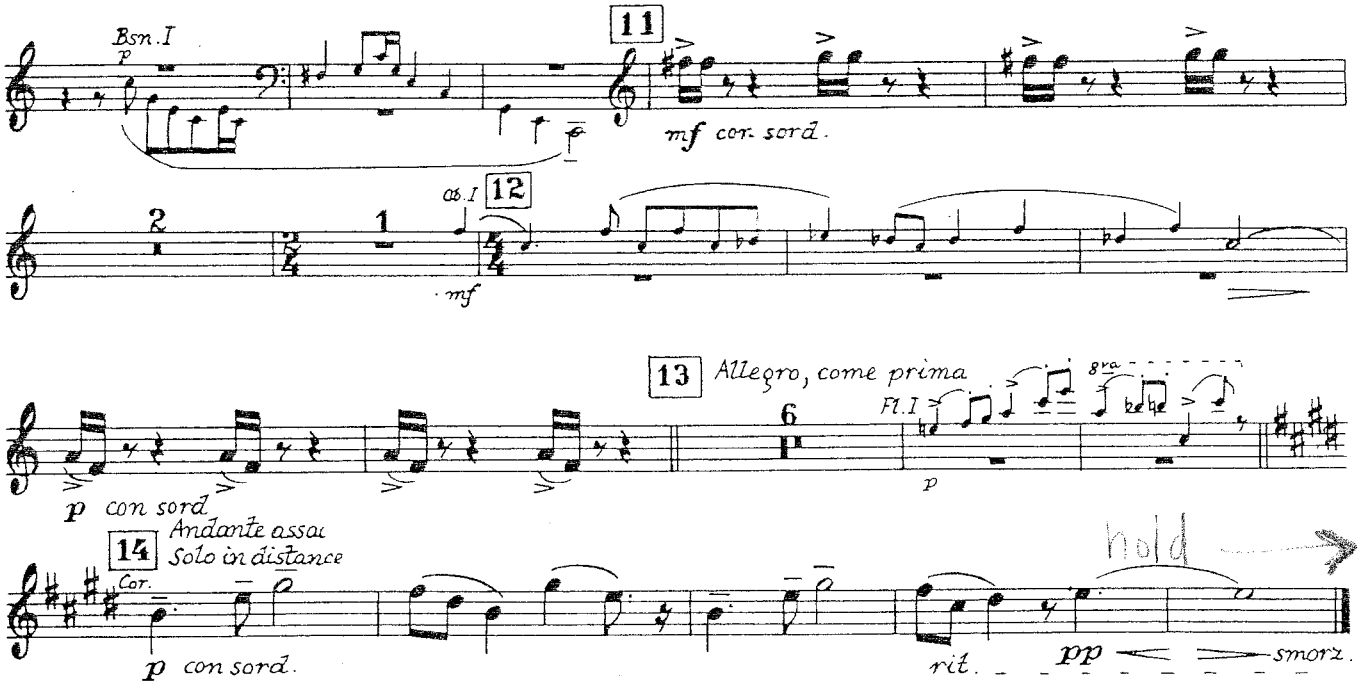
This part is to be used if only two trumpets are available, as it incorporates both the Cornet and Trumpet I parts.

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60





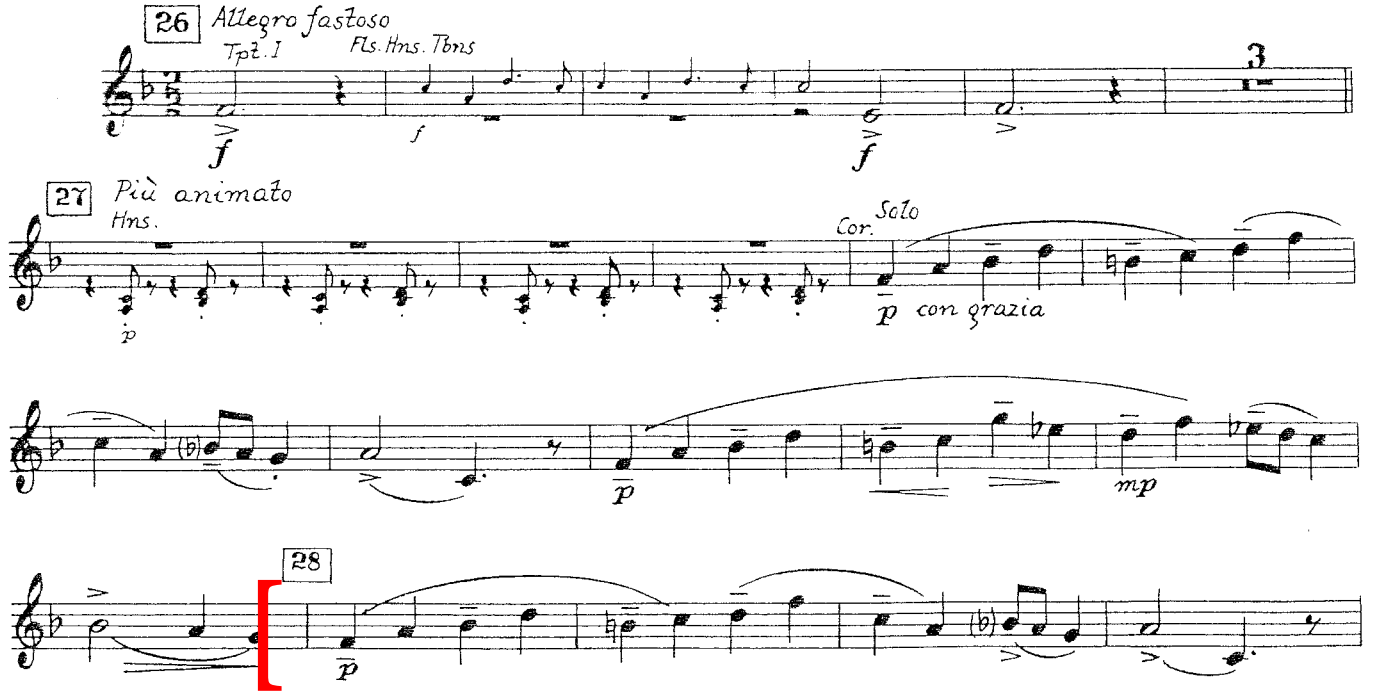
II

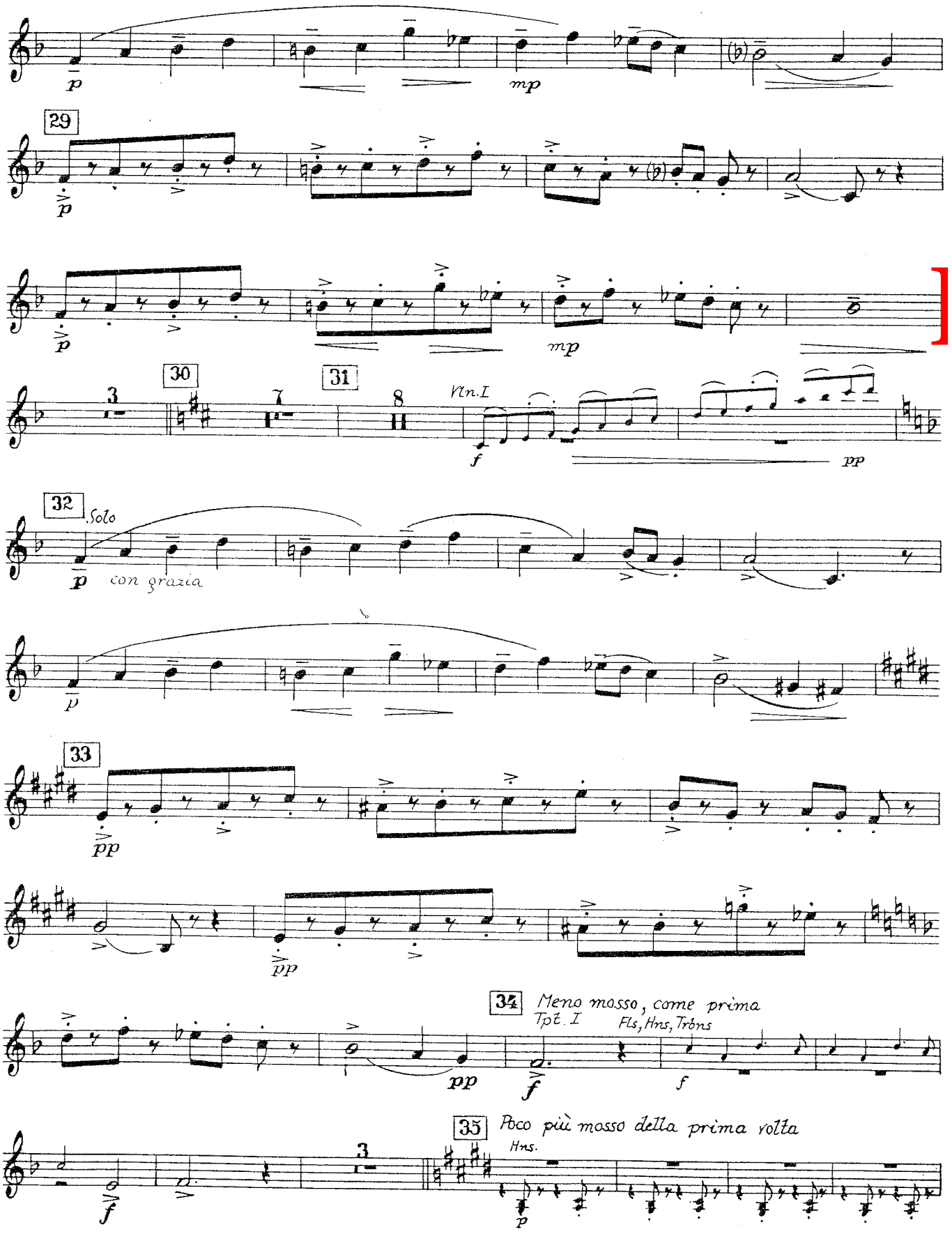
ROMANCE

Tacet

III

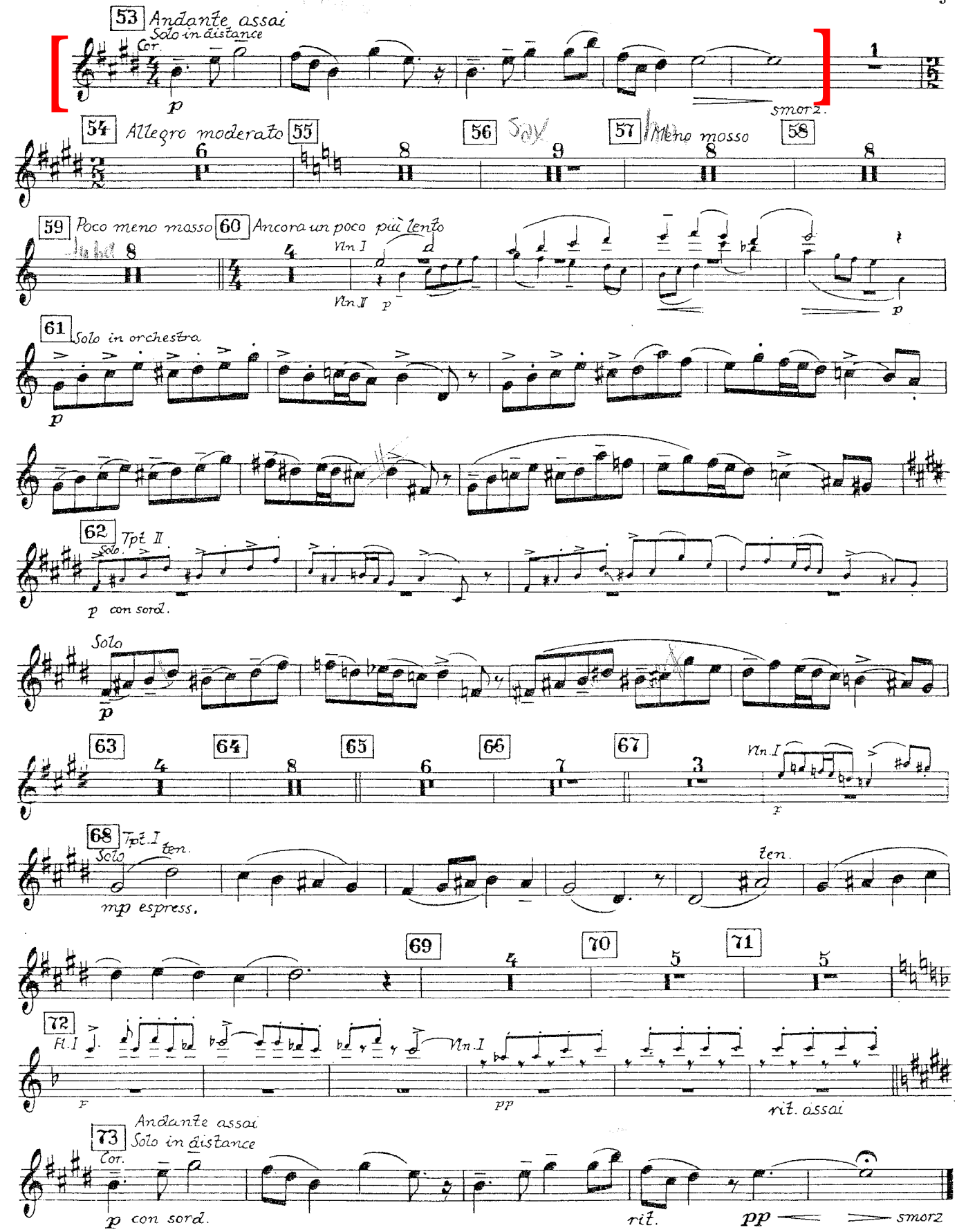
KIJÉ'S WEDDING




p
mp
29
p
p
mp
30
31
3
7
8
Vln.I
f
pp
32
Solo
p
con grazia
p
33
pp
pp
34
Meno mosso, come prima
Tpt. I
Fls, Hns, Tröns
pp
f
f
35
Poco più mosso della prima volta
Hns.
3
p

V

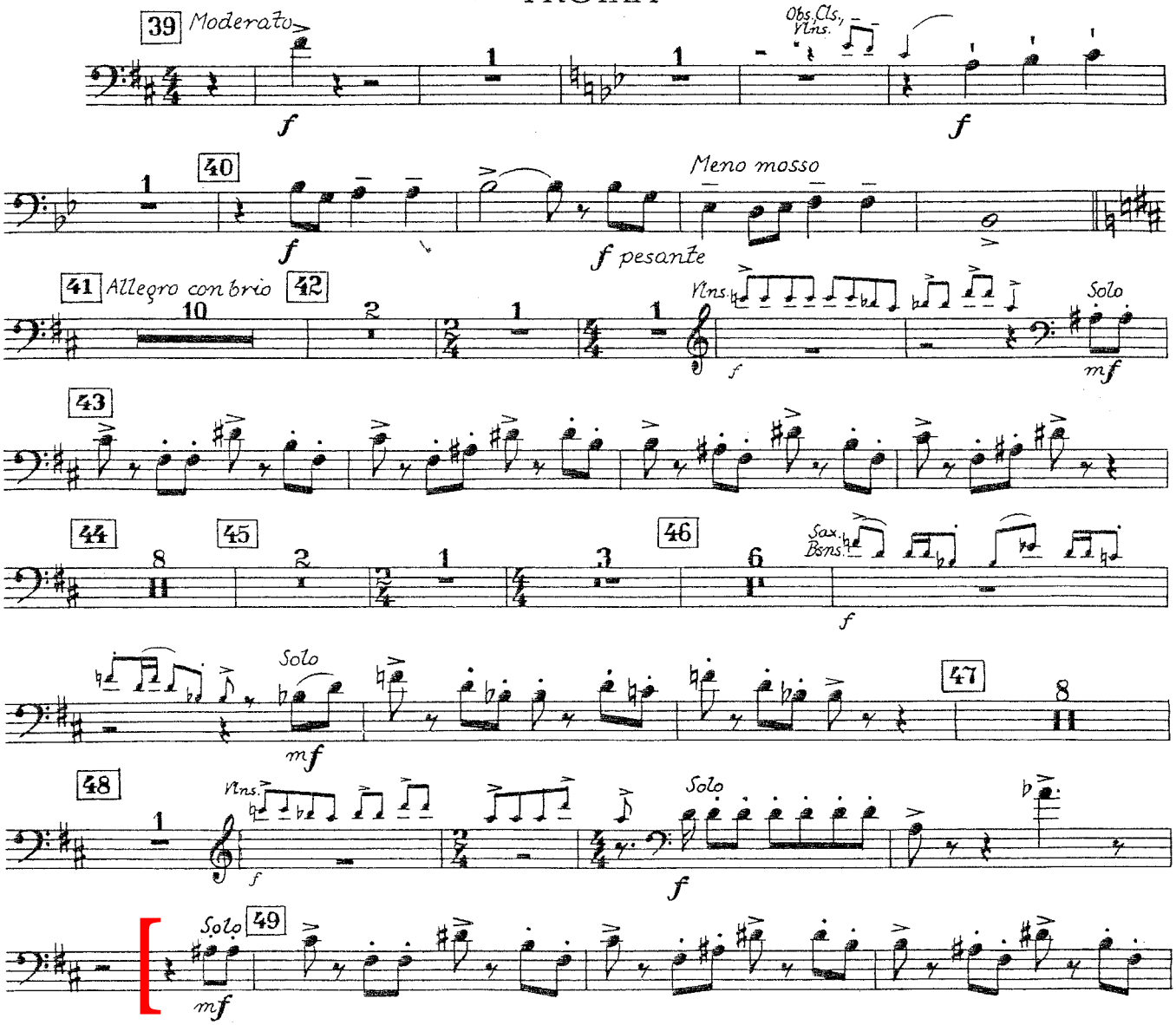
THE BURIAL OF KIJÉ

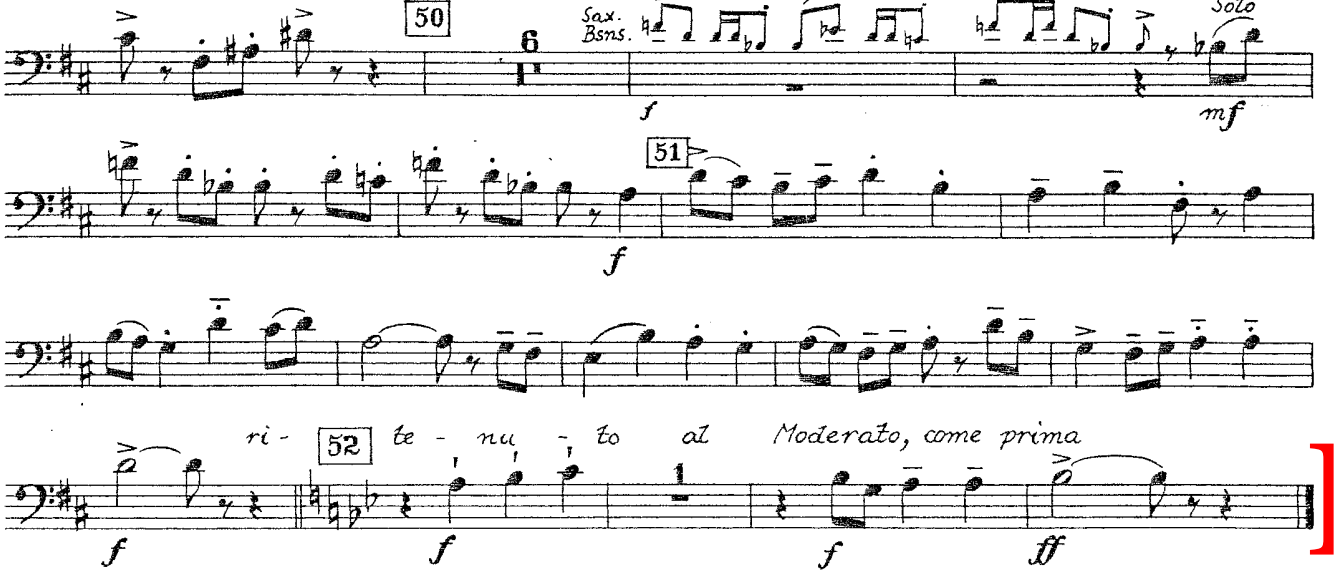


Trombone - Prokofiev - Suite Lieutenant Kijé

IV

TROÏKA




50
6
Sax.
Bsns.
Solo
f
mf
51
f
ri - te - nu - to al Moderato, come prima
52
1
f
f
f
ff

II

ROMANCE

15 Andante 10 | 16 4 | 17 8 | 18 4 | 19 Allegretto (Poco meno del doppio movimento) 6

Ob.I 3 p | 20 6 | Ob.I 3 p | 21 Appena più mosso mp

calando - - - | 22 Tempo Iº 6 | Ob.I 3 p | 23 Appena più mosso

mf p | mf

24 Andante, come prima 6 | 25 1 1 | Meno mosso 4

f | rit.

III

KIJÉ'S WEDDING

26 Allegro fastoso

ten. ten. ten.

f pesante | f

ten. | 27 Più animato 4

mf p

28

p

29

p

p

p

IV

TROÏKA

39 Moderato

Tbn. III

40

Meno mosso

41 Allegro con brio

42 43 44 45 46 47 48 49 50 51

52 ri - te - nu - to al Tbn. III Moderato, come prima

V

THE BURIAL OF KIJÉ

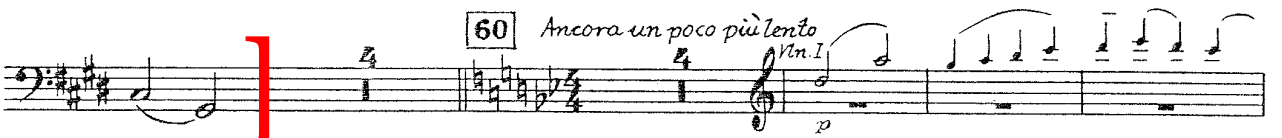
53 Andante assai Hn. I

54 Allegro moderato

55 56 57 Meno mosso

58 Hn. I 8va

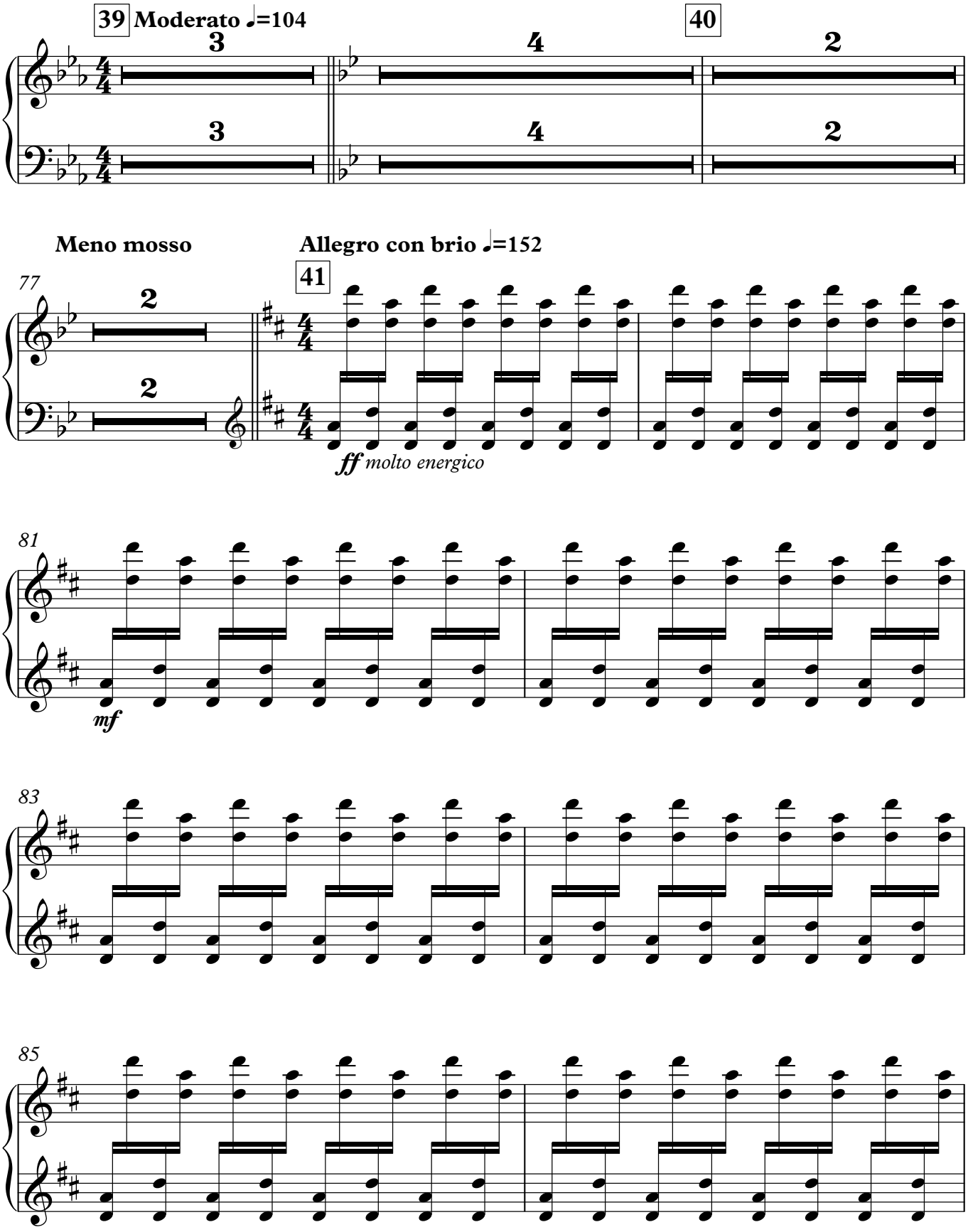
59 Poco meno mosso Solo ten.

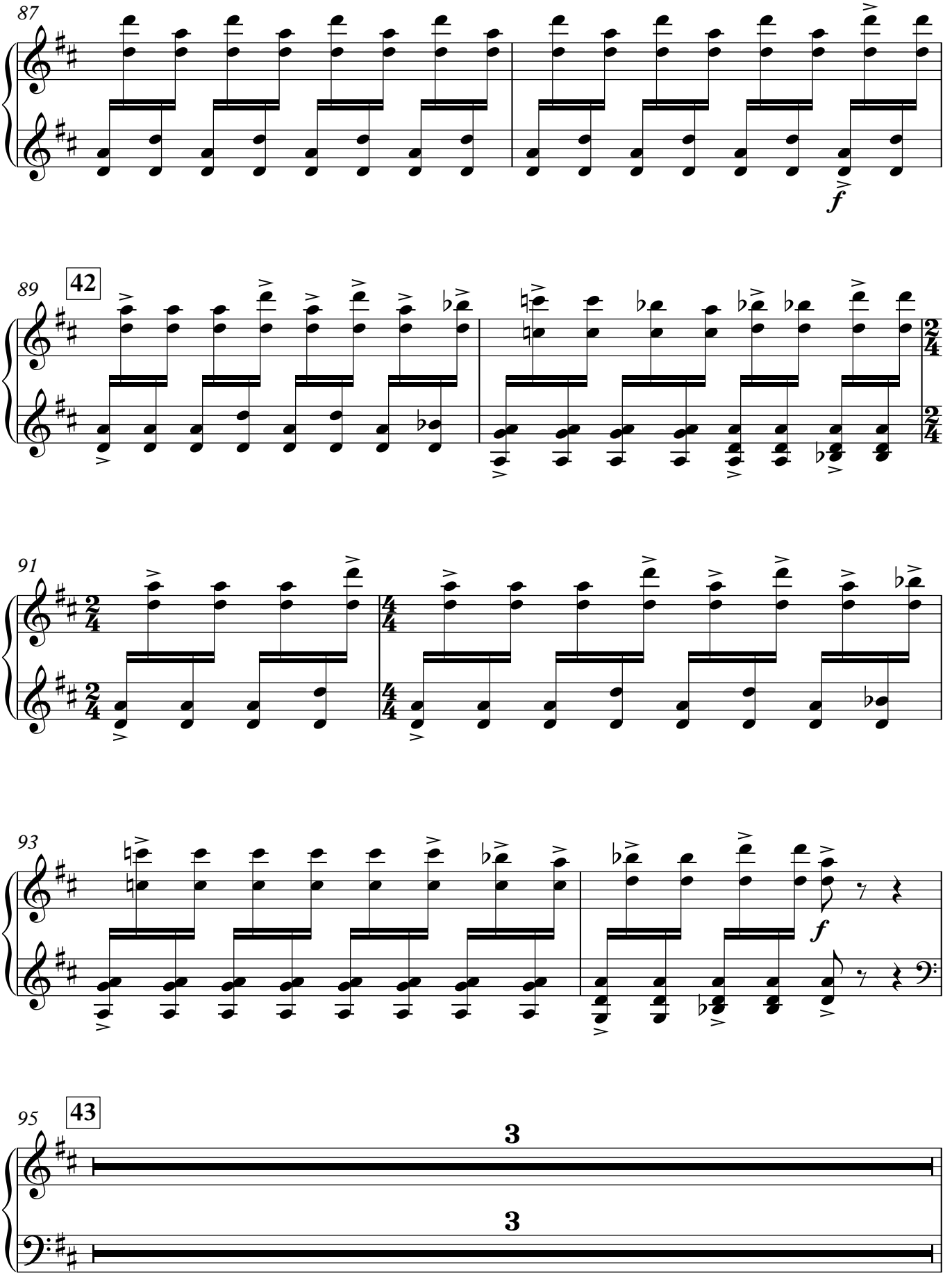

60
Ancora un poco più lento
Vln. I
p

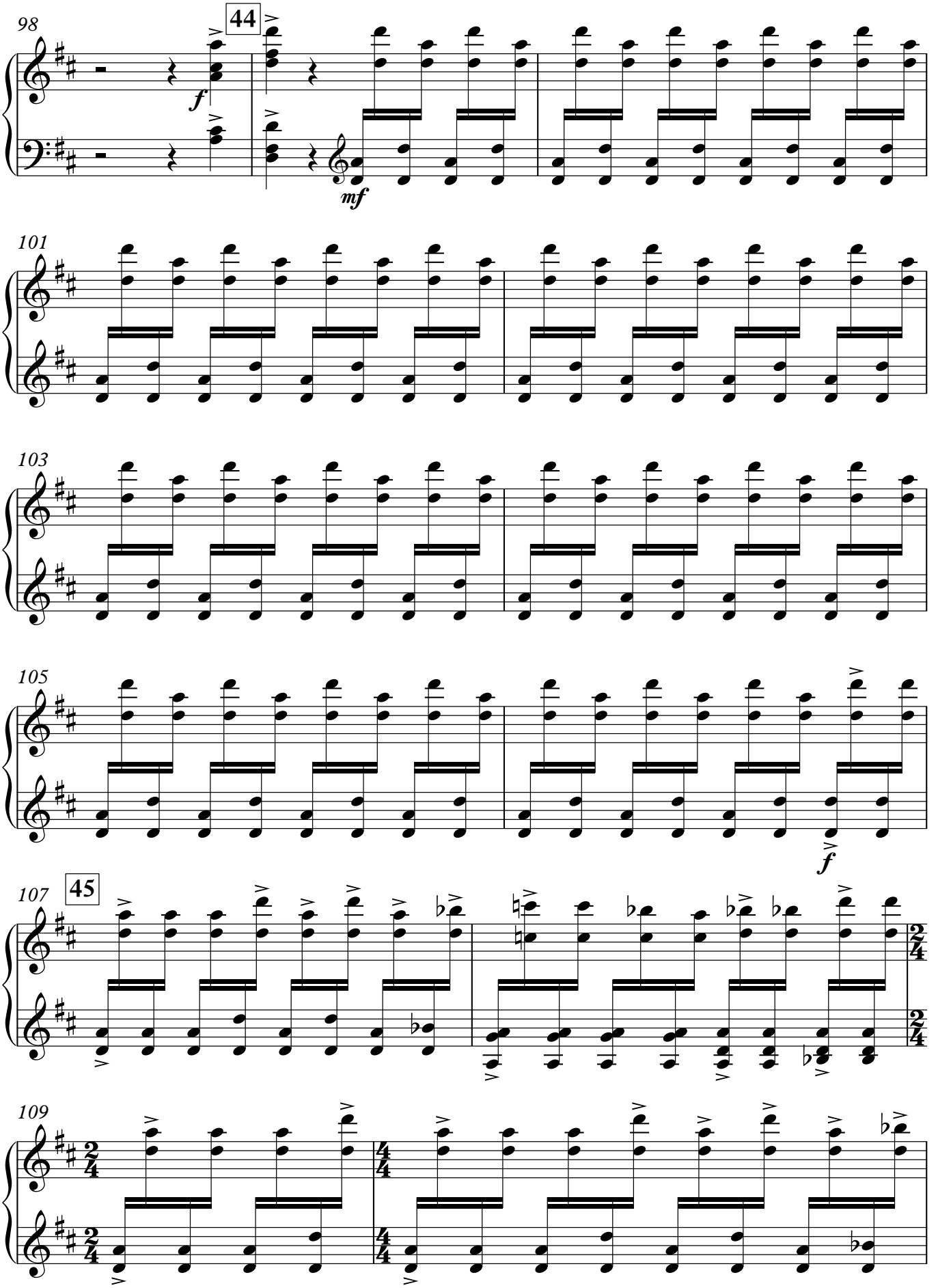
Piano

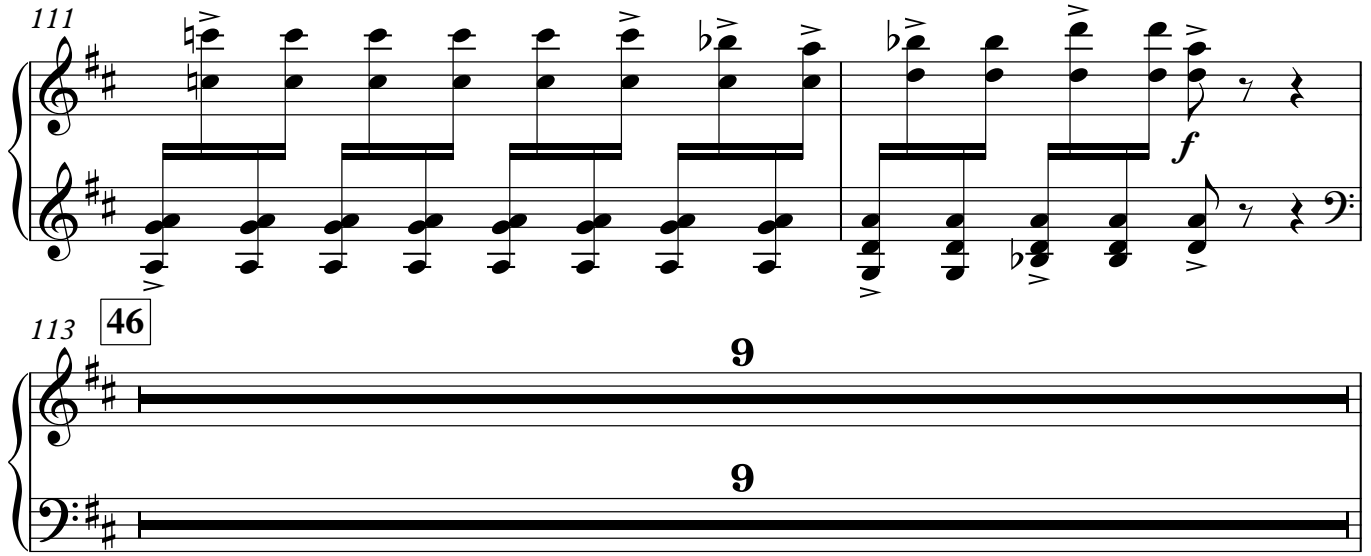
IV

Troïka

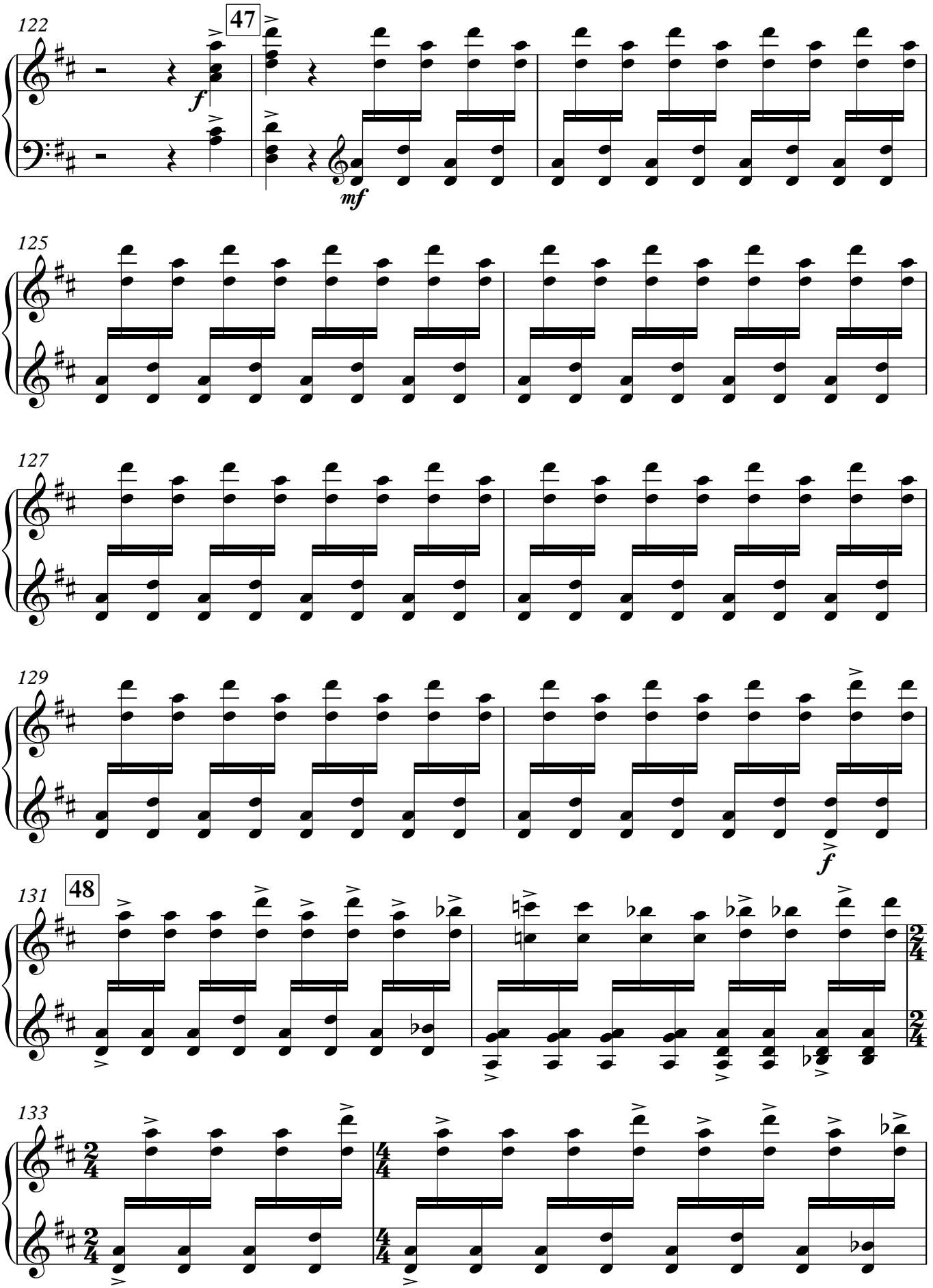


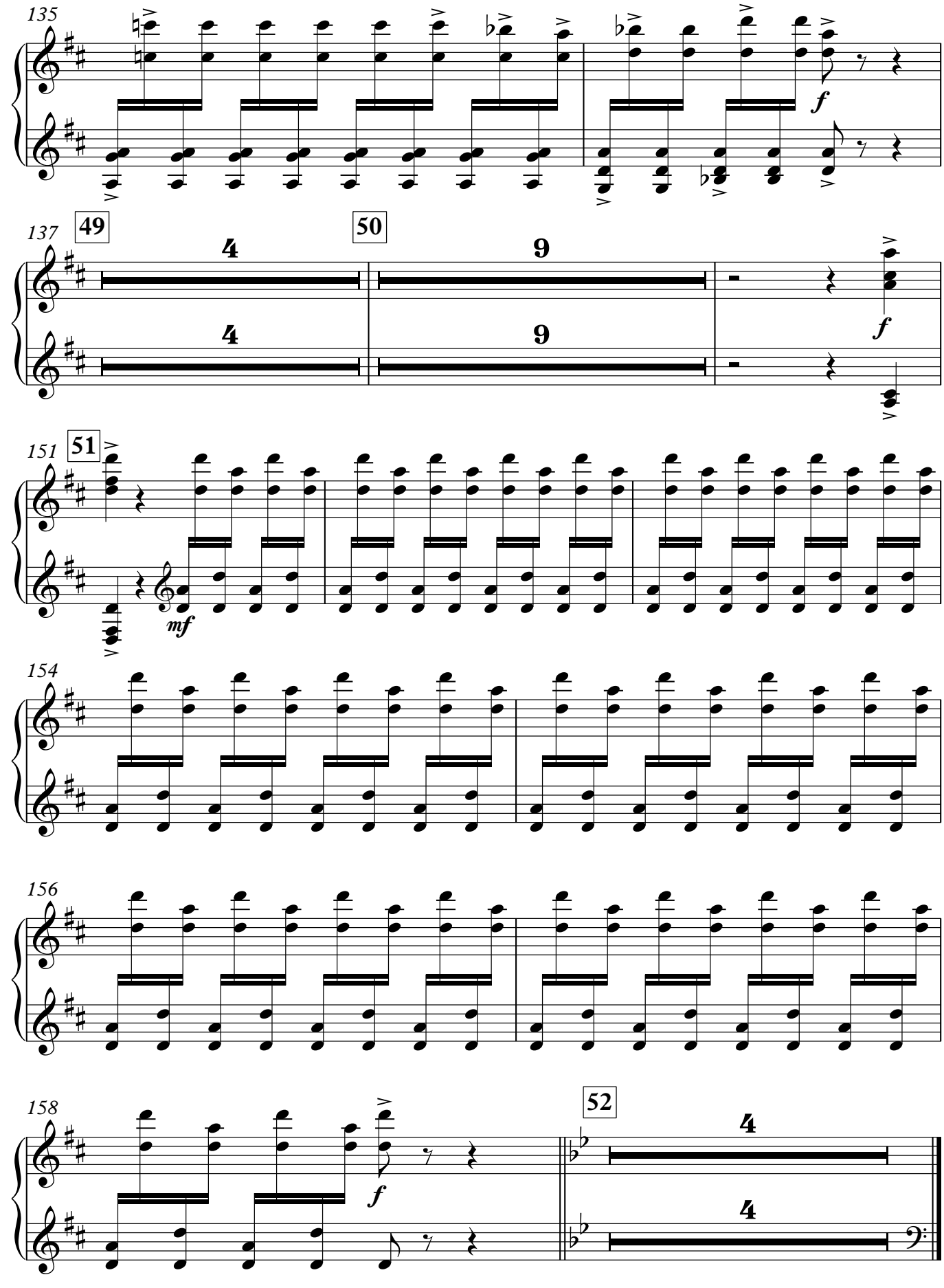

87
89
42
91
93
95
43
3
3


98
44
f
mf
101
103
105
f
107
45
109


111
f

113
46
9
9


122
47
f
mf
125
127
129
f
131
48
133


135
137
49
50
151
51
154
156
158
52

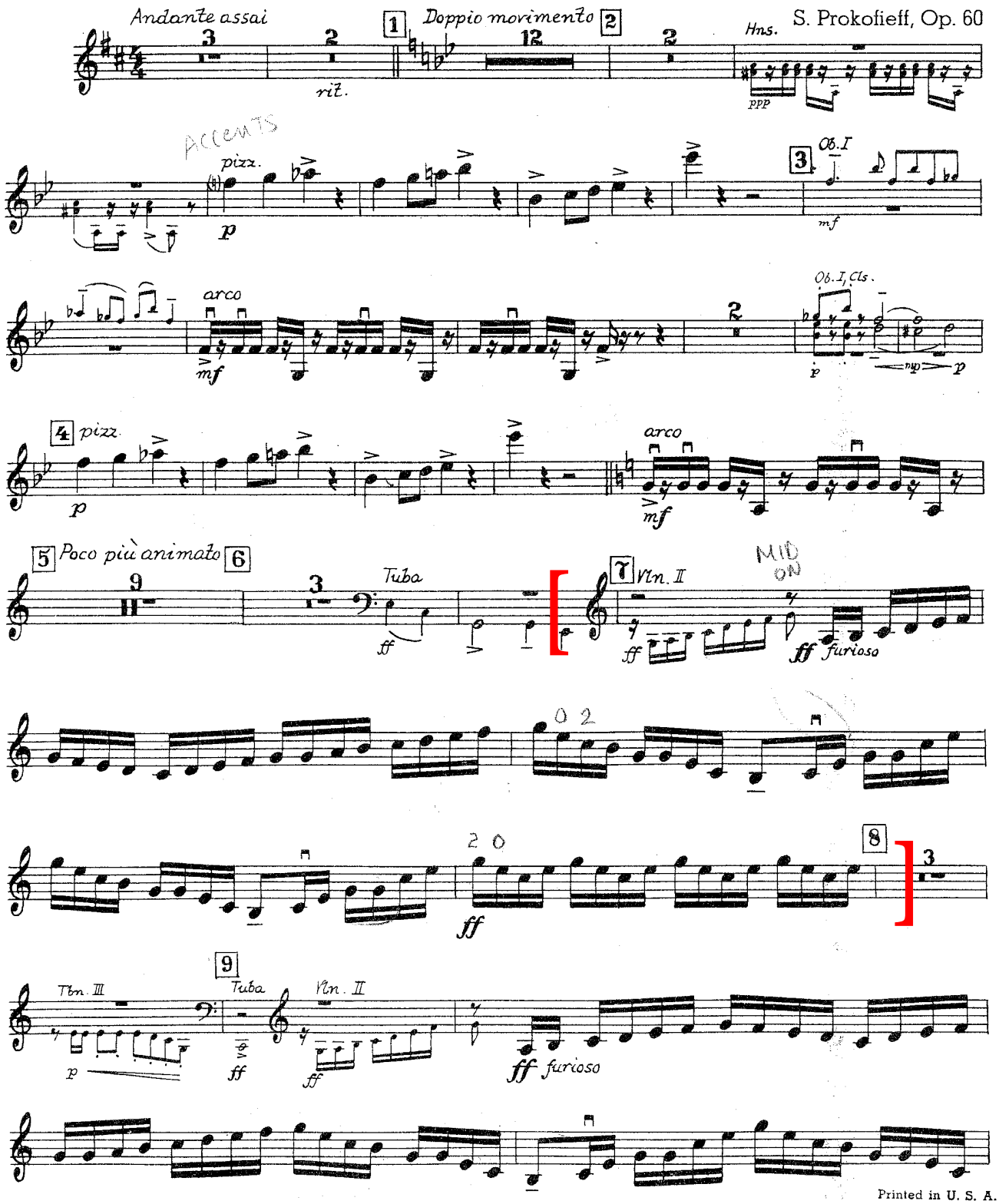
LIEUTENANT KIJÉ

Violin I

Suite Symphonique

I

THE BIRTH OF KIJÉ



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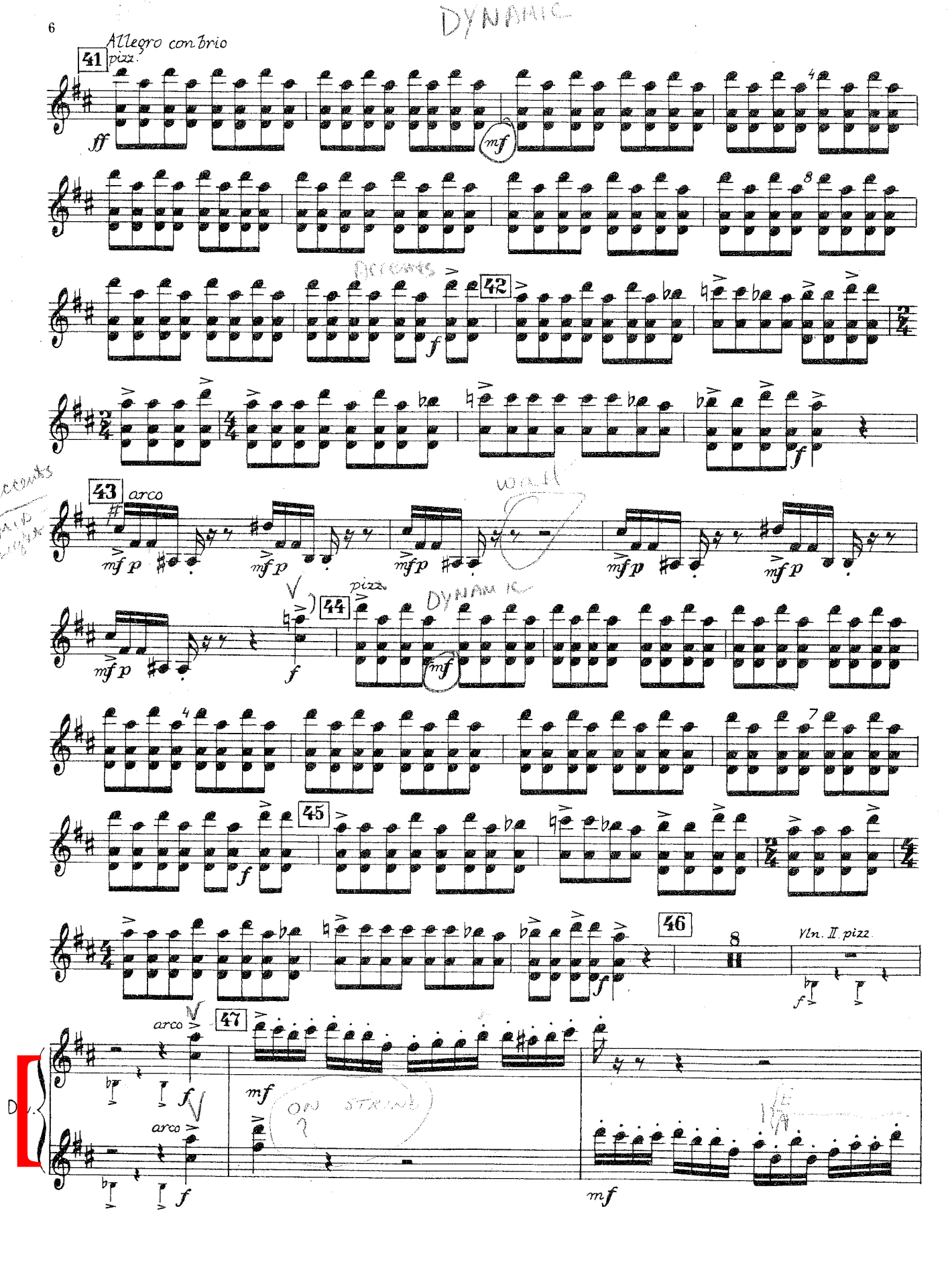
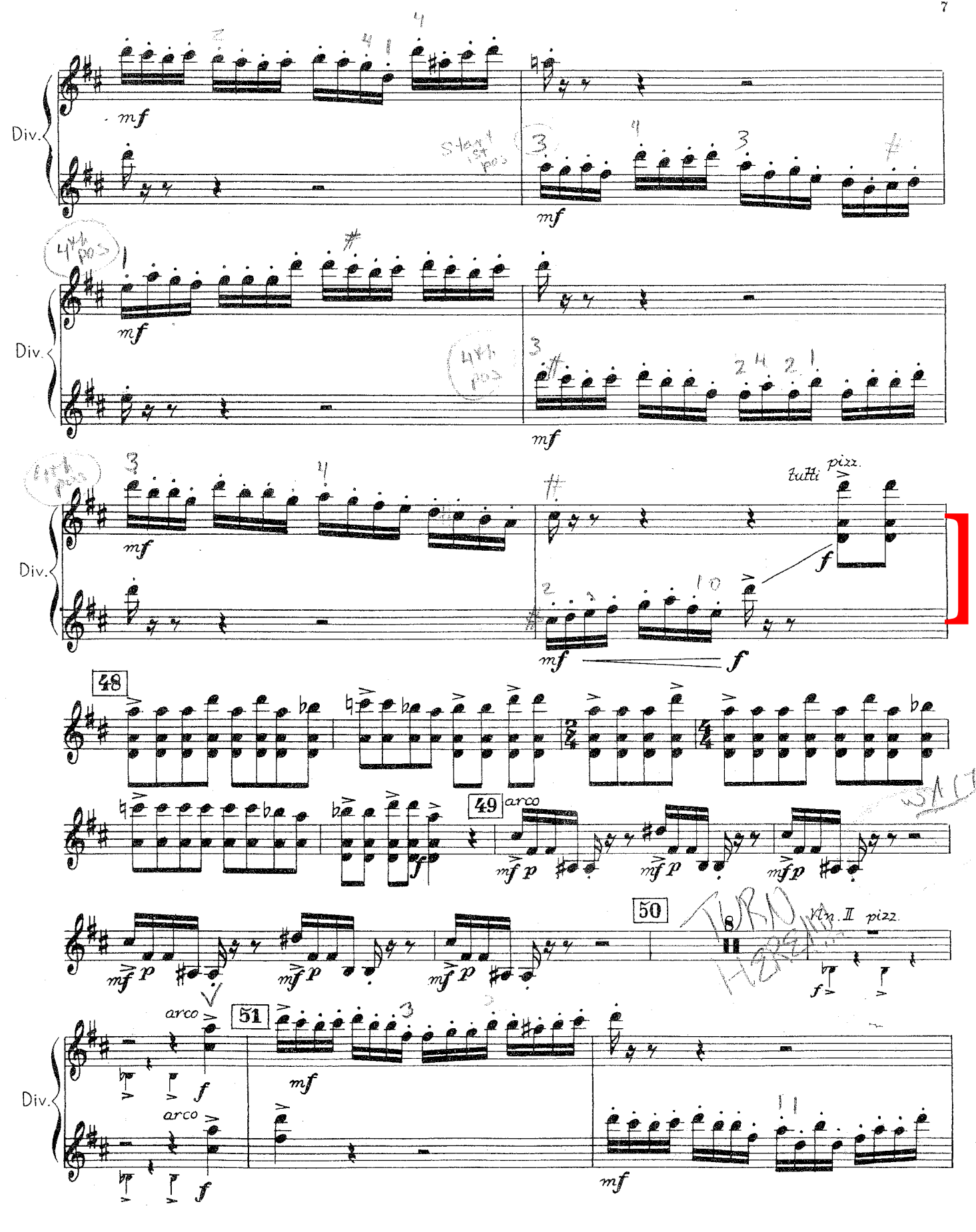

DYNAMIC
Allegro con brio
41
pizz.
ff
mf
Accents
42
f
43
arco
mf p
44
pizz.
DYNAMIC
45
46
Vln. II pizz.
47
arco
Div.
ON STRING
?


Div.
mf
Start 1st pos.
4th pos.
tutti
pizz.
f
48
49
arco
50
Vln. II
pizz.
51
arco

Viola

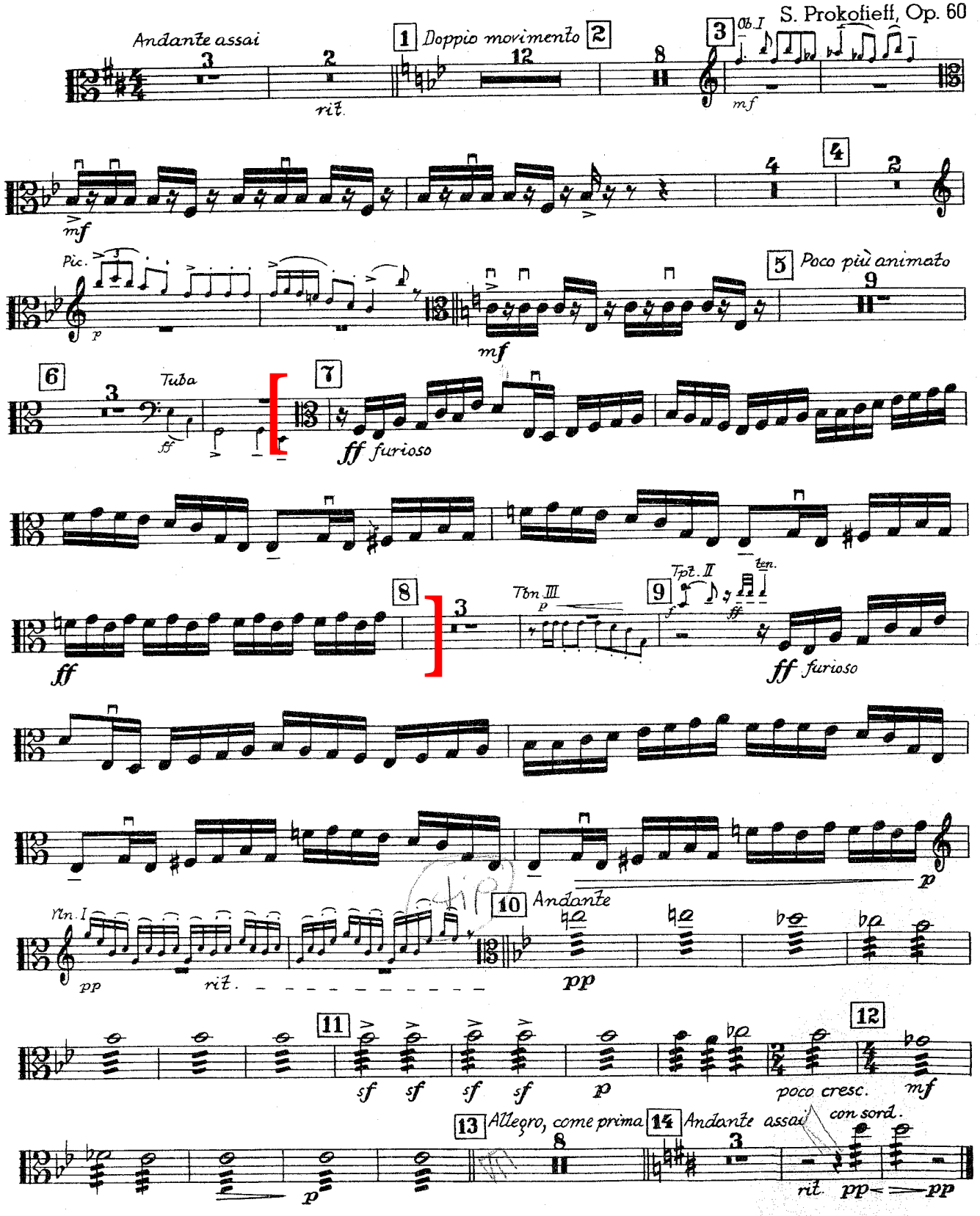
LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60



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ROMANCE

15 *Andante*
senza sord.

p

con sord. *Solo*

Solo

Altri

mp

4 6

Solo

Altri

senza sord.

p

8 10

16
Tutti

mf *p*

17 *Vcl. Solo*

mf

18 *pizz.*

p

19 *Allegretto (Poco meno del doppio movimento)*
arco, div.

p

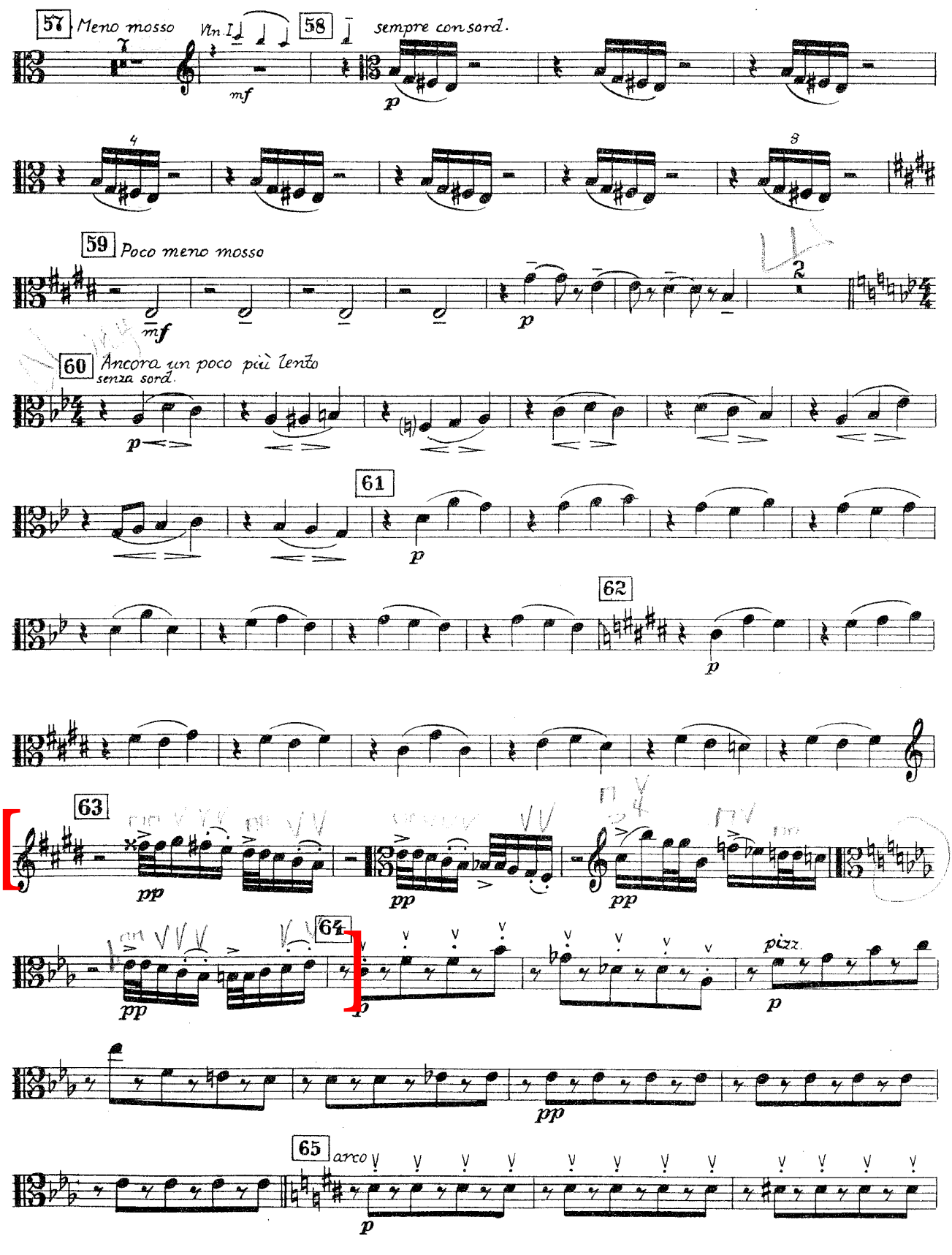
20

p

21 *Appena più mosso*

Vcl.

f


57
Meno mosso
Vln I
mf
58
sempre con sord.
p
4
3
59
Poco meno mosso
mf
p
2
60
Ancora un poco più lento
senza sord.
p
61
p
62
p
63
pp
pp
pp
64
pp
p
pizz.
p
pp
65
arco
p

Violoncello

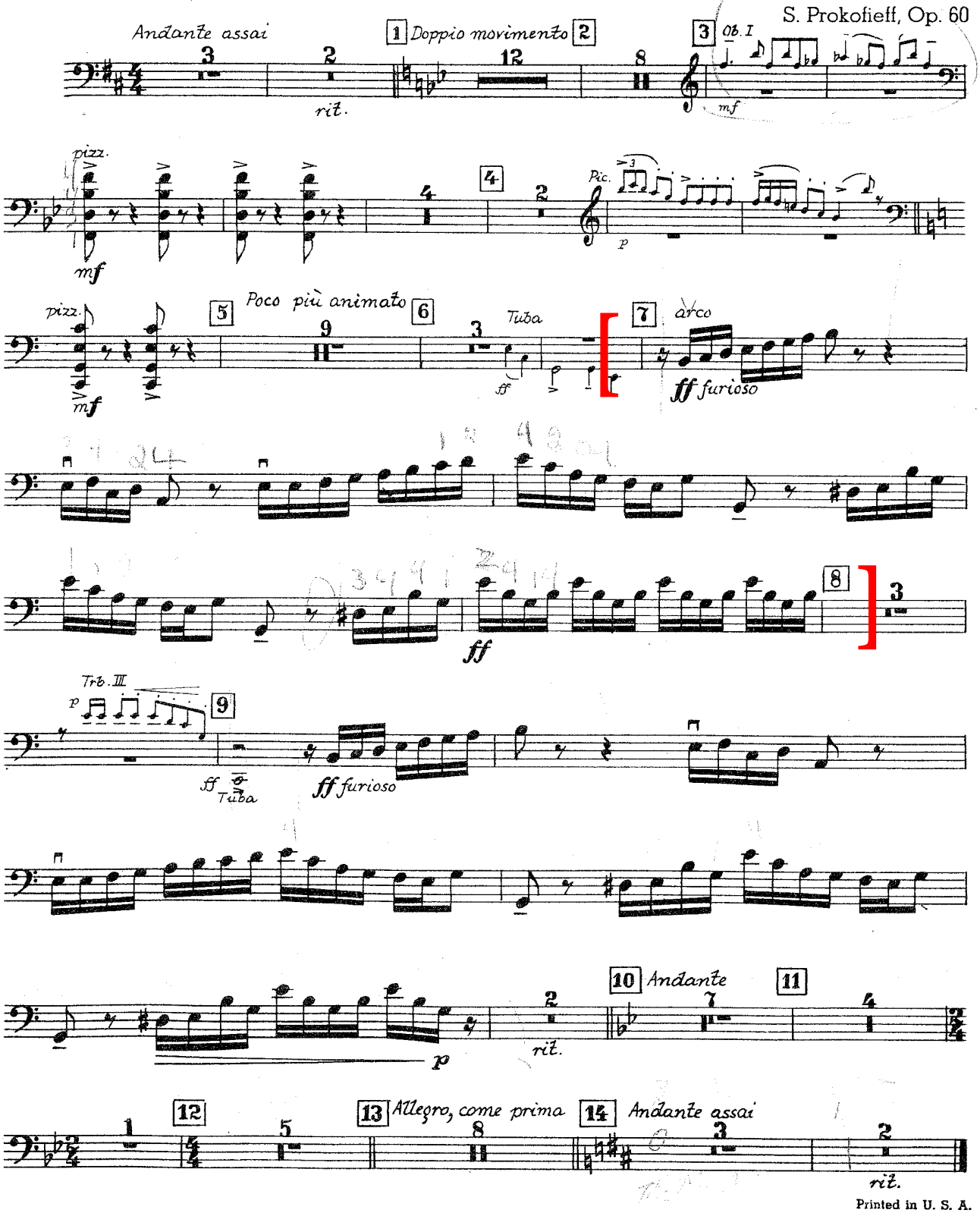
LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60



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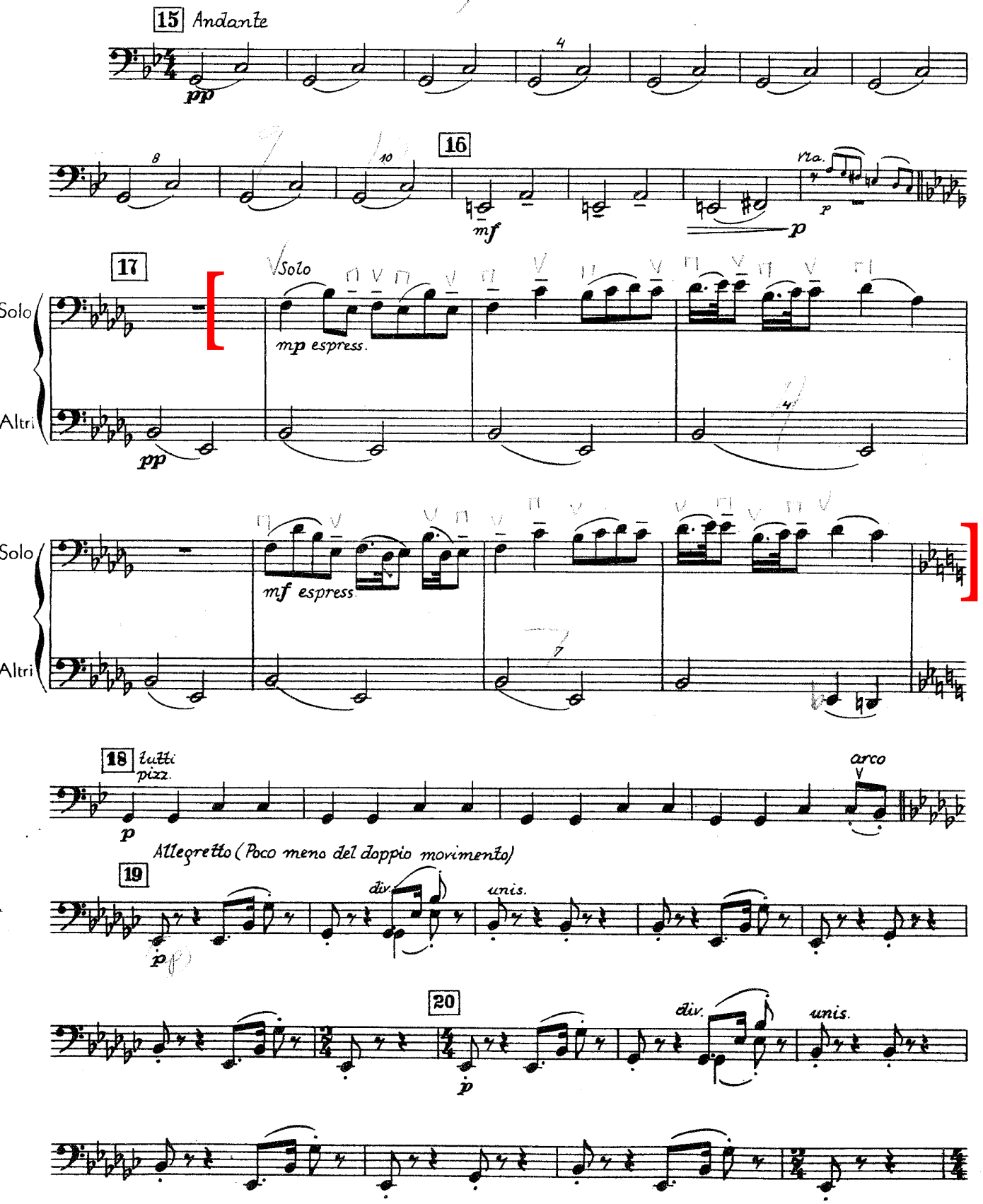
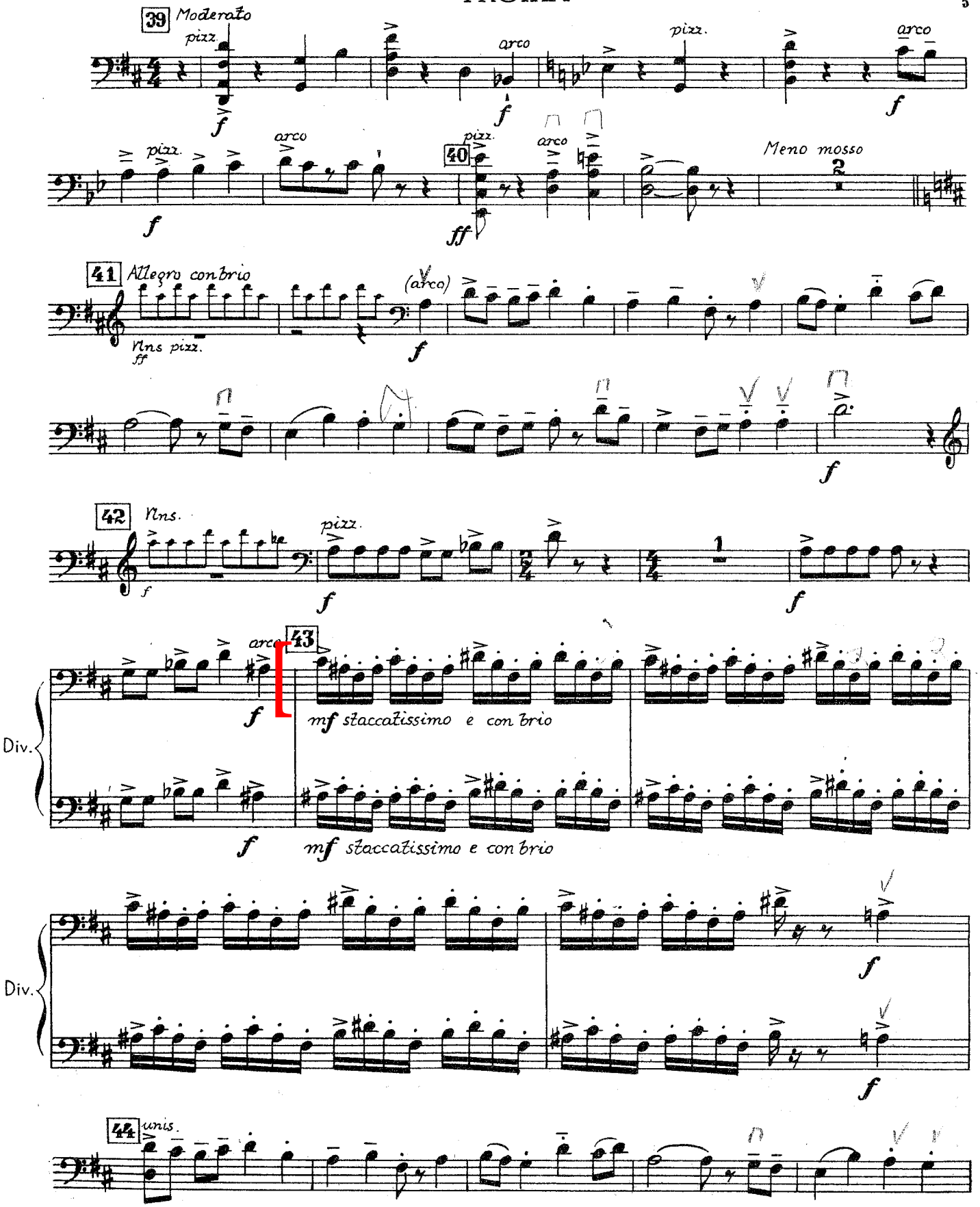
II

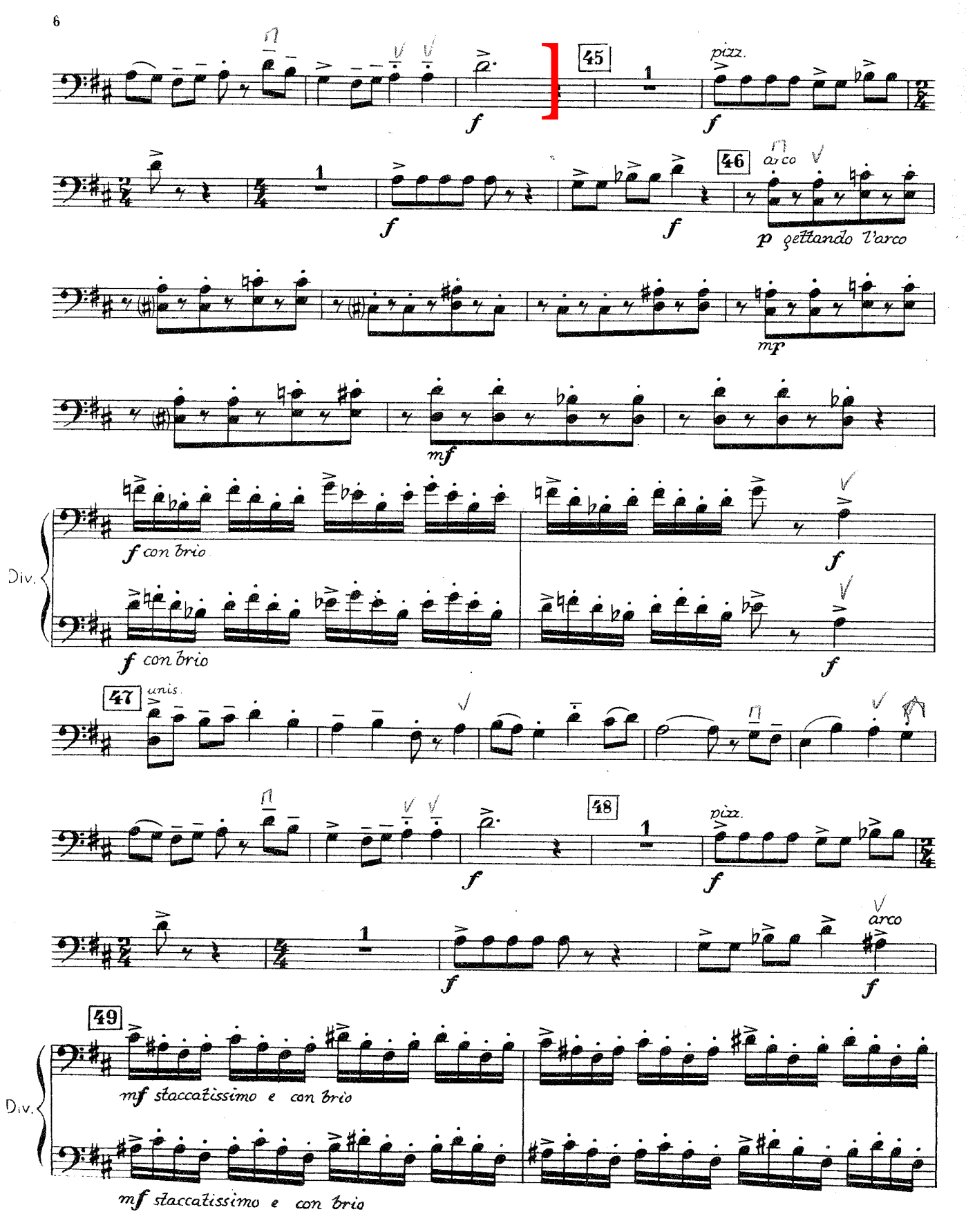
ROMANCE


15 Andante
pp
16
mf
p
Vla.
17
Solo
mp espress.
Altri
pp
Solo
mf espress.
Altri
18 tutti
pizz.
p
arco
Allegretto (Poco meno del doppio movimento)
19
div.
unis.
p
20
div.
unis.
p

IV

TROÏKA


39 Moderato
pizz.
arco
pizz.
arco
pizz.
arco
40
pizz.
arco
Meno mosso
41 Allegro con brio
Vns pizz.
(arco)
42 Vns.
pizz.
arco
43
mf staccatissimo e con brio
Div.
mf staccatissimo e con brio
Div.
44 unis.


45
pizz.
f
46
arco
p gettando l'arco
mp
mf
Div.
f con brio
47
unis.
48
49
mf staccatissimo e con brio

LIEUTENANT KIJÉ

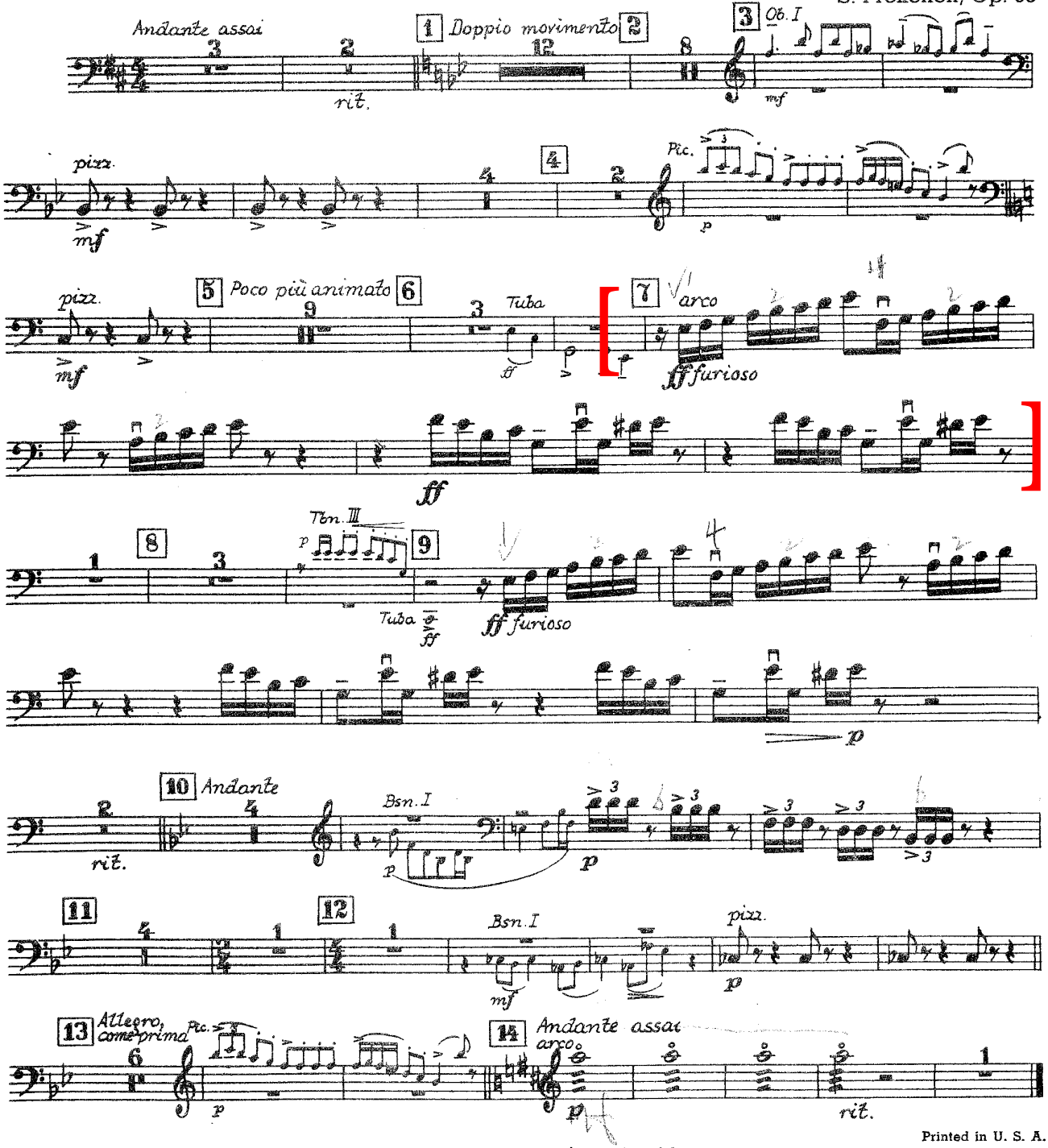
Suite Symphonique

Bass

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60



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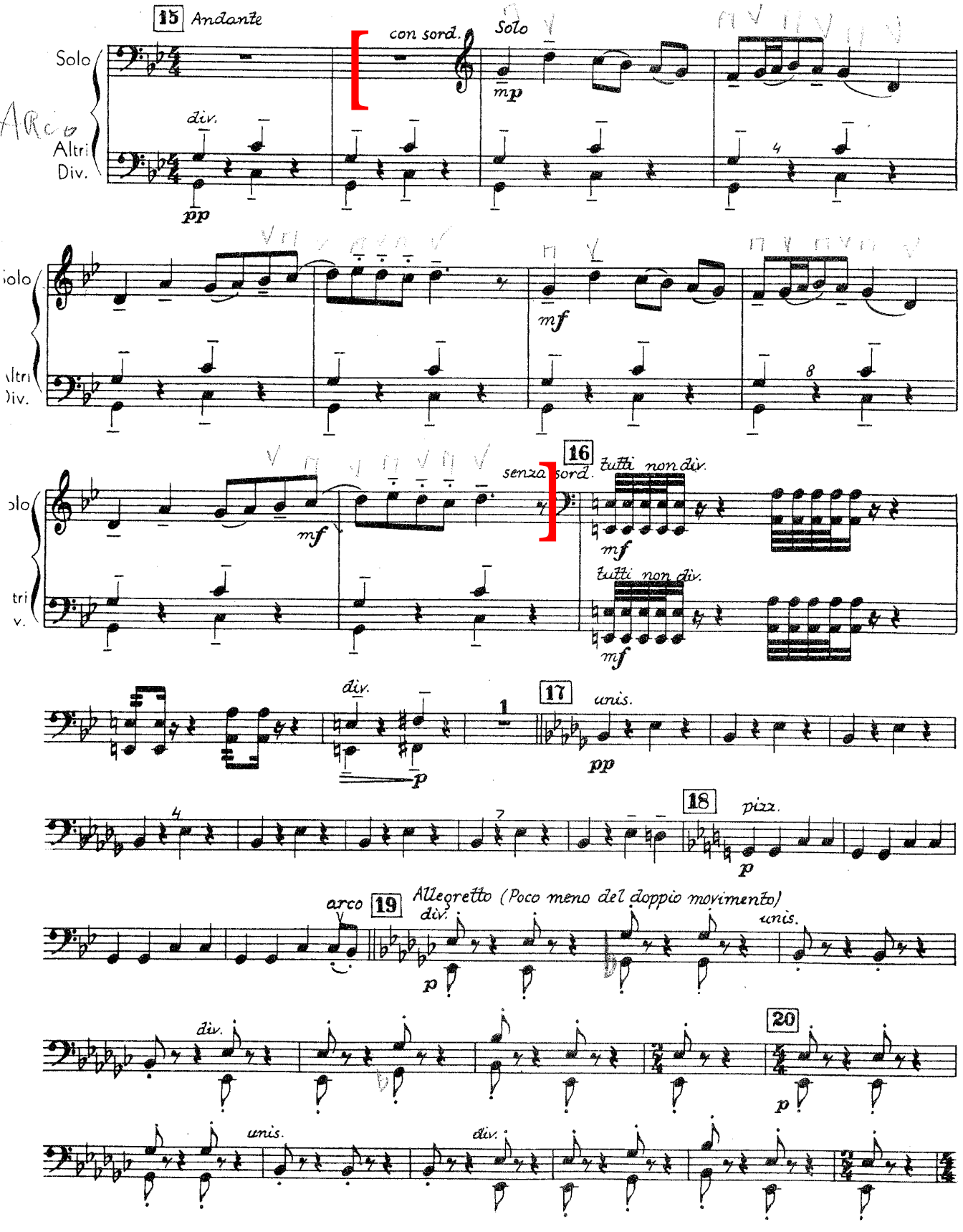
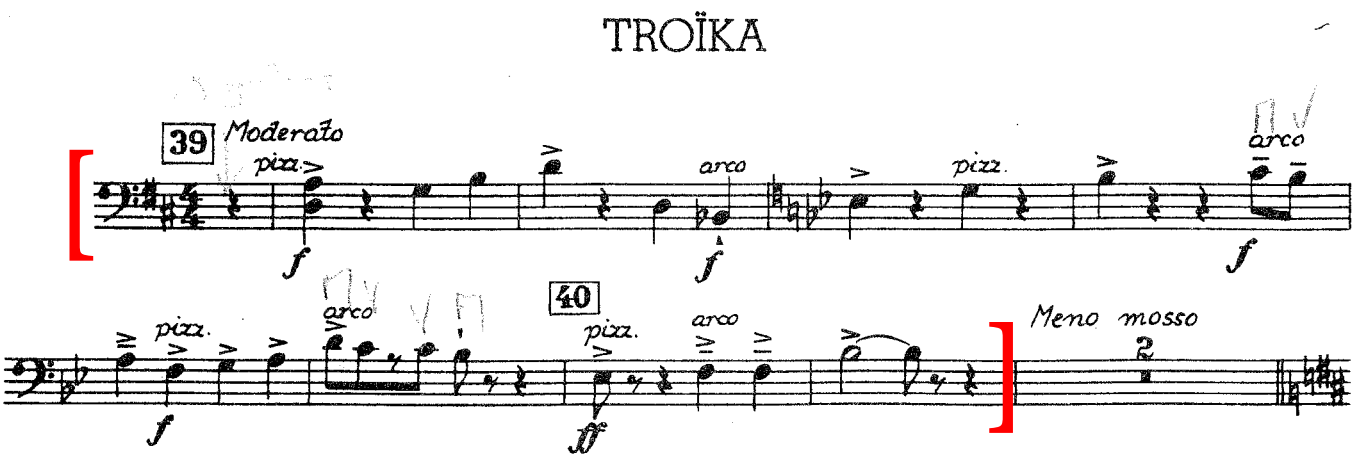
ROMANCE


15 Andante
con sord.
Solo
mp
Solo
Altri
Div.
div.
pp
mf
16
senza sord.
tutti non div.
mf
17
unis.
pp
18
piz.
p
arco
19
Allegretto (Poco meno del doppio movimento)
div.
unis.
20

Baixo - Prokofiev - Suite Lieutenant Kijé